

Corno inglese (F)

To the memory of my father

CONCERTO

for Violin and Symphonic Orchestra

I

Andante sostenuto $\text{♩} = 44$ ($\text{♪} = 92$)

Geghuni CHITCHYAN

1

2

3

4

26

5

6

38

7

Poco più mosso

8

50

9

10

11

71

12

13

Più mosso

14

84

15

$\text{♩} = \text{♩}$ Tempo I

Cl.basso

mp

96

poco rit.

16

a tempo

3

mf

102

4 17 6 18 7 rit.

19 Più mosso 4 20 3 allarg. 21 a tempo 4

22 3 2 4 6 2 5

23 2 2 6

Più mosso 2 24 6 4 6

150 4 Corno mp

accel. f

25 poco rit. 2 9

26 5 2 27 poco a poco accel. 3 4 3

184

28

Ob.

mf cresc.

189

mf cresc.

poco a poco allargando

f

194

29

poco rit.

199

30

Tempo I

ff

4

205

31

f

209

cresc.

ff

212

32

cresc.

216

rit.

33

a tempo

ff

220

5

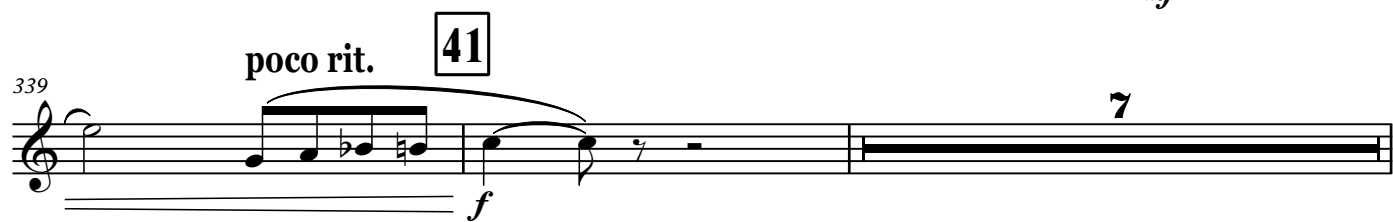
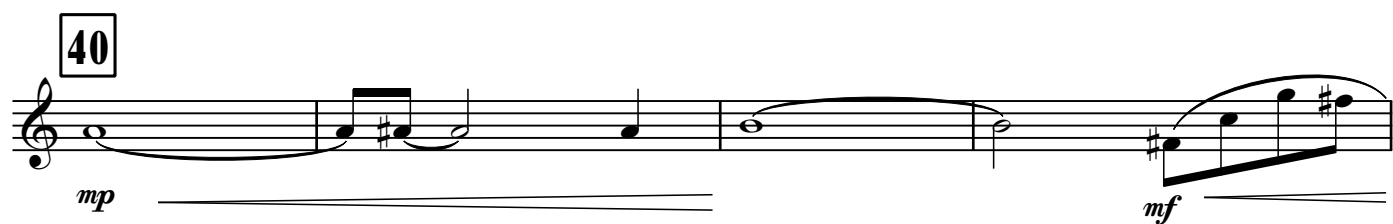
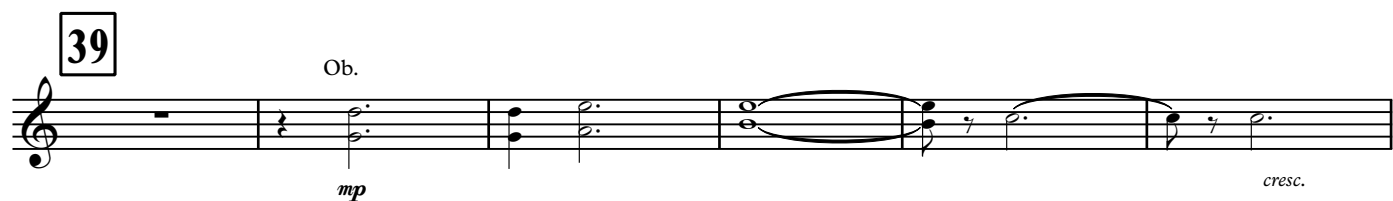
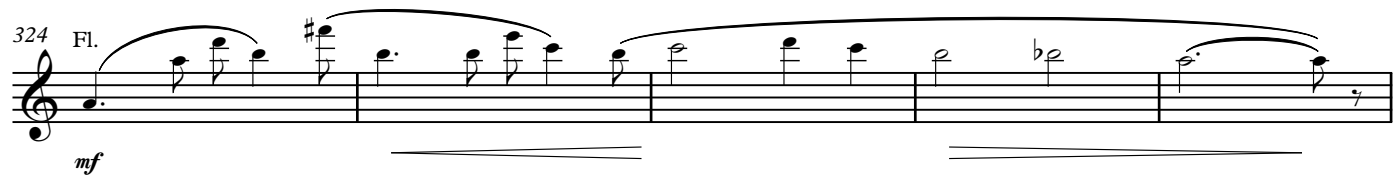
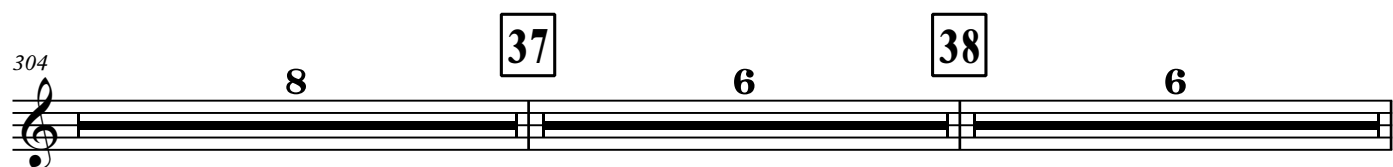
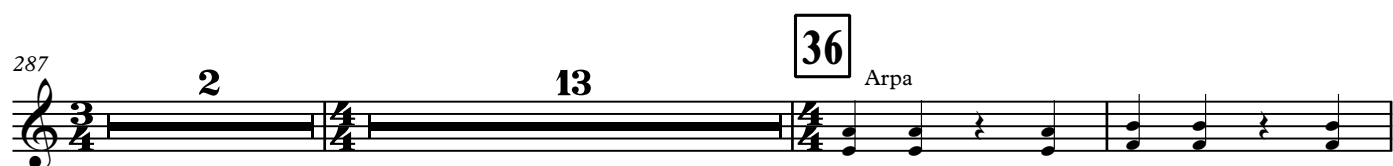
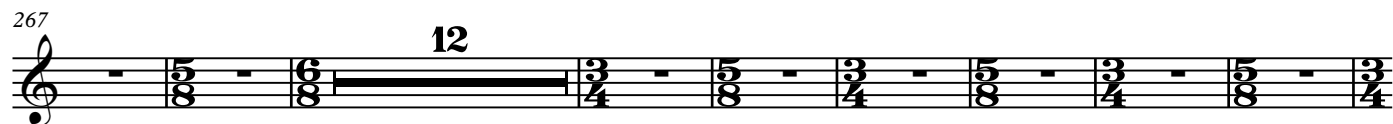
34

