

Preludios
para cuarteto de cuerdas
1. Del Viejo aparcero

Música:
Ángel Lasala
(1914 - 2000)

Transcripción y edición:
Tomás Ballicora

Ccalmo

Violín I

Violín II

Viola

Violonchelo

5

f

9

c

3

3

3

c

mf

p

mf

p

mf

mf

f

mf

13

Musical score for measures 13-16. The score consists of four staves in common time (indicated by '3'). The key signature is three flats. Measure 13 starts with a forte dynamic (f) in the first staff. Measures 14 and 15 show rhythmic patterns with eighth and sixteenth notes. Measure 16 concludes with a dynamic marking 'mf'.

17

Musical score for measures 17-20. The score consists of four staves in common time. The key signature is three flats. Measures 17 and 18 feature eighth-note patterns. Measure 19 includes a dynamic marking 'mf'. Measure 20 concludes with a dynamic marking 'mf'.

21

Musical score for measures 21-24. The score consists of four staves in common time. The key signature is three flats. Measures 21 and 22 show eighth-note patterns. Measure 23 includes a dynamic marking 'mf'. Measure 24 concludes with a dynamic marking 'mf'.

25

Musical score for measures 25-28. The score consists of four staves: Treble, Alto, Bass, and Bassoon. Measure 25 starts with a grace note followed by eighth-note pairs. Measures 26-27 show sixteenth-note patterns with slurs and grace notes. Measure 28 concludes with eighth-note pairs.

29

Musical score for measures 29-32. The score continues with the same four staves. Measures 29-30 feature sixteenth-note patterns with slurs and grace notes. Measures 31-32 show eighth-note pairs with slurs and grace notes.

33

Musical score for measures 33-36. The score includes dynamics like *f*, *mf*, and *c*, and time signatures $\frac{3}{4}$ and $\frac{2}{4}$. Measures 33-34 start with eighth-note pairs followed by sixteenth-note patterns. Measures 35-36 show eighth-note pairs with slurs and grace notes.

36

Treble staff: Eighth-note pairs, followed by sustained notes with grace notes.

Alto staff: Sustained notes with grace notes.

Bass staff: Sustained notes with grace notes.

Bassoon staff: Sustained notes with grace notes.

39

Treble staff: Sustained notes with grace notes.

Alto staff: Sustained notes with grace notes.

Bass staff: Sustained notes with grace notes.

Bassoon staff: Sustained notes with grace notes; includes a wavy line under a measure.

42

Treble staff: Sustained notes with grace notes.

Alto staff: Sustained notes with grace notes.

Bass staff: Sustained notes with grace notes.

Bassoon staff: Sustained notes with grace notes; includes dynamic markings 'p'.

Violín I

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mf <= *mf* <=

p <= *mf* <= *mf* <= **3**

f <= *mf* <= *mf* <=

3

4

c <= *mf* <= *mf* <=

V

f <= **3** <= **4** <= **3** <= **3**

V

f <= **3** <= **c** <= **3** <= **3**

V

mf

mf

p



Violín II

Preludios

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Ccalmo

Sheet music for Violin II of 'Preludios' by Ángel Lasala, Movement 1: 'Del Viejo aparcero'. The score consists of nine staves of musical notation. Staff 1 starts with a dynamic 'mf' and a tempo marking 'C'. Staff 2 begins at measure 7 with a dynamic 'p'. Staff 3 begins at measure 13 with a dynamic 'f'. Staff 4 begins at measure 18. Staff 5 begins at measure 24. Staff 6 begins at measure 29. Staff 7 begins at measure 34. Staff 8 begins at measure 39.

