

A Mon Ami,
Léon Savoye.

IMPROMPTU

à La Mazurka

POUR

LE PIANO

PAR

HENRY KETTEN

Op. 66
Prix : 6!

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IMPROMPTU A LA MAZURKA

à mon ami
LÉON SAVOYE.



HENRY KETTEN.

Op. 66.

Un poco lento.

INTRODUCTION.

p

cresc.

p e riten.

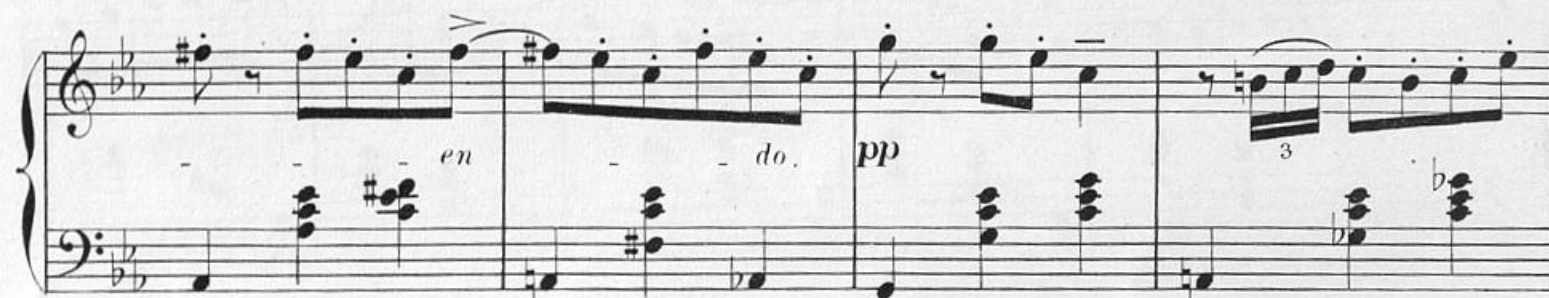
Tempo di Mazurka.

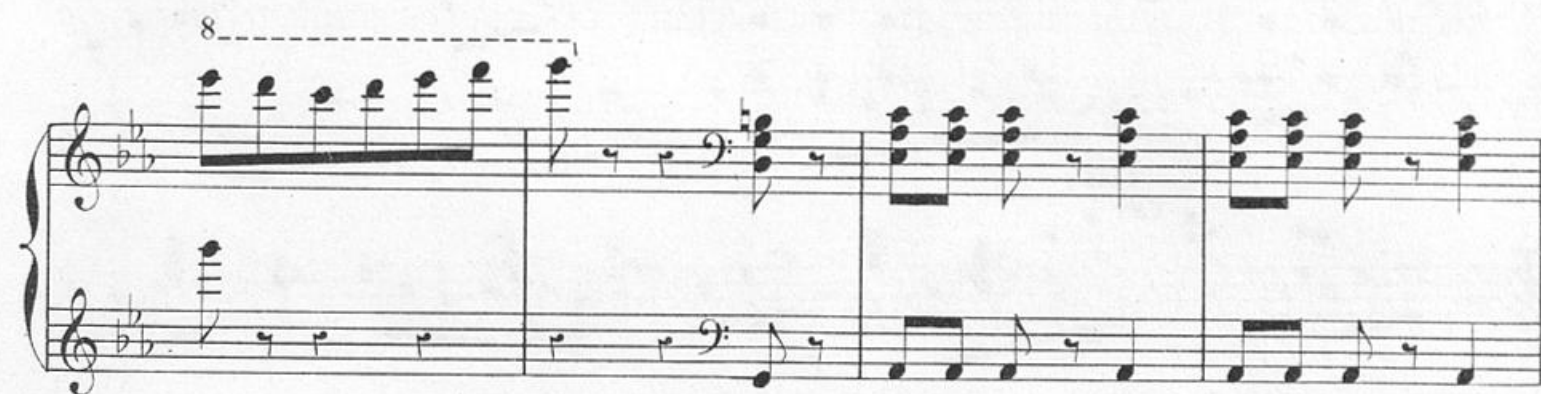
pp legg.



sempre stacc. il basso.