9

3

35

Cadenza



II

Presto (♩. = 134)

Tr.
f

4

1

12 Cl.

2

mp

6

26 4 3 10 4 2 6

5

3

Fl. *f*

57 3 Tr. *mf*

62 6 14 *f*

78 **2** **7** *f*

83

86 *f*

8 **7** **9** *p*

100 **6**

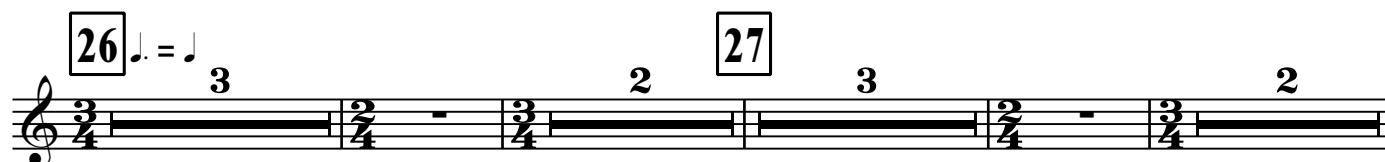
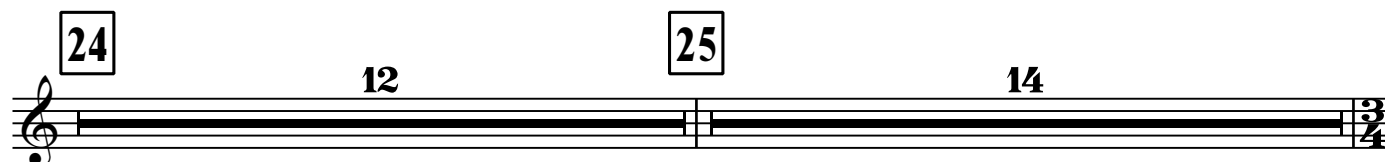
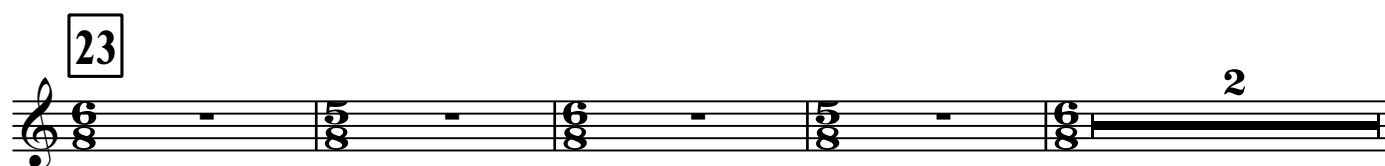
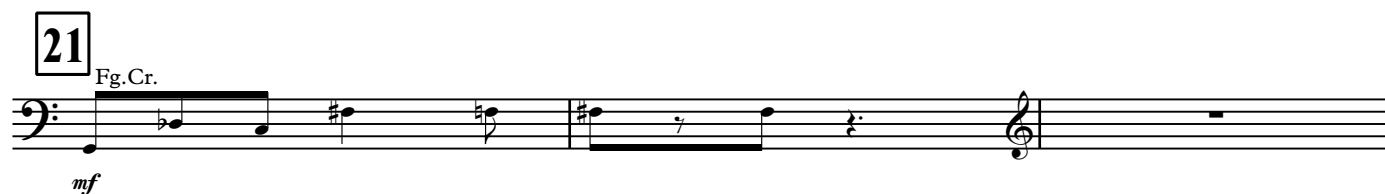
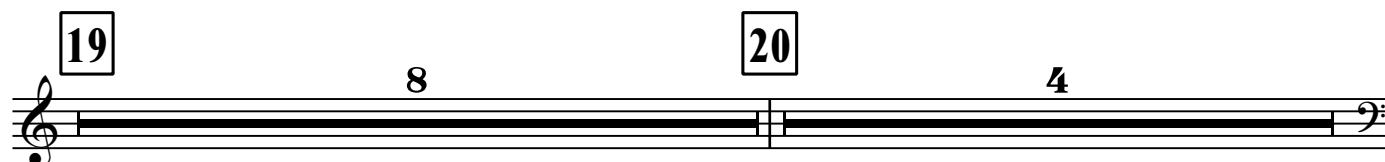
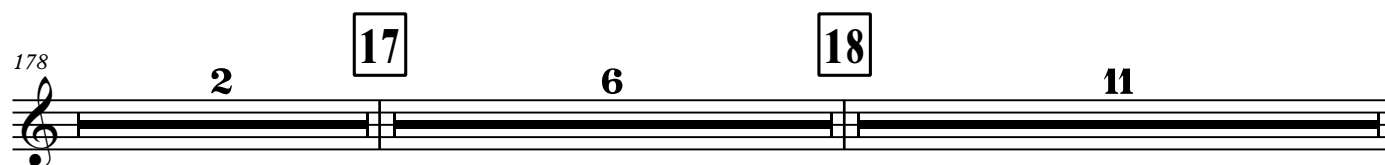
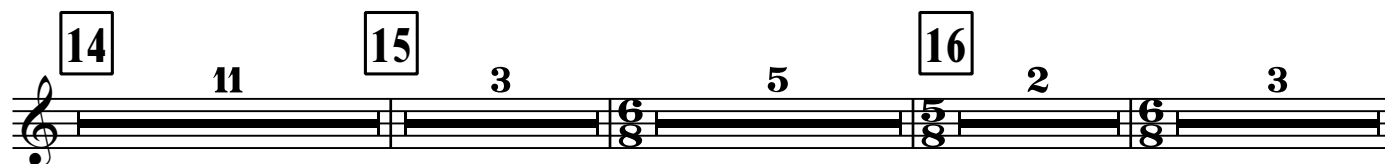
10 *mf*

113 **4** **11** *p*

121

126

12 **13** **12** **10**



28

4

29

Cl.Fl.

*f**ff*

269

*ff**cresc.*

273

ff

30

Vln. solo

285

31 Presto

f

294

32

298

f

33

302

5

f

310

2

ff

34 10 35 2 6

36 8 37 Più mosso 8

38 Cr. 2

f

39

f

361 4 40

f *mf*

368

mp *cresc.*

373

mf

379 6

ff *sf*