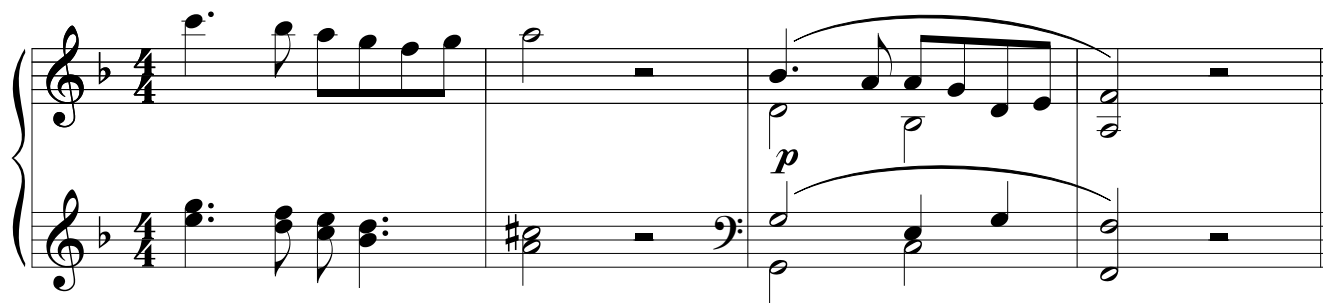


Ah! Never Deem My Love Can Change

Words by
Jennie Seguin Frodsham

Music by
John Rogers Thomas

Andantino affettuoso



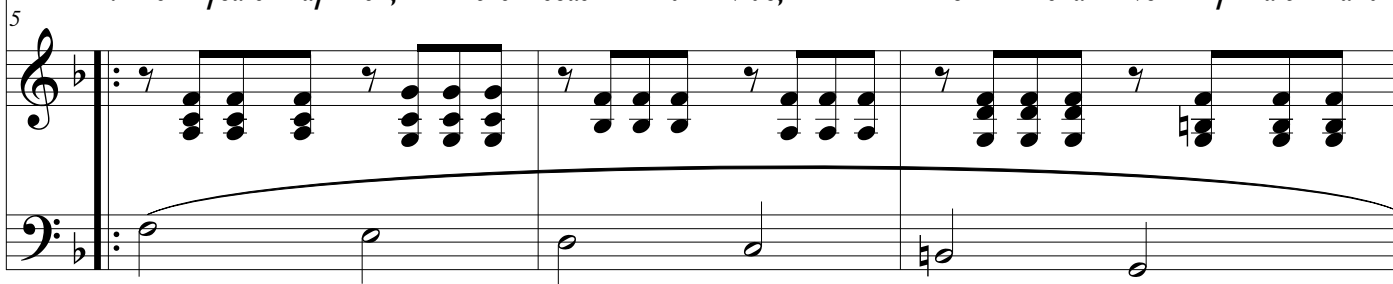
F C/E B $\flat$ /D F/C G7/B G7(omit 5)

5



1. Ah! nev - er deem my love can change, Or false that I could prove to
2. Tho' years may roll, tho' seas di - vide, A - like shall live my faith and

5



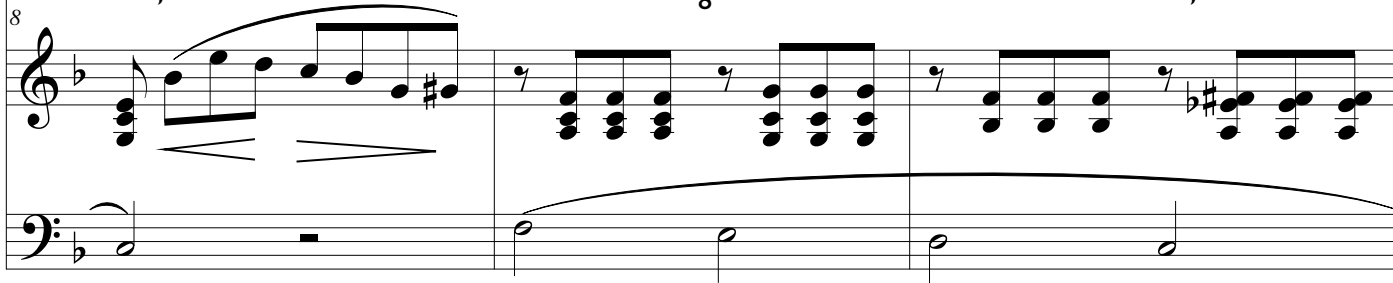
C N.C. F C/E B $\flat$ /D C dim7

8



be; Nor time, nor space can e'er es - trange This
thine; What - ev - er good or ill be - tide, I

8



11 *Gm* *C7* *F* *allargamento**
poco rit.

heart, my own be-loved, from thee. With-out thy smile, life would be
 feel and know thy heart is mine. A-way with doubt, all fear be

11 *colla voce* *f* *allargamento**

14 *C/E* *N.C.* *A(omit 5)*

naught, Thy pres - ence 'tis a - lone can cheer;
 o'er! For con - stant shall I ev - er prove;

14

17 *F* *C/E* *Bb/D* *F/C* *G7/B* *G7(omit 5)*
a tempo

Each look of thine with joy is fraught, For ah! to me thou art so
 Each hour I feel but more, and more 'Tis thee, and thee a - lone I

17

*the act of increasing (something) in size or volume or quantity or scope

20

F C/E Dm Cdim7 Gm/Bb A dim7 Gm A dim7

a tempo

dear. Each look of thine with joy is fraught, For
love! Each hour I feel but more, and more 'Tis

colla voce

23

Gm/Bb B dim7 F/C *slentando* F/C C7 dim. F

ah! to me thou art so dear!
thee, and thee a - lone I love!

colla voce

p *f*

26

26

p *f*