First system of musical notation. The left hand (bass clef) plays a series of chords, starting with a forte (*f*) *pesante* (heavy) chord. The right hand (treble clef) has a series of chords, starting with a fortissimo (*sf*) *p* (piano) chord. The system ends with a crescendo (*cresc.*) marking.



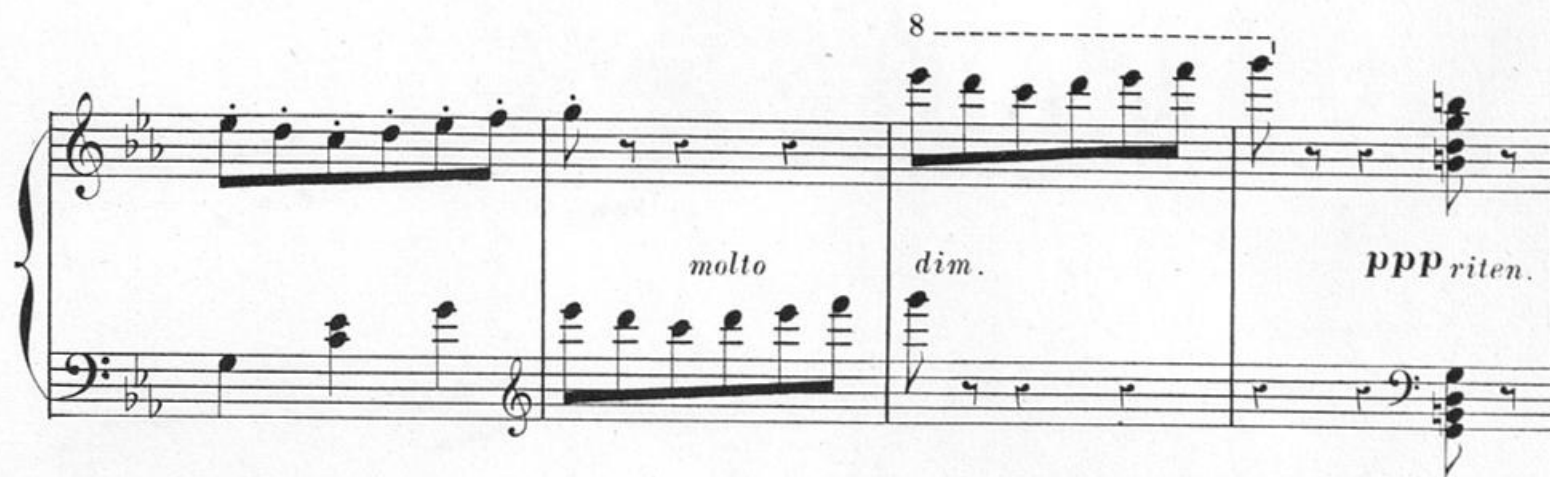
Second system of musical notation. The left hand (bass clef) plays a series of chords, starting with a *dim.* (diminuendo) marking. The right hand (treble clef) has a series of chords, starting with a *pp* (pianissimo) marking. The system ends with a *3* (triple) marking.



Third system of musical notation. The left hand (bass clef) plays a series of chords, starting with a *3* (triple) marking. The right hand (treble clef) has a series of chords, starting with a *3* (triple) marking. The system ends with a *b* (flat) marking.



Fourth system of musical notation. The left hand (bass clef) plays a series of chords, starting with a *3* (triple) marking. The right hand (treble clef) has a series of chords, starting with a *3* (triple) marking. The system ends with a *b* (flat) marking.



8

molto

dim.

ppp riten.



a Tempo.

mf



mf



ppp

ppp

8₁

