

à Madame la Baronne FAVARD de L'ANGLADE.

SOUVENIR

DE

5

NAPLES

Tarentelle

Pour PIANO par



Henry KETTEN

Op. 34.

Prix: 6^f

Reg. au f. 941 du lib. congé

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SOUVENIR DE NAPLES

TARENTELLA

Henry KETTEN op. 34.



à Madame la B^eonne F. de l'ANGLADE.

Musical score for orchestra and piano, page 120. The score consists of five systems of music. The first system (measures 1-8) features a vocal line with lyrics: "PRESTO. *mf* Cre - scen - do poco a poco. *ff pp*". The second system (measures 9-16) shows a piano part with dynamic markings *pp* and *p*. The third system (measures 17-24) shows a piano part with dynamic marking *p*. The fourth system (measures 25-32) shows a piano part with dynamic marking *p*. The fifth system (measures 33-40) shows a piano part with dynamic marking *p*.

Poco meno mosso.

Poco meno mosso.

sf > p

p >

mf >

Cre - scen - do. f > > > >

ff pp > >

ff

8-1

8-2

4

pp > ff pp > ff p > Crescendo - scen -

Scherzando.

- do. M.G. ad lib. pp

sf p Crescendo - do

8-

molto. sf ff p

8-

ff p ff p

Musical score page 8. The top staff shows a melodic line with eighth-note patterns. Dynamics include ***ff***, ***p***, and ***Cresc.***. The lyrics "ed acce le ran" are written below the notes. The bottom staff shows harmonic bass notes.

1º Tempo.

Continuation of the musical score. The top staff starts with "do." followed by "Poco riten. e dimin.". The dynamics ***p*** and ***pp*** are indicated. The bottom staff shows harmonic bass notes.

Continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The dynamic ***Sempre pp*** is indicated. The bottom staff shows harmonic bass notes.

Continuation of the musical score. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows harmonic bass notes.

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sf>p v v v

p> v v

> v mf> v

v v Cre scen do.

f > > > > >

8

ff *pp*

Molto di mi nuendo. *pp*

8

Sempre pp

Smor zan do.

8-1

