

Mus. Mus.,
H 408

Rheinberger

Rheinberger

Fest-Chor

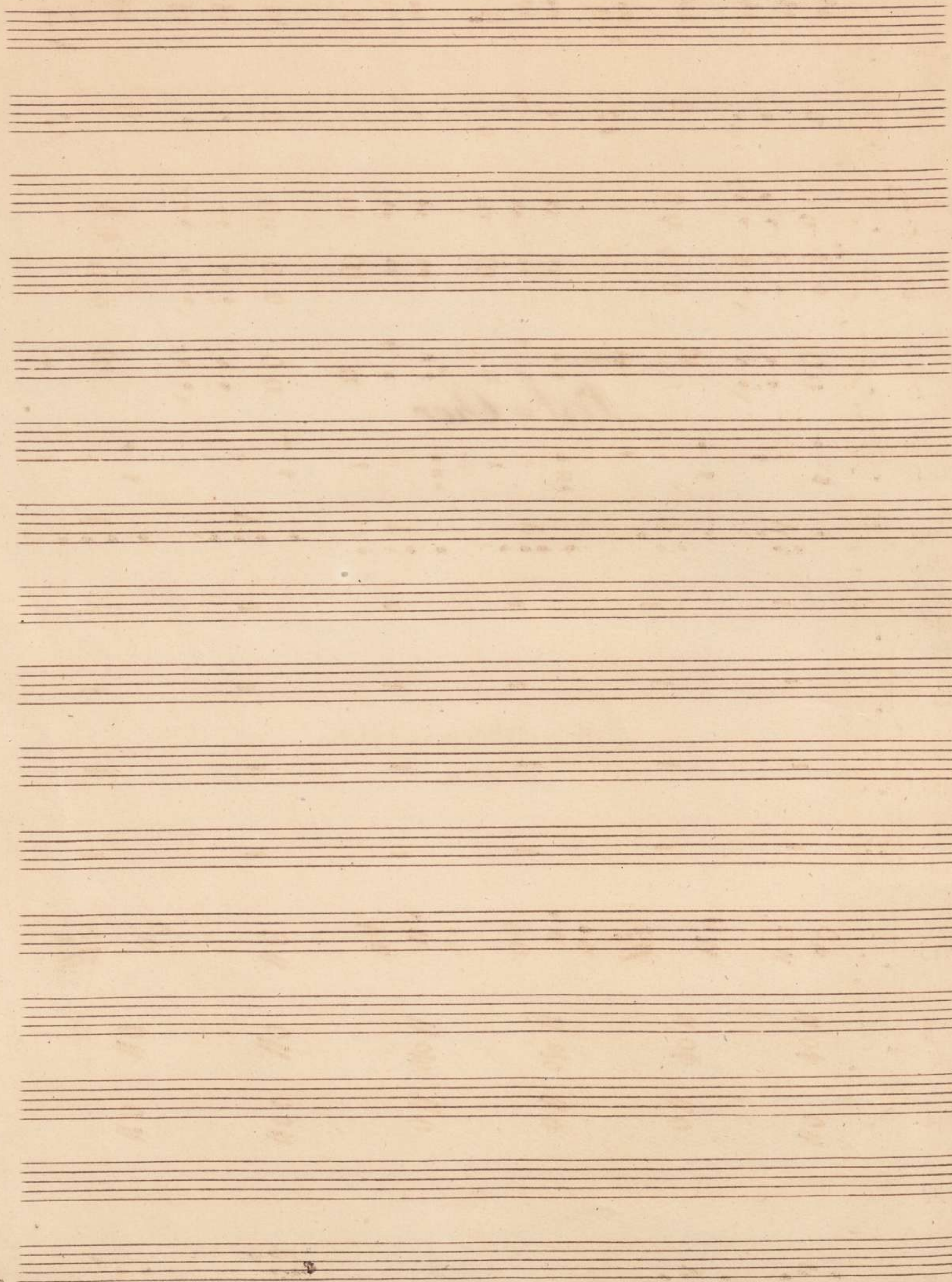
mit Begleitung des Orchesters.

comp. v.

