

200040, 1(1-3)

SIX

TRIOS

Pour

Deux Violons Et Basse

Composés Par

A. Kammell

Oeuvre . 23.^m

Prix . 7. 4. ^s

Chez SIEBER éditeur et M.^d de Musique et d'Instruments Rue des filles S.^t Thomas
N.^o 21 entre la rue de Richelieu et celle Vivienne à la flûte enchantée À PARIS
(Cidevant Rue de Richelieu)

A P D R

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de Musique vocale et instrumentale appartenant à M^{re} STEBER.
Rue S.^t Honore entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire N^o 92.

Phononie	Simpe Concertant	Quatuor.	Trio.	Duo.	Pour Clavecin.
15^e Opus	Cambini 1^{re} flûte	Gossec 15^e a 2 Violon et B	Schwindl 5. a 2 V. et B.	Rosier airs N^o 1. 2. 3. 4.	Hayden et Hoffman C.
16^e Opus	id. N^o 2. a 2 V. et Alto	Vannhal 7^e	Semen 1^{re} id.	5. 6. 7. 8. 9. 10. 11. 12. 13. 14.	Eichner 1^{re} Trio
17^e Opus	id. N^o 4. a 2 Viol.	Bach 8^e	Le Duc 5^e id.	15. 16.	Rosier 6^e Sonate airs
XII^e	id. N^o 6. a 2 Viol.	Giordani 2^e	Kammell 8^e id.	Stamitz	Eichner 2^e Concerto
XVI^e	id. N^o 8. a 2 Viol.	Alexandre N^o 1. 3. 5. 7.	Vannhal XI^e id.	Alexandre air	Bach X Son a Violon
XVIII^e	id. N^o 12. a 2 Viol.	9.	Cramer 5. id.	Kammell 5^e 7. 20. 22.	Eichner 2. Sonate
XIX^e	id. N^o 14. a 2 Viol.	George 1^{re}	Hemberger 1. id.	Gavines 5^e	Eichner 5. Sonate
XX^e	id. N^o 16. a 2 Viol.	Hayden XI.	Dolphin 1^{re} pour 2 V. et B.	Campioni	Becke 1.
XXI^e	id. N^o 18. a 2 Viol.	Giordani 5^e	Demaky VIII^e p. 3. V.	Demaky	Becke 5.
XXII^e	id. N^o 20. a 2 Viol.	Cambini 2^e	M. Dalerac p. 2 V. et B.	Dalerac 5. p. V.	Eichner 8. Sonate
XXIII^e	id. N^o 22. a 2 V. et Alto	Stamitz XII^e V. 2. alto. B.	Cambini 6^e p. V. et B.	C. Colonial 2. V.	Eichner 9. Sonate
XXIV^e	id. N^o 24. a 2 V. et V^{lle}	Kammell XIV^e	Le Bran 2. p. flaut V. et B.	Lorenzini 3. V.	Lachnith 5. Sonate
XXV^e	id. N^o 25. a 2 Viol.	Abel XII^e	Rainondi p. V. Alto et B.	Muller 2. V. et Alto	Lachnith 8. Sonate
XXVI^e	id. N^o 26. a 2 Viol.	Pugnani XIII^e	Stamitz XVII^e	Eodor 1. 2. 3. 4. 5. 6.	Bach XII^e Sonate
XXVII^e	id. N^o 27. a 2 Viol.	Semen	Sacchini 1^e	Stamitz XVIII^e	Kammell XVI. Trio
XXVIII^e	id. N^o 28. a 2 Viol.	Stamitz XII^e	Sterckel 6.	Barter 6. a 2 V.	Bach 15^e Concerto
XXIX^e	id. N^o 29. a 2 Viol.	Cambini 3.	Cambini XI.	Kruter 1. p. 2 V.	Borghesi 4^e Son a Violon
XXX^e	id. N^o 30. a 2 Viol.	Bach et Abel 14.	Stamitz 21^e	Pinto et Eodor p. 2 V.	Rizzini 1. Son. a V.
XXXI^e	id. N^o 31. a 2 Viol.	Kammell XXI.	Piehl 4. V. Alto B.	Stamitz 20. p. Violon	Vionelli 1^{re} Son a V.
XXXII^e	id. N^o 32. a 2 Viol.	Chartrain 1.	Kammell 23.	Cambini 4^e a 2 V.	Bach 15. Son a Viol.
XXXIII^e	id. N^o 33. a 2 Viol.	Chartrain 4.	Florillo	Cambini airs Farce p. V. B.	Mozart avec acc. 1. 2.
XXXIV^e	id. N^o 34. a 2 Viol.	Hayden 17.	Lachnith 5.	Alexandre	Eodor a. Son a V.
XXXV^e	id. N^o 35. a 2 Viol.	Chartrain 8.	Cambini 55. V. Alto B.	Chartrain 6.	Just 6. Divertissement
XXXVI^e	id. N^o 36. a 2 Viol.	Delph Bullan 2.	Cambini 34. V. et Alto	Stamitz et Alto	Sterckel 3. Son a V.
XXXVII^e	id. N^o 37. a 2 Viol.	Kreuzer 10.	Kammell 25.	Borghesi 5.	Sterckel 4. a V.
