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**I.**

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of ten staves of music, written in 2/4 time and featuring a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *cresc.*, and *mf*. The piece is characterized by its melodic lines and dynamic contrasts.

The first staff begins with a *ff* dynamic marking. The second staff features a *p* dynamic marking. The third staff includes a *p* dynamic marking. The fourth staff features a *cresc.* dynamic marking. The fifth staff includes a *f* dynamic marking. The sixth staff features a *ff* *grandioso* dynamic marking. The seventh staff includes a *pp* dynamic marking. The eighth staff features a *dim.* dynamic marking. The ninth staff includes a *ff* dynamic marking. The tenth staff features a *p* dynamic marking. The eleventh staff includes a *cresc.* dynamic marking. The twelfth staff features a *f* dynamic marking. The thirteenth staff includes a *p* dynamic marking. The fourteenth staff features a *cresc.* dynamic marking. The fifteenth staff includes a *f* dynamic marking. The sixteenth staff features a *cresc.* dynamic marking. The seventeenth staff includes a *ff* dynamic marking. The eighteenth staff features a *mf* *espress.* dynamic marking. The nineteenth staff includes a *dimin.* dynamic marking. The twentieth staff features a *pp* dynamic marking. The twenty-first staff includes a *p* dynamic marking. The twenty-second staff features a *cresc. molto* dynamic marking.

2

# Horn I in F.

Musical score for Horn I in F, measures 1-12. The score is written in treble clef with a key signature of one flat (F major/D minor). It features various dynamics including *ff*, *f*, *p*, *cresc.*, *f*, *ff*, *grandioso*, *pp*, and *dim.*. The tempo/mood changes from *tranquillo* to *Più animato.* at measure 12.

## II.

### Allegretto scherzando.

Musical score for Horn I in F, measures 13-18. The tempo is *Allegretto scherzando*. The score includes dynamics *f*, *p*, and *pp*.

### Allegro vivo.

Musical score for Horn I in F, measures 19-24. The tempo is *Allegro vivo*. The score includes dynamics *p*, *cresc.*, *mf*, *cresc.*, *f*, *ff*, *grandioso*, *f*, and *pp*.

## Horn I in F

3

*poco ritard.* **Tempo I.**

*cresc.* *f dim.* *f*

*dim.* *p* *p* *ritard.* *pp* *p*

*rit.* **Più mosso. (Allegro vivo.)** *poco a poco cresc.*

*f* *p* *cresc.* *ff grandioso*

*p*

*ff grandioso* **Meno mosso.** **Quasi Andante** *sempre più rit.*

*p* *p dim.* *pp*

**Allegretto scherzando.** *rit.* *pp*

*p* *in tempo* **Più mosso. (Allegro vivo.)**

*p* *ritard.* *pp* *f*

*ff grandioso*

*p*

**Meno mosso, quasi Tempo I.** *poco ritard.*

*cresc.* *f* *p*

**Più mosso.** *poco a poco ritard.*

*dim.* *pp* *dim.* *pp*

# Horn I in F.

## III.

Poco Allegro.

*p*

*molto ritard.*

*f*

*in tempo*

*mf*

**Più mosso.**

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ff*

*p*

*ritard.*

**Tempo I.**

*poco a poco ritard.*

*p*

*1*

*pp*

*dim.*

*5*

*in tempo*

*pp*

*f*

*pp*

*f*

*p*

*pp*

**Più mosso.**

*dim.*

*pp*

*ff*

*p*

*f*

*p*

**Poco meno mosso.**

*f*

*p*

*mf*

*ritard.*

*dimin.*

*p*

*pp*

*dimin.*

*1*

**Horn I in F.**

**Tempo I**

*p* *mf* *sempre cresc.* *ritard.* *f* *p* *in tempo* *ff* *p*

**Più mosso.**

**Più animato.**

*p* *ff* *p* *scen - do* *f* *cre - scen - do* *ff* *cre - scen - do* *ff*

**IV.**

**Tempo di Menuetto.**

*mf* *dimin.* *p* *p* *f* *p* *mf* *f* *p* *pp* *cresc.* *f* *rit.* *in tempo* *f* *p* *pp* *cresc.* *f*

Horn I in F.

The musical score for Horn I in F consists of 14 staves of music. The notation includes various dynamics such as *p*, *ff*, *fz*, *f*, *pp*, *dim.*, *ppp*, *cresc.*, *ritard.*, *mf*, *dimin.*, and *ff*. Articulations like accents (*>*) and slurs are used throughout. Performance instructions include *Cadenza ad lib. in tempo*, *Solo*, and *Più mosso.* The score also features several first endings marked with '1' and a final section marked '3'. The key signature is one flat (F major/D minor).

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

**Horn II.**

**I.**

in F.  
Presto.

ff ff

1 2 3 4

5 6 1. 7 8 2.

p

cresc. f p

f ff *grandioso*

12 pp dim ff

pp

cres. f

10 1 2 3 4 5 6

pp cresc.

fresc. ff

12

*p cresc. molto*

*ff*

*f*

*p*

*cresc.*

*f*

*pp*

*ff grandioso*

*tranquillo*

*dim.*

*p molto cresc.*

*f cresc.*

*Più animato.*

## II.

**Allegro vivo.**

*grandioso*

*ritard.*

*cresc.*

*mf cresc.*

*f*

*ff*

*pp*

*f*

*pp*

*cresc.*



## Horn II.

Tempo I.

*poco ritant.* *cresc.* *f* *dim.* *f* *dim.* *p*

*ritard.* *in tempo* *pp* *p* *rit.* *pp*

**Più mosso. (Allegro vivo.)**

*pp* *poco a poco cresc.* *f*

*cresc.* *ff* *grandioso*

*ff* *grandioso*

**Meno mosso.**

*poco rit.* *p*

**Quasi Andante. sempre più rit.** **Allegretto scherzando.**

*p* *dim.* *pp* *in tempo* *rit.* *pp* *f*

**Più mosso. (Allegro vivo.)**

*ff* *grandioso*

**Meno mosso, quasi Tempo I.** *poco rit.*

*cresc.* *f* *p*

**Più mosso.** *poco a poco ritard.* *dim.* *pp*

## Horn II.

## III.

in F.  
Poco Allegro.

*p*

*p sempre*

*molto ritardando*

*in tempo*

*f*

*mf*

**Più mosso.**

*ff*

*p*

*ff*

*p*

*ritard.*

**Tempo I.**

*poco*

*f*

*p*

*a poco ritard.*

*dim.*

*in tempo*

*pp*

*f*

*pp*

*dim.*

**Più mosso.**

*pp*

*ff*

*p*

*ff*

**Poco meno mosso.**

*mf*

*dimin.*

*p*

*pp*

*ritard.*

**Tempo I.**

*dimin.*

*p*

# Horn II.

1 2 3

4 5 6 7 8 9

*mf* *ritard.* *sempre cresc.* *in tempo* *p*

**Più mosso.** **Più animato.**

*ff* *p* *ff* *p* *p* *p*

*ff* *p* *p* *cre* *scen*

*do* *f* *p* *cre*

*scen* *do* *ff* *p*

*cre* *scen* *do* *ff*

in F.

## IV.

Tempo di Menuetto.

1 2 3 4 5

*p* *f* *mf* *dim.* *p* *f* *p*

*mf* *f* *p* *mf* *f* *pp* *cresc.* *f* *1 p*

*intempo* *f* *p* *pp* *cresc.* *f* *3*

[illegible]