

24.11.1855

JWV 49

Joseph Gabriel Rheinberger
(1839-1901)

7

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of six measures. The first measure has a quarter note G2, a quarter rest, and a half note G2. The second measure has a quarter note G2, a quarter rest, and a half note G2. The third measure has a half rest. The fourth measure has a quarter note G2, a quarter note A2, and a half note G2. The fifth measure has a quarter note G2, a quarter note F2, and a half note G2. The sixth measure has a half rest. A dynamic marking of *f* (forte) is placed below the fourth measure.

12

26

26

f

7

36

36 *tr* **11** *tr* *tr* *tr*

f *pp*

51

51 (tr) tr tr tr tr tr tr

58

58 *tr* *(tr)* **6** *tr* **4**



72

72 *tr* **2** *tr* *pp* *f*

79

[illegible]

85

85 *(tr)* *tr*

Musical notation for measures 85-89. Measure 85: Bass clef, whole note G2, trill ornament. Measure 86: Bass clef, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 87: Bass clef, quarter note G2, quarter rest, quarter note G2, quarter rest. Measure 88: Bass clef, whole note G2, trill ornament. Measure 89: Bass clef, quarter note G2, quarter rest, quarter note G2, quarter rest.