XXXVIII^e	id. N^o 38. a 2 Viol.	Rauzini 2.	Viotti 2.	Dalerac 6. V. et Alto	Sterckel 5. a V.
XXXIX^e	id. N^o 39. a 2 Viol.	Bocherini 27.	Cambini 40. V. Alto B.	Cambini 14. V. et Alto	Rigel IV. a V.
XL^e	id. N^o 40. a 2 Viol.	Sacchini 2.	Haydn Poelurne	Sterckel 8. V. et Alto	Bach 16. a V.
XLI^e	id. N^o 41. a 2 Viol.	Stamitz 20.	Stamitz	Chartrain a 2 V.	Sacchini 5. a V.
XLII^e	id. N^o 42. a 2 Viol.	Cambini 21.	Florillo 2.	Bran 2. V. et Alto	Dejardini 21. quatuor.
XLIII^e	id. N^o 43. a 2 Viol.	Kreuzer 18.	Hoffmeister 15.	Gebauer 1. V. et Alto	Kuhner 2. Son.
XLIV^e	id. N^o 44. a 2 Viol.	Vannhal 26.		Cambini air Virel p. F.	Rauzini 4. quat.
XLV^e	id. N^o 45. a 2 Viol.	Roscelli 2.		Gaviner N^o 17. 18. 19. 20.	Piozi 3. Son a V.
XLVI^e	id. N^o 46. a 2 Viol.	Cambini 10.		Kerbel 8. 2. V. 21. 22.	Lebrun 1. Son a V.
XLVII^e	id. N^o 47. a 2 Viol.	Blancas 1^{re} Char. en V.		Kammell 26. 2. V.	Sacchini 4. Son a V.
XLVIII^e	id. N^o 48. a 2 Viol.	Lachnith 7^e		"derckeri V. et V^{lle}	Mozart 1. Son a V.
XLIX^e	id. N^o 49. a 2 Viol.	Nicolas 5.		Cambini air V. et V^{lle}	Kornacker 1. a V. B.
L^e	id. N^o 50. a 2 Viol.	Stamitz 5. L.		Chartrain 9. V. et Al.	Volger Concerto
LII^e	id. N^o 51. a 2 Viol.	Cambini 21.		Piehl 15. a 2 V.	Sterckel 9. a V. et B.
LIII^e	id. N^o 52. a 2 Viol.	Cambini air Far. 3.		Cambini a 2 V. et Al.	Sterckel XII. a V.
LIV^e	id. N^o 53. a 2 Viol.	Tachon M.		Rosetti Concerto	Bach 17. Sonata 4. mains
LVI^e	id. N^o 54. a 2 Viol.	Bran 1. L.		Eichle a 2 Viol.	Sterckel Concerto
LVII^e	id. N^o 55. a 2 Viol.	C. Stamitz 25.		Eismenger 1. V.	Keseluck 8.
LX^e	id. N^o 56. a 2 Viol.	Cambini 4. airs 1. 9.		Cambini 2. V. et Al.	Haydn 18. Son 19. 30.
LXI^e	id. N^o 57. a 2 Viol.	Mayda 55.		Cambini V. et Al. K.	Bocherini 5.
LXII^e	id. N^o 58. a 2 Viol.	Cambini 13. Luvre.		Guthano et Gitter.	Clementi 7. 9. 10. 8.
LXIII^e	id. N^o 59. a 2 Viol.	Viotti 1.		Sitter 1^{re} V.	Haydn 5.
LXIV^e	id. N^o 60. a 2 Viol.	Pleyel 1^{re}		Cambini p. 2. V.	M^{re} Louis 1. 8.
LXV^e	id. N^o 61. a 2 Viol.	Cambini 20.		Eodor 12.	Keseluck C. 1. 2. 3. 7.
LXVI^e	id. N^o 62. a 2 Viol.	Piehl 2^e			Hayden Fantonie N^o 12
LXVII^e	id. N^o 63. a 2 Viol.	Bran 4.			5. 4. 3. 6. 7. 8. 9. 10. 11. 12.
LXVIII^e	id. N^o 64. a 2 Viol.	Florillo 1.			Rosetti 8. avec V. et V^{lle}
LXIX^e	id. N^o 65. a 2 Viol.	Eodor 5. L.			Chabanon
LXX^e	id. N^o 66. a 2 Viol.	Pleyel 2.			Violi 1. Trio
LXXI^e	id. N^o 67. a 2 Viol.	Pleyel 5.			Just 12. 3. a 4. m.
LXXII^e	id. N^o 68. a 2 Viol.	Viotti 2.			Haydn quatu. p. Clav.
LXXIII^e	id. N^o 69. a 2 Viol.	Grosse			Just 15. Trio
LXXIV^e	id. N^o 70. a 2 Viol.	Kalichoffe			Cambini 5. avec Flute.
LXXV^e	id. N^o 71. a 2 Viol.	Blancas			Mozart Conc 12 3.
LXXVI^e	id. N^o 72. a 2 Viol.	Pleyel 4.			Viotti Son 2^e L.
LXXVII^e	id. N^o 73. a 2 Viol.	Picham 1^{re} lw.			Just XI petite S. aise.
LXXVIII^e	id. N^o 74. a 2 Viol.	Florillo 6.			Keseluck
LXXIX^e	id. N^o 75. a 2 Viol.	Cambini 24^e lw.			Lachnith IX et X C.
LXXX^e	id. N^o 76. a 2 Viol.	Roscelli 7^e			Giordani a 4 M.
LXXXI^e	id. N^o 77. a 2 Viol.	Hayda 50.			Clementi XI.
LXXXII^e	id. N^o 78. a 2 Viol.				Haydn
LXXXIII^e	id. N^o 79. a 2 Viol.				Nicolas
