

THE KISS DEAR MAID THY LIP HAS LEFT
The Poetry by
The Right Honourable
LORD BYRON.
The Music

Composed with an Accompaniment.

for the
Piano Forte.
BY
J. NATHAN.

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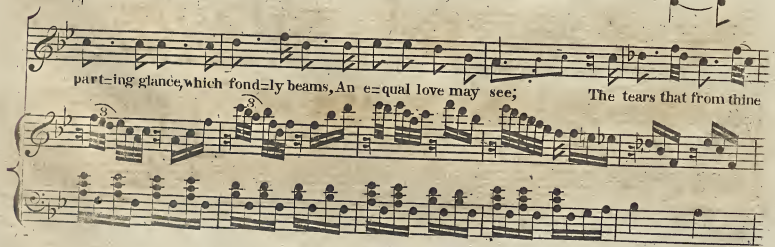
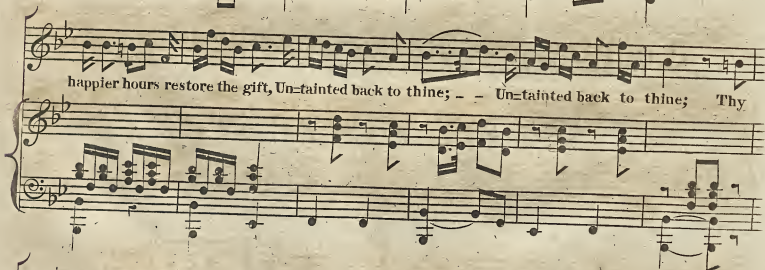
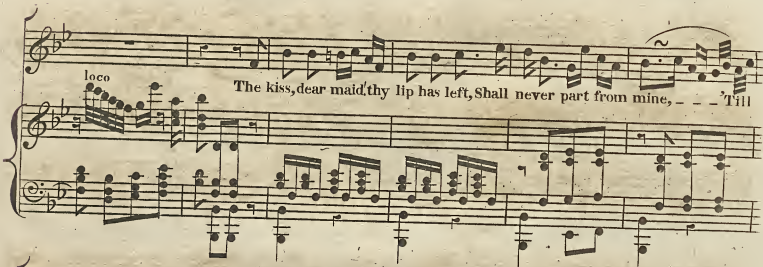
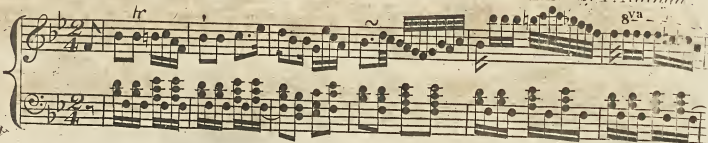
J. Nathan

The Kiss, dear Maid; thy lip has left,

The Poetry by the Rt Honble Lord Byron.

The Music by J. Nathan.

ANDANTE.



eyelid streams, Can weep no change in me, Thy parting glance which fondly beams, An equal love may

see, The tears that from thine eyelid streams, Can weep no change in me; - Can weep no change in-

me. I ask no pledge to make me blest, In gazing when a lone; - Nor one memorial

ad libitum espressivo
for a breast, Whose thoughts are all thine own; Whose thoughts are all thine own. The

kiss, dear maid! thy lip has left, Shall ne=ver part from mine, - - 'Till

hap= pier hours re= store the gift Un= taint= ed back to thine, - - un=

taint= ed back to thine.

SECOND VERSE

5

Nor need I write, to tell the tale, My pen were doubly weak; - Oh! what can I = dle

words a = vail, Un=less the heart could speak? - Un=less the heart could speak? Nor

need I write, to tell the tale, My pen were dou=bly weak; Oh!

what can I = dle words a = vail, Un= less the heart could speak? By

day or night, in weal or woe, That heart, no lon-ger free, Must bear the love it

can=not show, And si=lent ache for thee. - - And si=lent ache for thee. By

day or night, in weal or woe, That heart no lon-ger free, - Must bear the love it

can=not show, And si=lent ache for thee. And si=lent ache for thee. The

kiss, dear maid! thy lip has left, Shall ne-ver part from mine, - - - 'Till

hap-pier hours re-store the gift Un-taint-ed back to thine. - - - Un-

taint-ed back to thine.

THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

BY JOHN BURNET

IN TWO VOLUMES

LONDON

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