

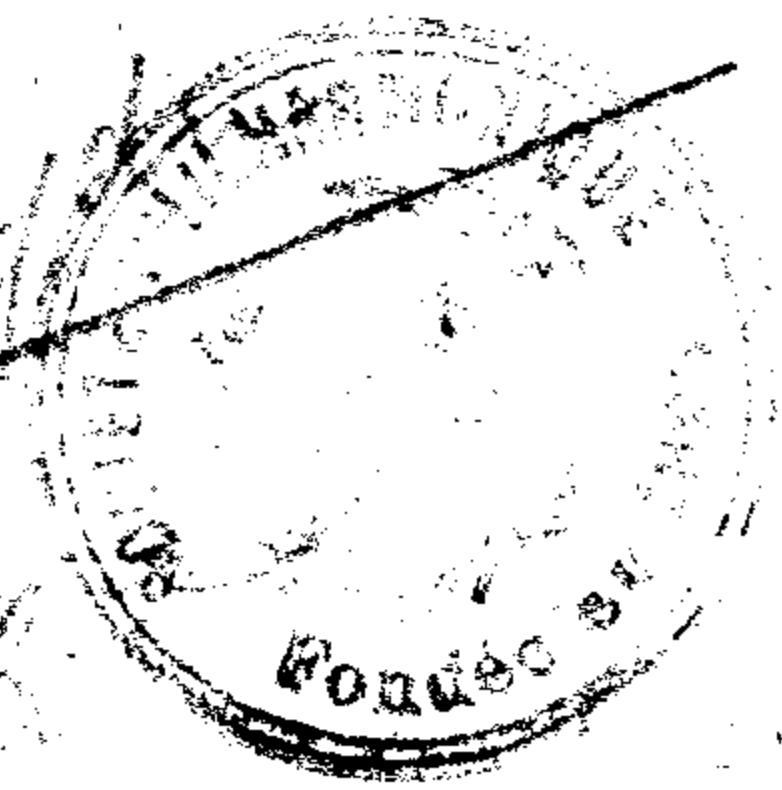
2^a Haydn, n. 12
SINFONIA

in E $\flat$ Corno Primo

Vivace assai

The musical score for the Corno Primo part of Haydn's Symphony No. 12 is written on a single staff. It begins with a treble clef and a key signature of one flat (E-flat). The tempo is marked 'Vivace assai'. The score is divided into several sections: a main body of music, a 'Solo' section, a 'Minuetto Allegretto' section, and a 'Finale' section. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), and *cres* (crescendo). Fingerings (I, II, III, IV, V) and breath marks (vertical lines) are indicated throughout. The score concludes with a double bar line and a repeat sign.

19



SINFONIA

Corno Secondo in Eb,

3.

Vivace assai

SINFONIA
Vivace assai
 F F SF SF

II
 F F

18'
 P F

4
 F

12 solo
 F P F

in B 20
 2 3 8 4
Adagio Contabile P *cres* P P

in E b
 4 17 6
Minuetto Allegretto P *SF* *SF* *Fin.* *Minuetto D.C.*

P. Trio
 2 2 2 2 2 2
Finale F

Allegro assai
 12 13

3
 2 6
 F

7
 2