LXXXIV^e	id. N^o 80. a 2 Viol.				Lachnith 13.
LXXXV^e	id. N^o 81. a 2 Viol.				Greffo S. Fl.
LXXXVI^e	id. N^o 82. a 2 Viol.				Falckhoffe
LXXXVII^e	id. N^o 83. a 2 Viol.				Reichard Rondo
LXXXVIII^e	id. N^o 84. a 2 Viol.				Ruppe 4. S.
LXXXIX^e	id. N^o 85. a 2 Viol.				Rosetti 2^e S.
LXXXX^e	id. N^o 86. a 2 Viol.				Reichard quatu.
LXXXXI^e	id. N^o 87. a 2 Viol.				Ruber Conc.
LXXXXII^e	id. N^o 88. a 2 Viol.				Clementi 15. S.
LXXXXIII^e	id. N^o 89. a 2 Viol.				Haydn 47. S.
LXXXXIV^e	id. N^o 90. a 2 Viol.				Pasarello 1. 2. Rondo
LXXXXV^e	id. N^o 91. a 2 Viol.				Lachnith 14. S.
LXXXXVI^e	id. N^o 92. a 2 Viol.				Clementi 16. a 4. m.
LXXXXVII^e	id. N^o 93. a 2 Viol.				Pleyel 1. 2. 3. 4. 5. 6.
LXXXXVIII^e	id. N^o 94. a 2 Viol.				Shreuter 3. 9. 8.
LXXXXIX^e	id. N^o 95. a 2 Viol.				Davanne 23. S.
LXXXXX^e	id. N^o 96. a 2 Viol.				Florillo 7. S.
LXXXXXI^e	id. N^o 97. a 2 Viol.				Violi C. 1. 2. 5.
LXXXXXII^e	id. N^o 98. a 2 Viol.				Jarnovick C. 1. 2.
LXXXXXIII^e	id. N^o 99. a 2 Viol.				Mozart S. a 4. M.
LXXXXXIV^e	id. N^o 100. a 2 Viol.				Mozar quatuor
LXXXXXV^e	id. N^o 101. a 2 Viol.				Hayd. Viol. la Reine 9
LXXXXXVI^e	id. N^o 102. a 2 Viol.				N^o 21. 22. 25.
LXXXXXVII^e	id. N^o 103. a 2 Viol.				
LXXXXXVIII^e	id. N^o 104. a 2 Viol.				
LXXXXXIX^e	id. N^o 105. a 2 Viol.				
LXXXXXX^e	id. N^o 106. a 2 Viol.				
LXXXXXXI^e	id. N^o 107. a 2 Viol.				
LXXXXXXII^e	id. N^o 108. a 2 Viol.				
LXXXXXXIII^e	id. N^o 109. a 2 Viol.				
LXXXXXXIV^e	id. N^o 110. a 2 Viol.				
LXXXXXXV^e	id. N^o 111. a 2 Viol.				
LXXXXXXVI^e	id. N^o 112. a 2 Viol.				
LXXXXXXVII^e	id. N^o 113. a 2 Viol.				
LXXXXXXVIII^e	id. N^o 114. a 2 Viol.				
LXXXXXXIX^e	id. N^o 115. a 2 Viol.				
LXXXXXXX^e	id. N^o 116. a 2 Viol.				
LXXXXXXXI^e	id. N^o 117. a 2 Viol.				
LXXXXXXXII^e	id. N^o 118. a 2 Viol.				
LXXXXXXXIII^e	id. N^o 119. a 2 Viol.				
LXXXXXXXIV^e	id. N^o 120. a 2 Viol.				
LXXXXXXXV^e	id. N^o 121. a 2 Viol.				
LXXXXXXXVI^e	id. N^o 122. a 2 Viol.				
LXXXXXXXVII^e	id. N^o 123. a 2 Viol.				
LXXXXXXXVIII^e	id. N^o 124. a 2 Viol.				
LXXXXXXXIX^e	id. N^o 125. a 2 Viol.				
LXXXXXXXX^e	id. N^o 126. a 2 Viol.				
LXXXXXXXXI^e	id. N^o 127. a 2 Viol.				
LXXXXXXXII^e	id. N^o 128. a 2 Viol.				
LXXXXXXXIII^e	id. N^o 129. a 2 Viol.				
LXXXXXXXIV^e	id. N^o 130. a 2 Viol.				
LXXXXXXXV^e	id. N^o 131. a 2 Viol.				
LXXXXXXXVI^e	id. N^o 132. a 2 Viol.				
LXXXXXXXVII^e	id. N^o 133. a 2 Viol.				
LXXXXXXXVIII^e	id. N^o 134. a 2 Viol.				
LXXXXXXXIX^e	id. N^o 135. a 2 Viol.				
LXXXXXXXX^e	id. N^o 136. a 2 Viol.				
LXXXXXXXXI^e	id. N^o 137. a 2 Viol.				
LXXXXXXXII^e	id. N^o 138. a 2 Viol.				
LXXXXXXXIII^e	id. N^o 139. a 2 Viol.				
LXXXXXXXIV^e	id. N^o 140. a 2 Viol.				
LXXXXXXXV^e	id. N^o 141. a 2 Viol.				
LXXXXXXXVI^e	id. N^o 142. a 2 Viol.				
LXXXXXXXVII^e	id. N^o 143. a 2 Viol.				
LXXXXXXXVIII^e	id. N^o 144. a 2 Viol.				
LXXXXXXXIX^e	id. N^o 145. a 2 Viol.				
LXXXXXXXX^e	id. N^o 146. a 2 Viol.				
LXXXXXXXXI^e	id. N^o 147. a 2 Viol.				
LXXXXXXXII^e	id. N^o 148. a 2 Viol.				
LXXXXXXXIII^e	id. N^o 149. a 2 Viol.				
LXXXXXXXIV^e	id. N^o 150. a 2 Viol.				
LXXXXXXXV^e					

