

THE KISS DEAR MAID THY LIP HAS LIKED
The Poetry by
The Right Honourable
LORD BYRON,

The Music

Composed with an Accompaniment.

for the
Piano Forte.
BY
I. NATHAN.

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D. Nathan

² The Kiss, dear Maid thy lip has left,

The Poetry by the R^t Hon^{ble} Lord Byron.

The Music by J. Nathan.

PIANO
ANDANTINO

loco

The kiss, dear maid thy lip has left, Shall never part from mine, - - - Till
happier hours restore the gift, Un-tainted back to thine; - - Untainted back to thine; Thy
part-ing glance, which fond-ly beams, An e=qual love may see; The tears that from thine

8va

eyelid streams, Can weep no change in me, Thy parting glance which fondly beams, An equal love may
 see, The tears that from thine eyelid streams, Can weep no change in me; - Can weep no change in
 me. I ask no pledge to make me blest, In gazing when a = lone; - Nor one memorial
 for a breast, Whose thoughts are all thine own; Whose thoughts are all thine own. The

ad libitum expressivo

4

A handwritten musical score for voice and piano. The score consists of four systems of music, each with two staves. The top staff of each system is for the voice (soprano) and the bottom staff is for the piano. The key signature is one flat, and the time signature is common time. The vocal line features various note values including eighth and sixteenth notes, often with grace notes. The piano accompaniment includes bass notes and harmonic chords. The lyrics are written below the vocal line in a cursive hand. The fourth system concludes with a final cadence.

kiss, dear maid! thy lip has left, Shall ne=ver part from mine, - - 'Till
hap=pier hours re=store the gift Un=taint=ed back to thine, - - un=.
taint=ed back to thine.

SECOND VERSE

Nor need I write, to tell the tale, My pen were doubly weak; — Oh! what can i = dle
 words a = vail, Un = less the heart could speak? Un = less the heart could speak? Nor
 need I write, to tell the tale, My pen were dou = bly weak; Oh!
 what can i = dle words a = vail, Un = less the heart could speak? By

day or night, in weal or woe, That heart, no longer free, Must bear the love it
can-not show, And si-lent ache for thee. - And si-lent ache for thee. By
day or night, in weal or woe, That heart no lon-ger free, - Must bear the love it
can-not show, And si-lent ache for thee. - And si-lent ache for thee. The

7

A handwritten musical score for voice and piano. The score consists of five staves. The top staff is for the voice, starting with a bass clef, a key signature of one flat, and a common time signature. The lyrics are written below the notes: "kiss, dear maid! thy lip has left, Shall ne=ver part from mine, - THI". The second staff is for the piano, with a treble clef and a key signature of one flat. The third staff is also for the piano, with a bass clef and a key signature of one flat. The fourth staff is for the voice, with a bass clef and a key signature of one flat. The lyrics continue: "hap=pier hours re=store the gift Un=taint=ed back to thine. - Un=". The fifth staff is for the piano, with a treble clef and a key signature of one flat. The music concludes with a final piano staff, featuring a treble clef and a key signature of one flat.

kiss, dear maid! thy lip has left, Shall ne=ver part from mine, - THI

hap=pier hours re=store the gift Un=taint=ed back to thine. - Un=

taint=ed back to thine.

