

Anton Dvorak
Slavonic Dances, Op. 46 (8 Dances)

1

Hoboe I.
I.

Presto.

ff *ff* *p* *p* *f* *f* *ff grandioso* *p* *sempre dimin.* *pp* *dim.* *ff* *p* *cresc.* *f*

Hoboe I.

The musical score for Hoboe I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1:** *p dolce*
- Staff 2:** *pp*
- Staff 3:** *cresc.*
- Staff 4:** *f cresc.* and *ff*
- Staff 5:** *mf* and *diminuendo*
- Staff 6:** *pp* and *p crescendo molto*
- Staff 7:** *ff*
- Staff 8:** *f*
- Staff 9:** *p*
- Staff 10:** First ending marked *1.* and second ending marked *2.*

Hoboe I.

3

The musical score for Hoboe I consists of ten staves of music. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic and a *cresc.* instruction. The second staff features a *f* dynamic followed by a *p* dynamic. The third staff includes a *f* dynamic. The fourth staff starts with a *ff* dynamic and a *grandioso* instruction. The fifth staff begins with a *p* dynamic and ends with a *sempre dimin.* instruction. The sixth staff concludes with a *pp* dynamic. The seventh staff includes a *dim.* instruction followed by a *molto dimin.* instruction. The eighth staff starts with a measure rest of 10 measures, followed by a *pp* dynamic, a *tranquillo* instruction, and a *secco* instruction. The ninth staff begins with a *pp* dynamic and a *molto crescendo* instruction. The tenth staff starts with a *f* dynamic and a *cresc.* instruction, followed by a *ff* dynamic. The final staff ends with a double bar line.

p *cresc.*

f *p*

f

ff *grandioso*

p *sempre dimin.*

pp

dim. *molto dimin.*

10 *tranquillo* *secco*

pp *pp*

molto crescendo

Più animato.

f *cresc.* *ff*

Hoboe I. II.

Allegretto scherzando.

First system of musical notation for 'Allegretto scherzando'. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together, with dynamic markings including *f* and *p*. The second staff continues the melody with similar rhythmic patterns and includes a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

Allegro vivo.

Second system of musical notation for 'Allegro vivo'. It consists of two staves. The first staff starts with a treble clef, one sharp, and 2/4 time. The music is more rhythmic and energetic, featuring many eighth and sixteenth notes. Dynamic markings include *p*, *cresc.* (crescendo), *mf* (mezzo-forte), *cresc.*, *f* (forte), and *ff* (fortissimo) *grandioso*. The second staff continues with similar patterns, including a *p* marking and a *f* marking.

Tempo I.

Third system of musical notation for 'Tempo I'. It consists of two staves. The first staff begins with a treble clef, one sharp, and 2/4 time. The music is slower and more melodic. Dynamic markings include *f*, *dim.* (diminuendo), *p*, *p*, *rit.* (ritardando), *pp*, and *in tempo*. The second staff continues with similar patterns, including a *p* marking and a *pp* marking.

Più mosso. (Allegro vivo)

Fourth system of musical notation for 'Più mosso. (Allegro vivo)'. It consists of two staves. The first staff starts with a treble clef, one sharp, and 2/4 time. The music is faster and more rhythmic. Dynamic markings include *pp*, *p*, *tr* (trills), *rit.* (ritardando), *p*, *poco a poco cresc.* (poco a poco crescendo), and *cresc.*

Fifth system of musical notation for 'Più mosso. (Allegro vivo)'. It consists of two staves. The first staff begins with a treble clef, one sharp, and 2/4 time. The music continues with similar rhythmic patterns. Dynamic markings include *ff* *grandioso*, *ff*, *p*, *mf* *marc.* (marcato), and *ff* *grandioso*.

Meno mosso.

Quasi Andante.

Sixth system of musical notation for 'Meno mosso.' and 'Quasi Andante.'. It consists of two staves. The first staff starts with a treble clef, one sharp, and 2/4 time. The music is slower and more melodic. Dynamic markings include *poco rit.* (poco ritardando), *p*, *dimin.* (diminuendo), *pp*, and *sempre più ritard.* (sempre più ritardando).

Hoboe I.

5

Allegro scherzando.*in tempo*
Più mosso (Allegro vivo.)
Meno mosso, quasi Tempo I.
III.**Poco Allegro.**

Hoboe I.

in tempo

p *f* *pp* *f* *pp* *dim.*

Più mosso.

pp *ff* *f* *ff*

dimin. *p* *ff* *dimin.* *p*

Poco meno mosso.

p dimin. *pp* *pp*

mf *f* *dimin.* *p* *dim.*

Tempo I. 1

ritard. *pp*

p

mf *sempre cresc.*

ritard. in tempo

f *p*

Più mosso.

ff *p* *ff*

Più animato.

p *f* *ff* *f* *p*

cre - - - scen - - - do - - - f

Hoboe I.