de Musique Vocale et Instrumentale appartenant à M^r SIEBER
Rue S. Honoré entre la Rue des Vieilles Etuves et celle d'Orléans chez l'Apothicaire N^o 92

Operas Comiques	Simphonie Concertante pour Flute ou Oboe ou Basson	Duos Pour Flute	Pour Basson	Pour Clarinette	Musique Militaire à 2 Clarinettes 2 Cors 2 Buis
Gille Garçon peintre	Cambini N ^o 1 p 2 F	Cannal 1 ^{er}	Roller 1 ^{er} Quat.	Roeser 1 ^{er} 2 ^{es} Duo d'air.	Lon trouve chez le S
Le Pretendu	id. N ^o 2 F V alto.	Giordani	Loesky Duo	Vagner 2. Duo	toute la Collection entie
Henry IV	id. 3 2 F	Vendling 6	Abel 1 ^{er} Duo	Bisch 1 ^{er} 2. Duo d'air.	ces Instruments d'eco
Le Peintre amoureux	id. 4 2 F	recueil 1 ^{er} 2 ^{es}	Ozi 1 ^{er} Duo	Kuchler 1. 2. Duo	tejours a faire Grav
La Femme indecote	id. 5 Oboe et Basson	Florio	Ritter 1. 2. Conc.	Fogel 3 ^{es} Duo	neouvelles suites indiq
L'Isle des Four	id. 6 2 Oboe	Loesky XI	Devienne 3 ^{es} Duo	Lalio 1 ^{er} Duo	les Numeros et desou
Mazel	id. 7 2 F	Vannhal	Eichner conc. 1 ^{er} 2.	Vannhal 18. Duo	de chaque est de
Les deux Chasseurs	id. 8 2 F	Mancinelli 2 ^{es} 3.	Cambini Conc. 1 ^{er}	Cardon Trio d'air	N ^o 1. Roeser
Le Militaire	id. 9 Oboe et B ^{on}	Chiapparelli 1 ^{er} 2 ^{es}	Stamitz Conc. 1 ^{er}	Stamitz 8. quat.	N ^o 2. id.
L'Ecole de la Jeunesse	id. 10 2. Oboe	Wagner 5	Fogel Conc. N ^o 1. 2.	Kuchler quat.	N ^o 3. id.
La Fée Urgèle	id. 11 2. F	Chartrain 1. 2. 3.	3 ^{es}	Vannhal 1. quat.	N ^o 4. id.
La Clochette	id. 12 2. Oboe	Schwendl 10	Fogel Quat.	Vannhal 7. quat.	N ^o 5. id.
Le Rendez vous	id. 13 2. F	Fogel 2	Blassius Quat.	Blassius 1. quat.	N ^o 6. id.
Les Mesonnaires	id. 14 Oboe et F.	Cambini XI	Fogel Duo	Leibgeb 1. q ^{ue}	N ^o 7. id.
Les Sabots	id. 15 2. F	Devienne 1. 2. 6.	Devienne Trio 1 ^{er}	Stamitz 10. quat.	N ^o 8. id.
La Bonne fille	id. 16 2. F	Cambini II et F.	airs variés	Schiapparelli Conc.	N ^o 9. id.
Les 2. Silphes	id. 17 F. Oboe et B ^{on}	Muller 5	Simonet Duo	Stamitz Concerto	N ^o 10. id.
Les 2. Jumeaux de Berg	id. 18 2. Oboe	Stamitz	Devienne 21 Duo	N ^o 1. 2. 3. 4. 5. 6.	N ^o 11. id.
Amadis	id. 19 F. Oboe et B ^{on}	Vandreyen air	Devienne 22 F. C.	Michel Duo	N ^o 12. id.
Le Pote Sabir	id. 20 2. F	N ^o 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.	Perel 1. Duo	N ^o 1. 2. 4.	N ^o 13. id.
Le Duel comique	id. 21 Oboe V Al	11. 12. 13. 14. 15. 16. 17. 18.	Stamitz Sinf. C. 25.	Michel air varié	N ^o 14. id.
Partie separe	id. 22 2. Oboe et B ^{on}	Cambini air	Devienne 24. Sonat.	N ^o 1.	N ^o 15. id.
	id. 23 2. F	Cambini 7. l'ore		Roselli conc.	N ^o 16. id.
	id. 24 Oboe et F.	Cambini air varié		N ^o 1. 2. 3. 4.	N ^o 17. id.
	id. 25 F. et F.	Devienne 15 et 5. l.		Leclerc Duo 4.	N ^o 18. id.
	id. 26 F. ou Oboe	Devienne 18. et 6. l.		N ^o 1.	N ^o 19. id.
	id. 27 O. F. llo	Devienne 20. l'ore varié		Michel et Fogel conc.	N ^o 20. id.
	id. 28 F. F. M.	Cambini 8 l'ore		N ^o 1. 2. 3. 4. 5. 6. 7. 8.	N ^o 21. id.
	id. 29 O. F. et F.	Hofmeister 12		Michel et Fogel quat.	N ^o 22. id.
	Abel Oboe F. et F.	Scherzer 5		N ^o 1. 2. 3. 4. 5.	N ^o 23. id.
	Cambini 1. 2. F.	Cambini 9. l'ore		Soler air varié	N ^o 24. id.
