

Nº.50. Adagio
SINFONIA

de Mr. Haydn Sostenuto P

The musical score consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include:

- Staff 1:** *tutti*, *fz*
- Staff 2:** *All^o cons³ spirit*, *tutti*, *p*, *fz*
- Staff 3:** *fz fz*
- Staff 4:** *fz fz fz*
- Staff 5:** *fz fz fz*, *FE*
- Staff 6:** *largo*, *pizz*
- Staff 7:** *tutti*, *fz*, *p*
- Staff 8:** *cres.*, *fz*, *tutti*, *p*
- Staff 9:** *cres.*, *fz*, *tutti*, *p*
- Staff 10:** *colarco*, *fz*, *p*, *fz*, *FF*, *pizz*, *3*
- Staff 11:** *p*, *fz*, *tutti*, *fz*
- Staff 12:** *largo*, *fz*, *pizz*
- Staff 13:** *fz*, *FF*, *FF*, *FF*, *FF*

VIOLONCELLO

3

I Adagio P P

F Tempo primo

Andante P

Majeur I PP

Mineur PP

5 tr tr I tutti

3 tutti piz

4 F P F

I F piz tutti

F fz fz fz fz fz P

PP tutti 1546 F FF 10

VIOLONCELLO

4

First staff of music, featuring a series of sixteenth-note patterns. Dynamics include *fz* and *F*.

Menuetto

Second staff of music, beginning the Menuetto section. Dynamics include *F* and *P*.

Third staff of music, continuing the Menuetto section. Dynamics include *F* and *fz*.

Fourth staff of music, concluding the Menuetto section. Dynamics include *F*, *P*, *F*, and *fin*.

Trio

Fifth staff of music, beginning the Trio section. Dynamics include *P*.

Sixth staff of music, continuing the Trio section. Dynamics include *piz* and *M.D.C*.

Finale
All^o conspiri

Seventh staff of music, beginning the Finale section. Dynamics include *P*.

Eighth staff of music, continuing the Finale section. Includes fingerings 5 and 12.

Ninth staff of music, continuing the Finale section. Includes fingering 5.

Tenth staff of music, continuing the Finale section. Dynamics include *F* and *FF*.

Eleventh staff of music, continuing the Finale section. Dynamics include *fz* and *fz*. Includes fingering 4.

Twelfth staff of music, continuing the Finale section. Dynamics include *FF* and *P*. Includes fingerings 2 and 4.

Thirteenth staff of music, continuing the Finale section. Dynamics include *F*.

Fourteenth staff of music, continuing the Finale section. Dynamics include *P*.

Fifteenth staff of music, continuing the Finale section. Dynamics include *P*.

Sixteenth staff of music, concluding the Finale section. Includes fingerings 3, 7, and 3.

VIOLONCELLO

The musical score consists of 15 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *fz* (forzando), *FF* (fortissimo), and *P* (piano) are used throughout. Articulation marks like accents and slurs are present. Fingerings are indicated by numbers 1-4. Specific measures are marked with numbers 6, 7, 2, 4, and 3. The score concludes with a double bar line and repeat dots.