

Guitar

Quintet

(G. 447)

Luigi Boccherini

(1743-1805)

Capo I I. Allegro moderato

6

8

f *pp*

11

8

15

8

f *p*

20

8

p *dolce*

25

8

31

8

cresc. *f*

37

8

ff *p* *f* *p* *f* *p*

43

8

f *p*

47

8

cresc. *f* *p* *f*

52

8

f *p*

57

8

f *pp* *cresc.*

Guitar

61 *pp*

64 *f* *p*

67 *f*

71 *ff* *f*

80 *p* *f* *p*

85

91

97 *ff*

103 *poco cresc.* *f* *p* *f* *p* *f* *p*

109 *f* *p*

113 *cresc.* *f* *p* *f*

Detailed description: This is a page of guitar sheet music in the key of D major (two sharps) and 8/8 time. The music is divided into systems of staves. Measure numbers 61, 64, 67, 71, 80, 85, 91, 97, 103, 109, and 113 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamics are marked with *pp*, *f*, *p*, *ff*, and *cresc.*. Articulation marks like accents and slurs are used throughout. Measure 71 features several triplet markings. The piece concludes with a double bar line and repeat dots at the end of measure 113.

Guitar

118 *f* *p* *cresc.*

123 *ff* *pp*

128 *poco cresc.* *f*

133 *pp*

138 *f* *pp*

143 *f*

148 *p*

154 *cresc.* *f*

160 *dolce*

166

171 *f* *pp*

177 *poco cresc.* *ff*

Detailed description: This is a guitar sheet music page for measures 118 to 177. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes a variety of rhythmic patterns such as eighth and sixteenth notes, chords, and rests. Dynamic markings are used throughout to indicate volume changes, including *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cresc.* (crescendo), *poco cresc.* (poco crescendo), and *dolce* (dolce). The piece concludes with a double bar line at measure 177.

Guitar

Capo I II. Tempo di minuetto

5

16

22

26

29

35

42

47

53

Fine

TRIO

1.

2.

Guitar

Capo I III. Adagio

The sheet music is written for guitar with a capo on the first fret. It consists of nine staves of music, each starting with a measure number (8, 4, 6, 8, 11, 14, 17, 21, 23) and a common time signature of 8. The key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplet figures. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with other markings like *p* (piano), *rinf.* (rinfacciato), and *dolcissimo* (dolcissimo). The piece concludes with a double bar line and repeat dots.

Guitar

26

29

31

33

36

39

43

46

50

53

60

pp

f

p

pp

rinf.

p

rinf.

p

pp

poco cresc.

p

pp

poco cresc.

p

pp

f

Guitar

Capo I IV. Allegro

8 7 *ff*

13

19 *p* *cresc.* *f*

26 *pp* *dolce*

31

37 *f* *p* *f*

43 *f* *p*

47 *cresc.* *f* *p*

Guitar

52

8

f

57

8

f

61

8

ff

67

8

p

73

8

f

79

8

ff

f

85

8

p

90

8

p

Guitar

95 Fine

99 8 *f*

109

113 8 *p*

120 8 *cresc.*

126 8 *f* *ff*

130

134 8 *f* D.S. al Fine