	Stamitz 18. Oboe B ^{on}			Vanderhagen 10 Duo	N ^o 25. id.
	id. 19. O. B ^{on}			Vanderhagen Duo, air	N ^o 26. id.
	id. 20. O. B ^{on}			Soler Concerto	N ^o 27. id.
	id. 21. O. B ^{on}			N ^o 1. 2. 3.	N ^o 28. id.
	id. 22. O. B ^{on}			Michel 6 Duo	N ^o 29. id.
	id. 23. O. B ^{on}			Michel 5. quat.	N ^o 30. id.
	id. 24. O. B ^{on}			Blassius 15. quat.	N ^o 31. id.
	id. 25. O. B ^{on}			Devienne 21 Duo	N ^o 32. id.
	id. 26. O. B ^{on}			Devienne 22 Sinf. C.	N ^o 33. id.
	id. 27. O. B ^{on}			Pinto, Concerto	N ^o 34. id.
	id. 28. O. B ^{on}			Cambini Trio	N ^o 35. id.
	id. 29. O. B ^{on}				N ^o 36. id.
	id. 30. O. B ^{on}				N ^o 37. id.
	id. 31. O. B ^{on}				N ^o 38. id.
	id. 32. O. B ^{on}				N ^o 39. id.
	id. 33. O. B ^{on}				N ^o 40. id.
	id. 34. O. B ^{on}				N ^o 41. id.
	id. 35. O. B ^{on}				N ^o 42. id.
	id. 36. O. B ^{on}				N ^o 43. id.
	id. 37. O. B ^{on}				N ^o 44. id.
	id. 38. O. B ^{on}				N ^o 45. id.
	id. 39. O. B ^{on}				N ^o 46. id.
	id. 40. O. B ^{on}				N ^o 47. id.
	id. 41. O. B ^{on}				N ^o 48. id.
	id. 42. O. B ^{on}				N ^o 49. id.
	id. 43. O. B ^{on}				N ^o 50. id.
	id. 44. O. B ^{on}				N ^o 51. id.
	id. 45. O. B ^{on}				N ^o 52. id.
	id. 46. O. B ^{on}				N ^o 53. id.
	id. 47. O. B ^{on}				N ^o 54. id.
	id. 48. O. B ^{on}				N ^o 55. id.
	id. 49. O. B ^{on}				N ^o 56. id.
	id. 50. O. B ^{on}				N ^o 57. id.
	id. 51. O. B ^{on}				N ^o 58. id.
	id. 52. O. B ^{on}				N ^o 59. id.
	id. 53. O. B ^{on}				N ^o 60. id.
	id. 54. O. B ^{on}				N ^o 61. id.
	id. 55. O. B ^{on}				N ^o 62. id.
	id. 56. O. B ^{on}				N ^o 63. id.
	id. 57. O. B ^{on}				N ^o 64. id.
	id. 58. O. B ^{on}				N ^o 65. id.
	id. 59. O. B ^{on}				N ^o 66. id.
	id. 60. O. B ^{on}				N ^o 67. id.
	id. 61. O. B ^{on}				N ^o 68. id.
	id. 62. O. B ^{on}				N ^o 69. id.
	id. 63. O. B ^{on}				N ^o 70. id.
	id. 64. O. B ^{on}				N ^o 71. id.
	id. 65. O. B ^{on}				N ^o 72. id.
	id. 66. O. B ^{on}				N ^o 73. id.
	id. 67. O. B ^{on}				N ^o 74. id.
	id. 68. O. B ^{on}				N ^o 75. id.
	id. 69. O. B ^{on}				N ^o 76. id.
	id. 70. O. B ^{on}				N ^o 77. id.
	id. 71. O. B ^{on}				N ^o 78. id.
	id. 72. O. B ^{on}				N ^o 79. id.
	id. 73. O. B ^{on}				N ^o 80. id.
	id. 74. O. B ^{on}				N ^o 81. id.
	id. 75. O. B ^{on}				N ^o 82. id.
	id. 76. O. B ^{on}				N ^o 83. id.
	id. 77. O. B ^{on}				N ^o 84. id.
	id. 78. O. B ^{on}				N ^o 85. id.
	id. 79. O. B ^{on}				N ^o 86. id.
	id. 80. O. B ^{on}				N ^o 87. id.
	id. 81. O. B ^{on}				N ^o 88. id.
	id. 82. O. B ^{on}				N ^o 89. id.
	id. 83. O. B ^{on}				N ^o 90. id.
	id. 84. O. B ^{on}				N ^o 91. id.
	id. 85. O. B ^{on}				N ^o 92. id.
	id. 86. O. B ^{on}				N ^o 93. id.
	id. 87. O. B ^{on}				N ^o 94. id.
	id. 88. O. B ^{on}				N ^o 95. id.
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	id. 139. O. B ^{on}				N ^o 146. id.
	id. 140. O. B ^{on}				N ^o 147. id.
	id. 141. O. B ^{on}				N ^o 148. id.
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	id. 160. O. B ^{on}				N ^o 167. id.
	id. 161. O. B ^{on}				N ^o 168. id.

