



N° 50

SINFONIA

All.^o con γ spiritode M^r Haydn

Corno Primo in E.B.

Adagio.

First system of musical notation for Corno Primo in E.B., Adagio. The system consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 10, 5, 3, and 13, with dynamics *P* and *F*. The subsequent staves continue the melodic and harmonic development, featuring various dynamics including *F*, *FF*, *I*, *FF*, *F*, *I*, *7*, *I*, *13*, and *solo*. The system concludes with a double bar line.

Andante

in C.

Second system of musical notation for Corno Primo in E.B., Andante, in C. The system consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains measures 7, 17, and 2, with dynamics *P* and *F*. The subsequent staves continue the melodic and harmonic development, featuring various dynamics including *F*, *FF*, *F*, *I*, *7*, *I*, *13*, and *solo*. The system concludes with a double bar line.

Menuetto

CORNO PRIMO

1546



N° 50.

SINFONIA

Adagio

CORNO SECONDO in E B

de M^r Haydn PAll^o con spirito

10 5 3 13

7 F 2 I 7 F

13 F I 7 solo 13

7 F 2 P FF F F

2 4 p 4 Tempo I

Adagio

in C

Andante

7 4 2 33

7 4 I F

3 7 F

2 F 3

13 F 9 P F

P 1546 FF

II

CORNO SECONDO

in E.B.

Menuetto

7 3 2 22 2
fz F fz p
fin M.D.C.

Finale
All.^o con spirito

24 2 36 25 6 20 3 19 29 2 3 10 4 2 2
F I IFF bis F I I F FF solo F F P I P
solo