

Nº 50.

Adagio

VIOLINO SECONDO

SINFONIA
de. M.^r Haydn.

12

P

FZ P FZ P FZ P

Allo con Spirito

6/8

P

F

FZ FZ

P F P F F

FZ FZ FF

P

F

P

FZ

FZ FZ

P

FZ

Cres

FZ

P

VIOLINO SECONDO

musical score for Violino Secondo, page 28. The score consists of 15 staves of music in G major, 4/4 time. It features various dynamics (F, FZ, P, FF, cresc), articulations (accents, slurs), and performance markings (Adagio, Tempo I mo). The piece concludes with a double bar line.

VIOLINO SECONDO

Andate

p

Majeur

tr

FZ

tr

tr

tr

tr

p

Mineur

tr

FZ

pizz

FF

P

F

P

VIOLINO SECONDO

Finale
All^o Conspirito

3 4 p

I

3

F

FZ FZ

FF P

X

F

p F p

I F

3 p

FZ FZ FZ FZ FZ FF

1546

VIOLINO SECONDO

Violino Secondo musical score, page 32. The score consists of 15 staves of music in G major, 4/4 time. The notation includes various rhythmic values and dynamic markings. The first staff begins with a piano (*p*) marking. The second staff continues the melodic line. The third staff features a forte (*ff*) marking. The fourth staff includes a piano (*p*) marking and a four-measure rest. The fifth staff begins with a forte (*f*) marking. The sixth staff includes a forte (*fz*) marking. The seventh staff begins with a forte (*fz*) marking. The eighth staff includes a forte (*ff*) marking and a piano (*p*) marking. The ninth staff continues the melodic line. The tenth staff begins with a forte (*f*) marking. The eleventh staff includes a piano (*p*) marking. The twelfth staff begins with a forte (*f*) marking. The thirteenth staff includes a forte (*fz*) marking. The fourteenth staff continues the melodic line. The fifteenth staff concludes the piece with a double bar line.