Jos. Rheinberger.

24. 11. 65.





Allegro con fuoco.

Flauti *f* *adue*

Oboi *f* *adue*

Clarineti in C *f*

Fagotti *f*

Corni in C *f*

Trambi in C *f*

Timp: C, G. *f*

Sopr: *f*

Alto *f*

Ten: *f*

Bassi *f*

Viol: I *f*

= II *f*

Viola *f*

Cello *f*

Bassi *f*

l al *B assi* *min s ano*

V. S.

Handwritten musical score for "L'Alfresco" by Giuseppe Verdi. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mf" and "f". The title "L'Alfresco" is written in the middle of the second system. The bottom of the page features the text "L'Alfresco" and "Bassi".

Handwritten musical score for the first system, featuring five staves. The notation includes rests, notes, and dynamic markings such as *f* and *p*. The staves are arranged in a traditional format with a brace on the left.

Handwritten musical score for the second system, including vocal lines with German lyrics and piano accompaniment. The lyrics are: "Heil, rufet Heil, dem heiligen Geiste, zum Herrn gerichtet, zum Herrn gerichtet in ewigen Psallenden".

Handwritten musical score for the third system, continuing the vocal and piano parts. It includes the word "arco" written vertically and horizontally, indicating the use of the bow. The notation continues with various musical symbols and dynamics.

J. L.

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cresc.* (crescendo)
- cresc.* (crescendo)
- cresc.* (crescendo)
- cresc.* (crescendo)
- pizz.* (pizzicato)
- pizz.* (pizzicato)
- pizz.* (pizzicato)
- cresc.* (crescendo)

Lyrics are written below the vocal staves:

Lünn! Ruffel Gail! Ruffel

Lünn! Ruffel Gail! Ruffel Gail!

Handwritten musical score on a single page, numbered 5 in the top right corner. The score is written in ink on aged, slightly discolored paper. It features multiple staves, some grouped by brackets, indicating different instrumental or vocal parts. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *f* (forte) and *ad me*. There are also some unusual markings, possibly representing specific instruments or techniques, such as *arco* and *allo*. The bottom section of the page includes the text "e al Bassi" and a signature "V. S." in the bottom right corner. The overall style is that of a personal or working manuscript.

hail! hail! hail!

hail! hail! hail!

e al Bassi

V. S.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes a piano introduction, a vocal melody with lyrics, and a piano accompaniment. The notation is in a 19th-century style with various clefs, notes, and rests.

Wird vornehmlich auf's, im Festen Chor?

Wann singt man Lied in

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte). The score is divided into systems by curly braces on the left. The lyrics are written in German cursive script below the staves.

Ver zur Weisheit der Alten die Horte an sich selbst
weil sie pfaffen und hören?

Ver zur Weisheit der Alten die Horte an sich selbst

col primo

Handwritten musical score for a choir and piano. The score is written on ten staves. The first four staves are for a four-part choir (Soprano, Alto, Tenor, Bass). The next four staves are for a piano accompaniment (Right and Left Hand). The music is in G major (one sharp) and 4/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'pp' and 'pizz.'

Choir Part (Staves 1-4):

- Soprano (Staff 1):** Starts with a whole rest, then a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4.
- Alto (Staff 2):** Starts with a whole rest, then a half note F#4, a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4.
- Tenor (Staff 3):** Starts with a whole rest, then a half note E4, a half note F#4, a half note G4, a half note A4, a half note G4, a half note F#4, a half note E4.
- Bass (Staff 4):** Starts with a whole rest, then a half note D4, a half note E4, a half note F#4, a half note G4, a half note F#4, a half note E4, a half note D4.

Piano Part (Staves 5-8):

- Right Hand (Staff 5):** Starts with a whole rest, then a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4.
- Left Hand (Staff 6):** Starts with a whole rest, then a half note D4, a half note E4, a half note F#4, a half note G4, a half note F#4, a half note E4, a half note D4.

