

FAGOTTI

Score for Fagotti (Bassoons) in 2/4 time, marked *Andante*. The score consists of 12 staves. The first staff begins with a *P* (piano) dynamic, followed by *cres* (crescendo) and *Fz* (forzando). The second staff includes a *7* (seventh) fingering and a *3* (third) fingering. The third staff features a *7* fingering, *I* (first) fingering, *I solo*, and *tutti* markings. The fourth staff is marked *Andante* and *2* (second) fingering. The fifth staff is marked *staccato e piano* and *I2* (first and second) fingering. The sixth staff includes *I* (first) fingering, *I°* (first degree), *2°* (second degree), and *F* (forzando) markings. The seventh staff is marked *Fz Fz*. The eighth staff is marked *I solo* and *staccato*. The ninth staff is marked *P* (piano) and *F* (forzando). The tenth staff is marked *P* (piano) and *F* (forzando). The eleventh staff is marked *P* (piano) and *F* (forzando). The twelfth staff is marked *P* (piano) and *F* (forzando).

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The musical score is written for Bassoon (Fagotti) and consists of two main sections: a Minuet and a Trio.

Minuetto Allegretto
 The Minuet is in 3/4 time and begins with a key signature of one sharp (F#). It features a variety of musical textures, including rapid sixteenth-note passages, sustained notes, and dynamic markings such as *p* (piano), *fz* (forzando), and *ff* (fortissimo). The section concludes with a *Fin* marking.

Trio
 The Trio section is in 3/4 time and begins with a key signature of one sharp. It includes a *tutti* marking and features a *solo* passage for the instrument. The section ends with a *Fin* marking.

Dynamic markings include *p*, *fz*, *ff*, and *solo*. Rehearsal or measure numbers are indicated above the staves at various points.

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Finale
Vivace

8 19 I 2

Fz Fz Fz

Fz

F

17 F

19 FF

Fz

5 I Fz I I

Fz 33 soli 9 F

Fz Fz Fz Fz

II F

Fz Fz