



VIOLONCELLO

I

SINFONIA
De Mr. Haydn

Adagio

Violoncello I part for the first movement of Haydn's Symphony No. 49. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic of *p* (piano) and a tempo marking of *Adagio*. The first staff contains a melodic line with a fermata and a second staff with a *fz* (forzando) marking. The third staff features a *tutti* marking and a *fz* marking. The fourth staff has a *fz* marking and a *p* (piano) marking. The fifth staff has a *p* marking and a *fz* marking. The sixth staff has a *p* marking and a *fz* marking. The seventh staff has a *p* marking and a *fz* marking. The eighth staff has a *p* marking and a *fz* marking. The ninth staff has a *p* marking and a *fz* marking. The tenth staff has a *p* marking and a *fz* marking. The eleventh staff has a *p* marking and a *fz* marking. The twelfth staff has a *p* marking and a *fz* marking. The thirteenth staff has a *p* marking and a *fz* marking. The fourteenth staff has a *p* marking and a *fz* marking. The fifteenth staff has a *p* marking and a *fz* marking. The sixteenth staff has a *p* marking and a *fz* marking. The seventeenth staff has a *p* marking and a *fz* marking. The eighteenth staff has a *p* marking and a *fz* marking. The nineteenth staff has a *p* marking and a *fz* marking. The twentieth staff has a *p* marking and a *fz* marking. The twenty-first staff has a *p* marking and a *fz* marking. The twenty-second staff has a *p* marking and a *fz* marking. The twenty-third staff has a *p* marking and a *fz* marking. The twenty-fourth staff has a *p* marking and a *fz* marking. The twenty-fifth staff has a *p* marking and a *fz* marking. The twenty-sixth staff has a *p* marking and a *fz* marking. The twenty-seventh staff has a *p* marking and a *fz* marking. The twenty-eighth staff has a *p* marking and a *fz* marking. The twenty-ninth staff has a *p* marking and a *fz* marking. The thirtieth staff has a *p* marking and a *fz* marking. The thirty-first staff has a *p* marking and a *fz* marking. The thirty-second staff has a *p* marking and a *fz* marking. The thirty-third staff has a *p* marking and a *fz* marking. The thirty-fourth staff has a *p* marking and a *fz* marking. The thirty-fifth staff has a *p* marking and a *fz* marking. The thirty-sixth staff has a *p* marking and a *fz* marking. The thirty-seventh staff has a *p* marking and a *fz* marking. The thirty-eighth staff has a *p* marking and a *fz* marking. The thirty-ninth staff has a *p* marking and a *fz* marking. The fortieth staff has a *p* marking and a *fz* marking. The forty-first staff has a *p* marking and a *fz* marking. The forty-second staff has a *p* marking and a *fz* marking. The forty-third staff has a *p* marking and a *fz* marking. The forty-fourth staff has a *p* marking and a *fz* marking. The forty-fifth staff has a *p* marking and a *fz* marking. The forty-sixth staff has a *p* marking and a *fz* marking. The forty-seventh staff has a *p* marking and a *fz* marking. The forty-eighth staff has a *p* marking and a *fz* marking. The forty-ninth staff has a *p* marking and a *fz* marking. The fiftieth staff has a *p* marking and a *fz* marking. The fifty-first staff has a *p* marking and a *fz* marking. The fifty-second staff has a *p* marking and a *fz* marking. The fifty-third staff has a *p* marking and a *fz* marking. The fifty-fourth staff has a *p* marking and a *fz* marking. The fifty-fifth staff has a *p* marking and a *fz* marking. The fifty-sixth staff has a *p* marking and a *fz* marking. The fifty-seventh staff has a *p* marking and a *fz* marking. The fifty-eighth staff has a *p* marking and a *fz* marking. The fifty-ninth staff has a *p* marking and a *fz* marking. The sixtieth staff has a *p* marking and a *fz* marking. The sixty-first staff has a *p* marking and a *fz* marking. The sixty-second staff has a *p* marking and a *fz* marking. The sixty-third staff has a *p* marking and a *fz* marking. The sixty-fourth staff has a *p* marking and a *fz* marking. The sixty-fifth staff has a *p* marking and a *fz* marking. The sixty-sixth staff has a *p* marking and a *fz* marking. The sixty-seventh staff has a *p* marking and a *fz* marking. The sixty-eighth staff has a *p* marking and a *fz* marking. The sixty-ninth staff has a *p* marking and a *fz* marking. The seventieth staff has a *p* marking and a *fz* marking. The seventy-first staff has a *p* marking and a *fz* marking. The seventy-second staff has a *p* marking and a *fz* marking. The seventy-third staff has a *p* marking and a *fz* marking. The seventy-fourth staff has a *p* marking and a *fz* marking. The seventy-fifth staff has a *p* marking and a *fz* marking. The seventy-sixth staff has a *p* marking and a *fz* marking. The seventy-seventh staff has a *p* marking and a *fz* marking. The seventy-eighth staff has a *p* marking and a *fz* marking. The seventy-ninth staff has a *p* marking and a *fz* marking. The eightieth staff has a *p* marking and a *fz* marking. The eighty-first staff has a *p* marking and a *fz* marking. The eighty-second staff has a *p* marking and a *fz* marking. The eighty-third staff has a *p* marking and a *fz* marking. The eighty-fourth staff has a *p* marking and a *fz* marking. The eighty-fifth staff has a *p* marking and a *fz* marking. The eighty-sixth staff has a *p* marking and a *fz* marking. The eighty-seventh staff has a *p* marking and a *fz* marking. The eighty-eighth staff has a *p* marking and a *fz* marking. The eighty-ninth staff has a *p* marking and a *fz* marking. The ninetieth staff has a *p* marking and a *fz* marking. The ninety-first staff has a *p* marking and a *fz* marking. The ninety-second staff has a *p* marking and a *fz* marking. The ninety-third staff has a *p* marking and a *fz* marking. The ninety-fourth staff has a *p* marking and a *fz* marking. The ninety-fifth staff has a *p* marking and a *fz* marking. The ninety-sixth staff has a *p* marking and a *fz* marking. The ninety-seventh staff has a *p* marking and a *fz* marking. The ninety-eighth staff has a *p* marking and a *fz* marking. The ninety-ninth staff has a *p* marking and a *fz* marking. The hundredth staff has a *p* marking and a *fz* marking.