Viola

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Ccalmo

7

13

19

25

30

35

39

Violonchelo

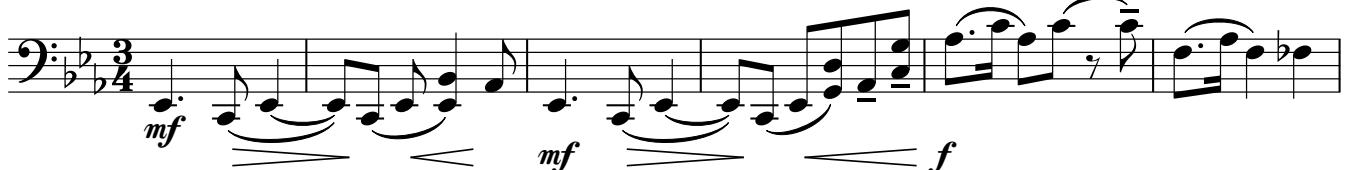
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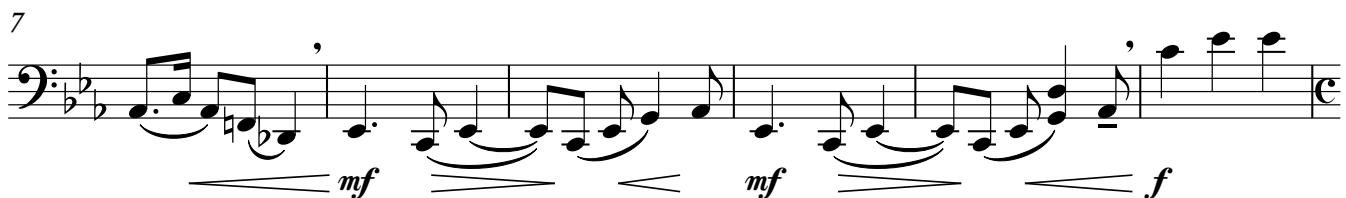
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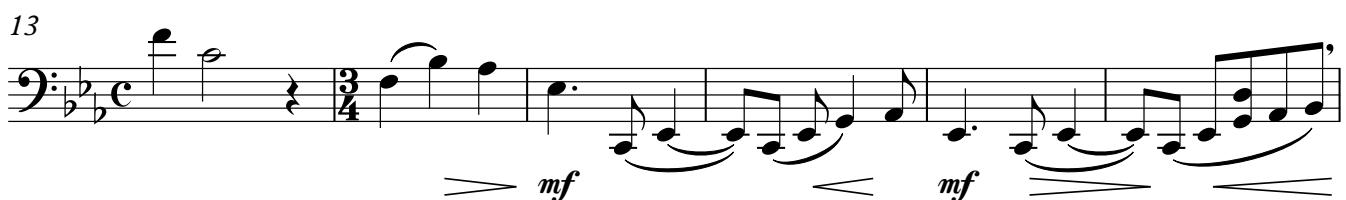
Ccalmo



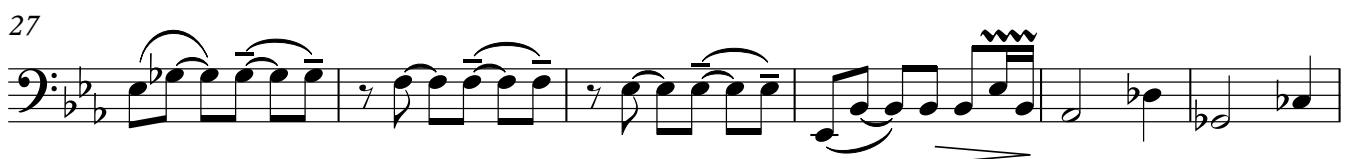
3/4
mf *mf* *f*



7
mf *mf* *f*



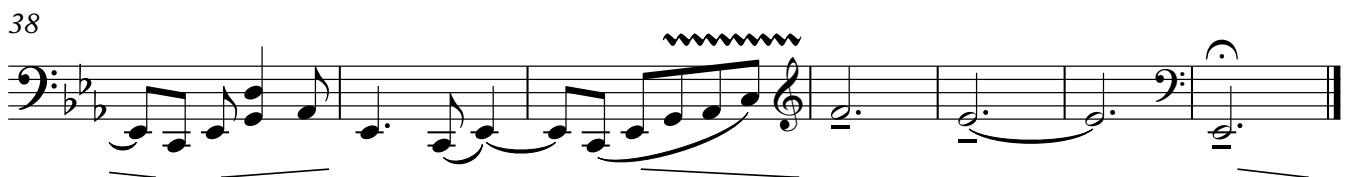
13
mf *mf* *f*



27
f *mf* 3 *f*



33
f *mf* *f*



38
= < ~ >