

Lagrime di San Pietro 11 (E non fu il pianto suo)

Orlande de Lassus

Intavolierung und Bearbeitung
Anton Höger

The musical score is written for five parts: Soprano I, Soprano II, Alto, Guitar 1, and Guitar 2. The key signature is one flat (B-flat) and the time signature is common time (C). The Soprano parts have lyrics: "Ri - vo, o tor - ren - - -". The Alto part has lyrics: "Ri - vo, o _____ tor - ren -". The Guitar parts are intabulations, with the first guitar part having a tablature line (8) and the second guitar part having a tablature line (6=Ré). The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8.

Sopran I

Sopran II

Alt

Git. 1

Git. 2
⑥=Ré

8

8

18

te, non fu mai not - te, ch'ei non si de - stas -

18

te, non fu mai not - te, ch'ei non si de - stas -

18

not - te, non fu mai not - te, ch'ei non si de - stas -

18

not - te, non fu mai not - te, ch'ei non si de - stas -

18

not - te, non fu mai not - te, ch'ei non si de - stas -

21

se, U - den-do il gal-lo a dir quan-to fu i -

21

se, U - den-do il gal-lo a dir quan - to fu i -

21

se, U - den-do il gal-lo a dir quan - to fu i -

21

se, U - den-do il gal-lo a dir quan - to fu i -

21

se, U - den-do il gal-lo a dir quan - to fu i -

21

se, U - den-do il gal-lo a dir quan - to fu i -

25

ni - quo Dan - do la - gri - me no - ve al fal - lo an -

ni - quo Dan - do la - gri-me no - - -

ni - quo Dan - do la - gri-me no - ve als fal - lo an -

29

ti - quo, al fal - lo an - ti - - - quo.

ve al fal - lo an - ti - - - - - quo.

ti - - - - - quo.