7

p *cresc.* *ff*

p *cresc.* *ff*

cre - scen - do

IV.

Tempo di Menuetto.

Solo.

p *fz* *mf* *dim.* *p*

p *fz* *dim.* *p* *mf* *f* *p*

mf *f* *p* *pp* *cresc.* *f*

ritard. *in tempo* *p* *dim.* *f* *p*

pp *cresc.* *f* *fp* *dimin.*

pp *p* *ff*

fz *fz* *fz* *ff*

p *p* *dimin.* *ppp*

fz *fz* *mf* *fz* *pp* *fpp*

fz *p* *fz* *p* *cresc.* *fritard.* *Cadenza ad lib.*

Hoboe I.

in tempo

pp *mf* *cresc.* *f* *cresc.*

ff *ff* *ff* *ff*

fp *fp dimin.*

p *molto dim.* *pp* *dim.* *ppp*

p *f* *f* *f* *p*

p *f* *dim.* *p* *f*

p *pp* *cresc.*

fp *dim.* *pp* *p*

ff *f* *f*

f *f* *ff* *p*

Più mosso.

dimin. *ppp* *p* *cresc. poco a poco*

f *ff*

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Hoboe II.

I.

Presto.

ff *ff* *p* *cresc.* *f* *pp* *ff grandioso* *pp* *dimin.* *pp* *dimin.* *ff* *p* *cresc.* *f*

Hoboe II.

8

p *cresc.* *f* *cresc.*

ff *mf* *dim.*

pp *p* *crescen - do molto*

ff

f

p

1 2

cresc. *f* *p*

f *ff* *grandioso*

p *sempre dimin.*

pp *dimin.*

10 *tranquillo*

motto dimin. *pp*

Hoboe II.

3

molto cresc. *f cresc.*

Più animato.

ff

II.

Allegretto scherzando.

f *p* *rit.* **Allegro vivo.**

mf cresc. *ff grandioso*

marcato *cresc.* *f* *pp* *poco ritard.* *f dim.*

Tempo I. *dim.* *p* *ritard.* *in tempo* *pp* *p espress.*

rit. **Più mosso. (Allegro vivo.)** *pp* *p* *poco a poco cresc.*

f *p cresc.* *ff* *ff*

ff grandioso *p*

poco ritard. **Meno mosso.** **Quasi Andante.**

p

8

6

4

Hoboe II.

Allegretto scherzando. Più mosso. (Allegro vivo.)

16 *rit.* **f**

ff grandioso

ff

Meno mosso, quasi Tempo I. *poco ritard.*

p *cresc.* **ff** *p*

Più mosso, poco a poco ritard. *dim.* *dimin.* *pp*

III.

Poco Allegro.

p

molto ritard. *in tempo*

Più mosso. *ff* *p*

ff *p* *ff* *p*

ff *p* *ritard.*

Tempo I. *f* *p*

Hoboe II.

5

poco a poco ritard. *in tempo*

p *dimin.* 7 4 *p* *f* *pp*

8 *Più mosso.* *ff* *p*

Poco meno mosso. 12

1^o *ritard.* 1 2 3 *Tempo I.* *p*

mf *sempre cresc.* *f* *p* *ritard.* *in tempo*

Più mosso. *ff* *p*

Più animato. *ff* *p* *f* *ff* *f* *p*

cre - - - scen - - - do *f*

p *cre - - - scen - - - do* *ff*

p *cre - - - scen - do* *ff*

Hoboe II.

IV.

Tempo di Menuetto.

The musical score for Hoboe II, IV, is written in 3/4 time and consists of 11 staves. The tempo is marked "Tempo di Menuetto." The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *p*, *fz*, *mf*, *dim.*, *p*, *p*
- Staff 2: *fz*, *dim. p*, *mf*, *f*, *p*
- Staff 3: *mf*, *f*, *p*, *pp*, *cresc.*
- Staff 4: *f*, *ritard.*, *p*, *dim.*, *f*, *in tempo*
- Staff 5: *p*, *pp*, *cresc.*, *f*, *fp*
- Staff 6: *dim.*, *pp*, *p*
- Staff 7: *ff*, *fz*, *fz*
- Staff 8: *fz*, *fz*, *ff*, *p*
- Staff 9: *p*, *dim.*, *ppp*, *fz*, *fz*
- Staff 10: *mf*, *fz pp*, *fz pp*
- Staff 11: *fz p*, *fz p*, *cresc.*, *f*, *ritard.*, *Cadenza ad lib.*

Hoboe II.

in tempo

pp *mf* *cresc.* *f* *cresc.*

ff *ff* *ff* *ff*

fp *fp* *dim.* *p* *f*

f *p* *p*

f *dim.* *p*

p *pp* *cresc.* *f*

fp *dim.* *pp* *p*

ff *f* *f*

f *f* *ff* *p*

p *dimin.* *ppp* *p* *cresc. poco a poco*

f *ff*

Più mosso.