VIOLONCELLO

Violoncello musical score, measures 1-36. The score is written in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *ff* (fortissimo). Fingerings are indicated by numbers 1-5. Bowings are marked with 'I' (in) and 'P' (pizzicato). A section marked 'I arco' begins at measure 25. Measure numbers 5, 15, 25, 30, and 36 are indicated.

Andante

Violoncello musical score, measures 37-54. The tempo is marked 'Andante'. The score continues with complex rhythmic figures and dynamic contrasts. Dynamics include *p*, *piz* (pizzicato), *fz*, *f*, and *ff*. Bowings are marked with 'I' (in) and 'P' (pizzicato). A section marked 'I arco' begins at measure 37. Measure numbers 36, 42, 48, and 54 are indicated.

VIOLONCELLO

3

Menuetto
Allegretto

Menuetto
Allegretto

4

fz *F* *fz*

6

fz *fz* *fz* *F*

2 4 I

fz *fz* *F*

fz *fz* *fz* *fz* *fin*

Trio

Trio

pp

ff

p

p

Finale
Vivace

Finale
Vivace

p *più* *Solo* *tutti* *Solo* *M.D.C.* 2

tutti Violoncello 8^o *Solo* *tutti* *Solo* *V.cllo*

tutti I 2 *F*

fz *fz*

fz *fz* 9 *F*

8

VIOLONCELLO

Violoncello musical score for measures 1540-1545. The score is written in bass clef with a key signature of one sharp (F#). The music features various dynamics and articulations, including *p*, *tutti*, *F*, *ff*, *fz*, *pp*, and *fz fz fz*. The score includes a double bar line at measure 1544 and a repeat sign at measure 1545.

Measures 1540-1545:

- Measure 1540: *p*, *V.cello*, *tutti*, *F*, *V.cello 8*
- Measure 1541: *tutti*, *V.cello*, *ff*
- Measure 1542: *fz*
- Measure 1543: *fz*
- Measure 1544: *pp*, *Solo*
- Measure 1545: *tutti*, *fz fz fz*, *P*, *fz*