TRIO I

All^o con Spirito Violino Primo

2

TRIO I

All^o con Spirito Violino Primo

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3

Andante

6/8

p *sF* *p* *sF*

p *f* *p* *sF* *p*

otto' voce

p cres. *f* *p* *sF* *p*

sF *p* *Minore*

tr *sF* *f* *p* *f* *p* *f* *p*

Majore

p *sF* *p* *sF* *p*

Allegro Assai

F *P* *F* *fz* *P* *F* *P* *F* *P* *F* *P* *PP* *F* *tr* *tr* *F* *PP* *F* *P* *F* *DC*

All^o moderato

TRIO II

All^o moderato

The musical score for Trio II is written for three parts, each on a single staff. The tempo is marked "All^o moderato". The key signature has one flat (B-flat). The time signature is common time (C). The score includes various musical notations such as treble clefs, notes, rests, and ornaments like trills (tr) and triplets (3). Dynamic markings are used throughout, including piano (p), sforzando (sf), forte (f), mezzo-forte (mf), and fortissimo (Dol). The piece ends with a double bar line.

Violino Primo

5

*Andante con
Espressione*

Musical score for Violino Primo, Andante con Espressione. The section consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is marked with dynamics *P* (piano), *sf* (sforzando), and *F* (forte). The second staff includes a *cres* (crescendo) marking. The third staff includes a *rit* (ritardando) marking. The fourth staff includes a *cres* marking. The fifth staff ends with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, with some trills indicated by 'tr'.

*Allegro
con Spirito*

Musical score for Violino Primo, Allegro con Spirito. The section consists of nine staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is marked with dynamics *F* (forte) and *P* (piano). The second staff includes a *P* marking. The third staff includes a *P* marking. The fourth staff includes a *P* marking. The fifth staff includes a *P* marking. The sixth staff includes a *P* marking. The seventh staff includes a *P* marking. The eighth staff includes a *P* marking. The ninth staff includes a *P* marking. The music features a mix of eighth and sixteenth notes, often beamed together, with some trills indicated by 'tr'. The tempo is marked as Allegro con Spirito.

TRIO III

TRIO III

The musical score for Trio III consists of 14 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *PP* (pianissimo), *tr* (trill), *mf* (mezzo-forte), *sf* (sforzando), *rit.* (ritardando), *molto*, *assai*, and *sub voce*. The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as *Allegro* at the top right. The piece concludes with a double bar line and a repeat sign.

7

A handwritten musical score for Violino Primo, titled "Adagio Sostenuto". The music is written on ten staves in G major (one sharp) and 3/4 time. It features various dynamic markings such as *p*, *sF*, *P*, *mezF*, *PP*, *rinf.*, *Passai*, *SF*, *F*, *tr*, and *pp*. The piece includes several trills, triplets, and slurs. A page number "7" is visible in the top right corner.

Menuetto
Grazioso

3/4

Sotto voce *sf* *p* *rinf.* *Sotto voce*

sf *F* *p*

tr *F*

F *p* *F* *tr* *p* *F* *p*

tr *p* *tr* *tr* *3* *3* *Sotto voce*

p *rinf.* *Sotto voce* *sf*

F *p*

TRIO IV

All^o non tanto

All° non tanto

TRIO IV

The musical score consists of twelve staves. The key signature has one sharp (F#), and the time signature is 3/8. The notation includes numerous sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the piece, including *sf*, *p*, *pp*, *f*, *cres.*, and *mezz voce*. There are also trill ornaments (*tr*) indicated above certain notes. The overall texture is dense and rhythmic.

9

Adagio

Tempo di Menuetto

The musical score is written on ten staves. The first section, marked 'Adagio', consists of the first six staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'f' (forte), 'sf' (sforzando), and 'cres.' (crescendo) are used throughout. Trills are indicated by 'tr' above certain notes. The second section, marked 'Tempo di Menuetto', begins on the seventh staff and continues to the end of the page. This section is in 3/4 time and features a more rhythmic and dance-like character, with many sixteenth-note passages. It also includes dynamic markings and trills. The notation is handwritten in dark ink on aged paper.

TRIO V

All^o Moderato Violino Primo

Sotto voce

tr *P* *F*

P *F* *P* *PP* *F*

P *trif.*

3 *3* *3* *3* *3* *F*

P assai *F*

sf *P* *Sotto voce*

Dol

F *tr*

P *F* *P* *F* *Sotto voce*

F *tr* *P*

F *P* *F* *P*

PP *F* *P assai*

P assai

F *sf* *P*

Violino Primo

Adagio

Sostenuto

11

Musical score for Violino Primo, Adagio section. The score consists of seven staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio' and the performance instruction is 'Sostenuto'. The music features a variety of dynamics including *f*, *p*, *sf*, and *tr* (trills). There are also markings for *ring.* (ringing) and *tr* (trills). The score ends with a double bar line.

Tempo di
Menuetto

Musical score for Violino Primo, Tempo di Menuetto section. The score consists of nine staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Menuetto'. The music features a variety of dynamics including *f*, *p*, *sf*, and *tr* (trills). There are also markings for *ring.* (ringing) and *tr* (trills). The score ends with a double bar line.

Violino Primo

12

TRIO VI

Violino Primo

All^o con brio

mez voce

8^{ta} alta

The image shows a page of a musical score for Violino Primo, labeled 'TRIO VI'. The music is written on 15 staves. The key signature is one sharp (F#). The tempo/mood is 'All^o con brio'. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also markings for *mez voce* and *8^{ta} alta*. The score includes various musical notations such as notes, rests, and articulation marks.

Violino Primo

13

Largo

Musical score for Violino Primo, Largo section. The score consists of 10 staves of music in G major (one sharp) and common time. The tempo is marked 'Largo'. The music features a variety of dynamics including *p* (piano), *sf* (sforzando), and *P* (piano). It includes trills (*tr*) and triplets (*3*). The section concludes with a double bar line.

Rondo
Allegro

Musical score for Violino Primo, Rondo Allegro section. The score consists of 10 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Rondo Allegro'. The music is characterized by rapid sixteenth-note passages and includes dynamics such as *p* (piano), *F* (forte), *FF* (fortissimo), *pp* (pianissimo), and *sf* (sforzando). It also features trills (*tr*) and a section marked 'Minore' (minor) with a key signature change to two sharps. The section ends with a double bar line.