Lyrics:

mit erklerantem Wort, ihm weihen wir Klänge, die Klänge dir
 mit erklerantem Wort, ihm weihen wir Klänge, die Klänge dir
 ihm weihen wir Klänge, die Klänge dir
 ihm weihen wir Klänge, die Klänge dir

Dynamic Markings:

- pp** (pianissimo) is written above the first and fifth staves.
- pizz.** (pizzicato) is written above the piano part staves.

[illegible]

Handwritten musical score on page 10. The page contains two systems of music. The first system includes vocal staves with lyrics and piano accompaniment. The lyrics are: "Rufet hül! rufet hül, es klingen fort die Klippen des Länd's, die". The second system includes piano accompaniment with the instruction "col primo". The score is written in a historical style, likely 18th or 19th century, with various musical notations including notes, rests, and dynamic markings.

Rufet hül! rufet hül, es klingen fort die Klippen des Länd's, die

col primo

The musical score is written on ten staves. The first three staves are for a vocal part, with lyrics in German. The next three staves are for a piano accompaniment. The final four staves are for a second vocal part, also with German lyrics. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand.

Wach auf, du schlafst, in dunkler Nacht! Rufe laut!

Wach auf, du schlafst, in dunkler Nacht! Rufe laut!

al primo

cresc.

pizz.

cresc.

V. S.

Handwritten musical score for a choir and orchestra, page 12. The score includes vocal parts with German lyrics and a piano accompaniment with various markings like "arco" and "arco col primo".

Vocal Parts (Soprano, Alto, Tenor, Bass):

- First System:**
 - Soprano: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
 - Alto: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
 - Tenor: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
 - Bass: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
- Second System:**
 - Soprano: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
 - Alto: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
 - Tenor: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
 - Bass: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
- Third System:**
 - Soprano: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
 - Alto: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
 - Tenor: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*
 - Bass: *heil, rufet heil, heil, heil!* *rufet* *heil dem heiligen*

Piano Accompaniment:

- First System:** *arco* *arco col primo*
- Second System:** *arco* *arco col primo*
- Third System:** *arco* *arco col primo*

Handwritten musical score for the song "Der Herr ist unser Schutz" (The Lord is our protection) by Carl Schulerger. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The lyrics are in German.

Vocal Part (Staves 1-5):

- Staff 1: *Der Herr ist unser Schutz!*
- Staff 2: *Der Herr ist unser Schutz!*
- Staff 3: *Der Herr ist unser Schutz!*
- Staff 4: *Der Herr ist unser Schutz!*
- Staff 5: *Der Herr ist unser Schutz!*

Piano Accompaniment (Staves 6-10):

- Staff 6: *Der Herr ist unser Schutz!*
- Staff 7: *Der Herr ist unser Schutz!*
- Staff 8: *Der Herr ist unser Schutz!*
- Staff 9: *Der Herr ist unser Schutz!*
- Staff 10: *Der Herr ist unser Schutz!*

The score is written in a clear, handwritten style, with the lyrics in German. The piano part includes various musical notations such as chords, arpeggios, and dynamic markings like *pp* (pianissimo) and *f* (forte).

7. 11

14.

Handwritten musical score for a hymn, page 14. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) contains instrumental parts for strings and woodwinds. The second system (staves 7-12) contains vocal parts for two voices (Soprano and Alto) with German lyrics. The third system (staves 13-18) contains instrumental parts for strings and woodwinds. The lyrics are: "Küsstet ihr die Hände der Armen, küsstet ihr die Füße der Armen, küsstet ihr die Hände der Armen, küsstet ihr die Füße der Armen, küsstet ihr die Hände der Armen, küsstet ihr die Füße der Armen."

Handwritten musical score for a choir and piano. The score is written on 15 staves, grouped into four systems. The first system has four staves (two for piano, two for choir). The second system has four staves. The third system has four staves with vocal parts. The fourth system has four staves. The music is in G major and 3/4 time. The lyrics are in German: "Rufet hül! rufet hül! Au - ßet hül!" and "Rufet hül!".

