

Anton Dvorak  
Slavonic Dances, Op. 46 (8 Dances)

1

Flöte I.

I.

Presto.

**ff** **ff**

1. 2.

13

*molto cresc.* **f**

**ff** *grandioso* **pp**

*sempre dimin.*

11 **ff** **p**

**p**

*cresc.* **f** 8

Flöte I.

*p dolce*

*pp* *cresc.*

*f cresc.*

*ff* *pp*

*p cresc. molto*

*ff* *f*

*p*

1. 2.

13 *p* *molto cresc.* *f*

*ff grandioso* *pp*

*sempre dimin.*

Flöte I.

3

9 1 1

*pp*  
*tranquillo.*

*pp* *secco* *pp*

*molto crescendo*  
**Piu animato.**

*f cresc.* *ff*

II.

**Allegretto scherzando.**

*p*

*ritard.* *pp*

**Allegro vivo.**

*p* *cresc.* *mf cresc.* *f*

*ff grandioso* *f* 11

# Flöte I.

*poco ritard.*

**Tempo I.** *p* *cresc.* *f* *dim.*

*f* *dim.* *p* *p* *rit.*

**Più mosso. (Allegro vivo.)**

*pp* *in tempo* *mf* *p* *cresc.*

*ff* *grandioso* *ff* *grandioso*

**Quasi Andante.**

*sempre più ritard.* *8* **Meno mosso.** *p* *dimin.* *pp*

**Allegretto scherzando.** *pespress.*

**Più mosso. (Allegro vivo.)**

*ritard.* *in tempo ritard.* *6* *2* *f*

*ff* *grandioso* *tr* *ff* *tr*

Flöte I.

*p* *cresc.*  
**Meno mosso, quasi Tempo I.**  
*poco a poco ritard.* *ff*  
**Più mosso.** *p molto tranquillo* *dimin.* *pp*

III.

Poco Allegro.

*p* *molto ritard.*  
*f* *p in tempo* **Più mosso.**  
*ff* *p* *ff*  
*p* *ff* *p* *ritard.*  
**Tempo I.**  
*f* *p* *poco a poco ritard.* *dimin.* *7*

Flöte I.

*in tempo*

*4* *p* *f* *pp*

*f* *p* *pp* *dimin.*

*Più mosso.*

*pp* *ff* *p* *f* *p*

*ff* *dimin.* *ff* *dim.*

*p* *dimin.* *pp*

*Poco meno mosso.*

*pp* *ritard.* *mf* *p*

*Tempo I. 1*

*dimin. pp* *p*

*mf* *sempre cresc.*

*ritard. più mosso.*

*ff* *p* *ff* *p*

The musical score for Flöte I consists of 12 staves. It begins with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The first staff is marked 'in tempo' and contains dynamics *p*, *f*, and *pp*. The second staff includes *f*, *p*, *pp*, and *dimin.*. The third staff is marked 'Più mosso.' and contains *pp*, *ff*, *p*, *f*, and *p*. The fourth staff contains *ff*, *dimin.*, *ff*, and *dim.*. The fifth staff contains *p*, *dimin.*, and *pp*. The sixth staff is marked 'Poco meno mosso.' and contains *pp*, *ritard.*, *mf*, and *p*. The seventh staff is marked 'Tempo I. 1' and contains *dimin. pp* and *p*. The eighth staff contains *mf* and *sempre cresc.*. The ninth staff contains *ritard. più mosso.*. The tenth staff contains *ff*, *p*, *ff*, and *p*. The eleventh and twelfth staves continue the melodic and rhythmic patterns with various dynamics.

Flöte I.

Più animato.

ff p

p cre - - - scen - - - do f

p cre - - - scen - - - do ff

p cre - - - scen - - - do ff

IV.

Tempo di Menuetto.

in tempo mf dim. p ritard. 4 8 10 12

f p pp

cresc. f fp dim. pp

p ff

fz fz ff

p pp dim. ppp fz p fz p

fz p ritard. 6 Cadenza ad lib.

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8

Flöte I.

*in tempo*

*pp* *cresc.* *mf* *cresc.* *f* *ff* *ff* *p* *molto dimin.* *pp* *dim.* *ppp* *f* *p* *pp* *cresc.* *f* *fp* *dim.* *pp* *p* *ff* *fz* *fz* *fz* *fz* *ff* *6* *p* *pp* *dim.* *ppp* **Più mosso.** *p* *cresc. poco a poco* *f* *ff*

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Slavonic Dances, Op. 46 (8 Dances)

Flöte II.

I. Tacet.

II.

**Allegretto scherzando.**

First movement of Slavonic Dances, Op. 46, No. 1. The score is for Flute II. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is **Allegretto scherzando**. The music features a series of eighth and sixteenth notes, with a repeat sign at measure 8. Dynamics include *p* (piano), *pp* (pianissimo), and *f* (forte). There are markings for *ritard.* (ritardando) and *poco ritard.* (poco ritardando). The movement concludes with a **Tempo I.** marking. Below the staff, there is a sequence of measures with repeat signs and measure numbers: 40, 4, 6, and a *rit.* (ritardando) marking.

III.

**Poco Allegro.**

Third movement of Slavonic Dances, Op. 46, No. 3. The score is for Flute II. It begins with a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The tempo is **Poco Allegro**. The music features a series of eighth and sixteenth notes, with a repeat sign at measure 2. Dynamics include *p* (piano), *ff* (fortissimo), and *f* (forte). There are markings for *molto ritard.* (molto ritardando), *intempo*, and **Più mosso.** (Più mosso). The movement concludes with a **Tempo I.** marking. Below the staff, there is a sequence of measures with repeat signs and measure numbers: 7, 5, 7, and a *poco a poco ritard.* (poco a poco ritardando) marking.

Flöte II.

*intempo*

*p* *f* *pp*

*f* *p* *pp*

*Più mosso.*

*dimin.* *pp* *ff* *f*

*p* *ff* *dimin.* *p*

*ff* *dim.* *p* *p* *dimin.*

*Poco meno mosso.* *Tempo I.*

*pp* 12 *ritard.* 2 *p*

*mf* *sempre cresc.*

*in tempo*

*f* *ritard.*

*Più mosso.*

*ff* *p* *ff*

*Più animato.*

*p* *p*

Flöte II.

3

ff p p cre scen do f p ff p cre scen do ff

IV.

Tempo di Menuetto.

mf in tempo 1 8 10 11 12 f p pp cresc. f fp dimin. pp p ff f f ff 10

Flöte II.

*ppp* *ritard.* *Cadenza ad lib.*

*in tempo* *mf* *cresc.* *f* *cresc.*

*ff* *ff* *ff*

*13* *Solo.* *p* *f*

*f* *p* *f*

*p* *pp*

*cresc.* *f* *fp* *dim.* *pp*

*p* *ff*

*f* *f* *f* *f*

*Più mosso.* *10* *ppp* *p cresc.* *poco a poco*

*f* *ff*