SIX

TRIOS

Pour

Deux Violons Et Basse

Composés Par

A. Kammell

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Prix . 7. 4.^s

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Où l'on trouve plusieurs nouveaux Ouvrages

A P D R



Violino Secondo

1.
TRIO

All^o con Spirito

F P F^o P PP SF PP SF P SF P F P F P F P P F P F P P F P P P SF PP tr F

Violino Secondo

3

Andante
Siciliano.

Violino Secondo score for the first section, marked *Andante Siciliano*. The music is in 6/8 time with a key signature of one sharp (F#). The score consists of 12 staves. Dynamics include *P* (piano), *SF* (sforzando), *cres* (crescendo), and *Minore* (minor mode). The section concludes with a double bar line.

All^o assai

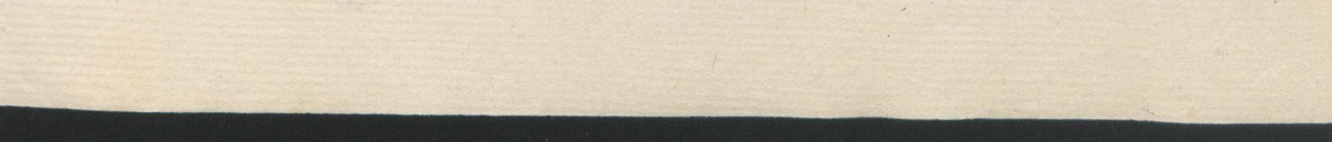
Violino Secondo score for the second section, marked *All^o assai*. The music is in 6/8 time with a key signature of one sharp (F#). The score consists of 12 staves. Dynamics include *P* (piano), *SF* (sforzando), *PP* (pianissimo), *tr* (trill), and *fin* (fine). The section concludes with a double bar line and the instruction *D.C. e Fine*.

All^o moderato Violino Secondo

[illegible]

Violino Secondo

5



III. TRIO

All^o con Spirito Violino Secondo.

This musical score is for the Violino Secondo part of a Trio, marked *All^o con Spirito*. It consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The score is characterized by rapid sixteenth-note passages and frequent dynamic markings. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), *tr* (trill), and *molto voce* (very loud). Articulations such as *acc* (accents) and *tr* (trills) are used throughout. The piece concludes with a final cadence on the 14th staff.

Violino Secondo

7

*Adagio
Sostenuto*

Adagio
Sostenuto.

Violino Secondo

ryf. *tr*

SF *P* *SF* *P* *Assai* *SF*

SF *cres* *P*

P *SF* *P* *PP* *mf*

SF *P*

P *tr*

SF *P* *SF* *P* *Assai*

SF *cres* *P* *F* *SF* *P* *PP*

Sotto voce

*Menuetto
Grazioso
Solto voce*

Menuetto
Grazioso

Sotto voce

v.

P *rinf* *F* *PP* *F* *F P* *F P* *Sotto* *v.* *P* *Sotto voce* *F* *PP*

IV.
TRIO

Violino Secondo

All: non tanto

IV. *all: non tanto*

TRIO

p *tr* *sf* *f* *pp* *poco* *f* *tr* *p* *sf* *p* *f* *pp* *f* *p* *f* *pp* *f* *tr* *sf* *p* *sf* *p*

9

Adagio

P

F P F P *rinf* P *SF* P

P

F *SF* F *SF* P

F *SF* P F

P

F P F

SF P F P *SF* P

Tempo di
Menuetto.

mezza voce

p *sf* *f* *p* *p*

f *p* *f* *p* *f*

tr *tr* *tr* *tr* *p* *f*

rinf *mezza voce*

f *p* *f* *p* *p*

tr *p*

V.
TRIOAll.^o moderato Violino Secondo

This musical score is for the Violino Secondo part of a Trio section, marked 'All.^o moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of 15 staves of music. It begins with a 'Sotto voce' instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), *Assai* (very), *mol* (molto), and *rinf* (rinfacciato) are used throughout. There are also trills (*tr*) and triplets (*3*) indicated. The score concludes with a final *P Assai* marking.

Violino Secondo

11



Adagio



Tempo di
Menuetto



VI.
TRIO

Violino Secondo

All.^o con brio

mezza voce

mezza voce

mezza voce

Violino Secondo

13

Largo

Rondo
Allegro

SIX

TRIOS

Pour

Deux Violons Et Basse

Composés Par

A. Kammell

Oeuvre . 23.^m

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TRIO I

All^o con Spirito

musical score for Trio I, Bass part, featuring various dynamics and articulations. The score is written in D major (two sharps) and 2/4 time. The dynamics include *F* (forte), *p* (piano), *pp* (pianissimo), *sF* (sforzando), *mezza voce*, and *crec.* (crescendo). The articulation includes *tr* (trill). The score is divided into measures by vertical bar lines, with repeat signs and first/second endings indicated. The piece concludes with a double bar line and a repeat sign.

Andante Siciliano

Basso

Sotto voce

Minetur

Majeur

3

P *sF* *P* *sF*

P *crec.* *F* *P* *sF*

P *sF* *P*

F *P* *F* *P* *F* *P* *P* *sF*

P

Allegro Assai

Fin

Minetur

D.C.

F *P* *sF*

P *F* *P* *F* *P* *F* *P* *PP*

F *F* *P* *F*

F *P* *sF*

PP *P* *F*

F *F*

P

TRIO II *All^o moderato* *Basso*

mezza voce *P* *F* *mezza voce* *sF*

P *F* *P*

F *P* *P* *F*

Dol *P*

P *mf.* *FP* *F* *P* *FP* *F* *P*

P *F* *P* *F* *mezzo* *F*

sF *F*

F *P* *F*

mezza voce *P* *F*

sF *P* *sF* *F* *P*

F *P* *P* *F*

Dol *P* *mf.*

FP *F* *FP* *F* *P*

Andante con
Espressione

Andante con Espressione.

p *sf* *p* *f* *p*

f *p* *p* *cres.*

rinf. *Solo* *p*

cres. *rinf.* *f* *p* *sf* *p* *f* *p*

f *p*

Allegro con Spirito

Allegro con Spirito

The musical score is written on nine staves in bass clef, 2/4 time, and B-flat major. The tempo is 'Allegro con Spirito'. The piece begins with a forte (F) dynamic and a half note B-flat. The first staff contains several measures of eighth and sixteenth notes, with dynamics alternating between F and P. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a repeat sign at the end. The fourth staff has a key signature change to B-flat major and continues the melody. The fifth staff shows a variety of rhythmic patterns, including eighth and sixteenth notes. The sixth staff features a key signature change to B-flat major and continues the melody. The seventh staff shows a variety of rhythmic patterns, including eighth and sixteenth notes. The eighth staff features a key signature change to B-flat major and continues the melody. The ninth staff concludes the piece with a double bar line and a repeat sign.

*All^o con Spirito**Basso*

TRIO III

This musical score is for the Bass part of Trio III, marked *All^o con Spirito*. The piece is in 3/4 time and consists of 16 staves. The notation includes various dynamic markings such as *F* (forte), *P* (piano), *PP* (pianissimo), *SF* (sforzando), and *mf* (mezzo-forte). Performance instructions include *Solo*, *mezza voce*, and *rynf.* (rhythmic). The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and repeat signs. The key signature has one flat (B-flat), and the tempo is indicated by the *All^o con Spirito* marking.

Basso

Adagio
Sostenuto

First section of the musical score, Adagio Sostenuto, for Bass. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves. Dynamics include *p*, *cres.*, *passai*, *sF*, *P*, *F*, *PP*, and *Solo*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Menuetto
Grazioso

Second section of the musical score, Menuetto Grazioso, for Bass. The music is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves. Dynamics include *Sotto voce*, *sF*, *P*, *F*, *PP*, *m F*, *F*, *P*, *F*, *P*, *F*, *Sotto voce*, *sF*, *Sotto voce*, *sF*, *F*, *PP*, and *F*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Basso

All^o non tanto

TRIO IV

The musical score for Trio IV, Bass part, consists of 15 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The tempo/mood is marked *All^o non tanto*. The score includes various dynamic markings and articulations:

- Staff 1: *P*, *F*, *P*
- Staff 2: *rin.*
- Staff 3: *P*
- Staff 4: *pocho*, *F*, *F*, *F*
- Staff 5: *F*, *P*, *P*, *sF*, *P*, *sF*, *P*
- Staff 6: *F*, *P*, *P*, *sF*, *P*, *sF*, *P*
- Staff 7: *mezza voce*, *F*, *P*
- Staff 8: *F*, *P*, *F*, *P*, *F*, *P*, *F*
- Staff 9: *pp*, *F*
- Staff 10: *pp*
- Staff 11: *F*, *P*, *F*, *P*
- Staff 12: *F*
- Staff 13: *F*, *F*, *P*, *F*, *F*, *P*
- Staff 14: *P*, *sF*, *P*, *sF*

Basso

9

Adagio

p
F P F P sF
P *ring.* *P*
sF P F P sF P F
P
F P F P F P sF

Tempo di
Menuetto
Grazioso

Sotto voce

Solo

F *P*
P F P F P
F
Solo
Solo
F P F P P
Sotto voce *Solo* *Sotto voce*
p

Basso

All^o moderato

TRIO V

Sotto voce

P *F* *PP* *F* *P*

ring.

P assai *F*

Sotto voce

F

P Dol

F *P* *F* *P* *F* *P* *F* *Sotto voce*

F *P*

F *P* *assai*

ring.

P assai *P*

Basso

11

Adagio

Adagio section, Bass part. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score consists of eight staves. Dynamics include *F* (forte), *P* (piano), *sf* (sforzando), and *runf.* (rushing). The piece concludes with a double bar line.

Tempo di
Menuetto

mezza voce

Tempo di Menuetto section, Bass part. The music is in 3/4 time with a key signature of three flats. The score consists of eight staves. Dynamics include *F* (forte), *P* (piano), *sf* (sforzando), and *pp* (pianissimo). The piece concludes with a double bar line.

All^o con brio *Basso*

TRIO VI

Solo

mezza voce

F *P* *sF* *F* *P* *sF* *P* *sF* *P* *F* *mF* *F* *P* *F* *P* *sF* *F* *P* *sF* *P* *F*

Basso

13

Largo

Musical score for Basso, Largo section, measures 1-12. The music is in D major (two sharps) and 2/4 time. It features a variety of dynamic markings: *p* (piano), *sF* (sforzando), and *P* (piano). There are also markings for *Solo* and *tr* (trills). The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

Rondeau
Allegro

Musical score for Basso, Rondeau Allegro section, measures 1-12. The music is in D major (two sharps) and 2/4 time. It features a variety of dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *F* (forte). There are also markings for *rinç.* (ritardando), *d.c.* (da capo), and *Minore*. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and the word *Fine*.