

João Camacho

Two Poems by Thomas Moore

Para coro Feminino (SSAA) *a capella*

Partitura 2015

www.joaocamacho.com

I. Come o'er the sea

Poem: Thomas Moore (1779-1852)

Music: João Camacho (1972)

Con moto (♩. = c.40)

Soprano 1
Come o' - er the sea, Mai - den with me, Mai - den with me, _____
mp legato, espress.

Soprano 2
Come o' - er the sea, Mai - den with me, Mai - den with me,
mp legato, espress.

Alto 1
Come o' - er the sea, Mai - den with me, Mai - den with me,
mp legato, espress.

Alto 2
Come o' er the sea with me, Mai - den with me, _____
mp legato, espress.

8
S. 1
Mine through sun - shine, storm, and snows; Mine through sun - shine, storm, and
p poco cresc. più cresc.

S. 2
Mine through sun - shine, storm, and snows; Mine through sun - shine, storm, and
p poco cresc. più cresc.

A. 1
Mine through sun - shine, storm, and snows; Mine through sun - shine, storm, and
p poco cresc. più cresc.

A. 2
Mine through sun - shine, storm, and snows; Mine through sun - shine, storm, and
p poco cresc. più cresc.

15
S. 1
snows; Sea - sons may roll, But the true soul Burns Burns the
mp cresc. f

S. 2
snows; Sea - sons may roll, may roll, But the true soul Burns the
mp cresc. f

A. 1
snows; Sea - sons may roll, But the true soul Burns the
mp cresc. f

A. 2
snows; Sea - sons may roll, But the true soul Burns Burns the
mp cresc. f

A

Soprano solo

Alto solo

where 'er it goes. 'Tis life where thou art, 'tis

mf dolce

S. 1 same, Let fate frown on, so we love_ and part not; Hu... *p* *pp*

S. 2 same_ Let fate frown on, so we love_ and part not; Hu... *p* *pp*

A. 1 same_ Let fate frown on, so we love_ and part not; Hu... *p* *pp*

A. 2 same, Let fate frown on, so we love_ and part not; Hu... *p* *pp*

30

death where thou are not.

S. 1 Let fate frown on, so we love_ and part not; 'Tis life where thou art, 'tis *mp*

S. 2 Let fate frown on, so we love_ and part not; 'Tis life where thou art, 'tis *mp*

A. 1 Let fate frown on, so we love_ and part not; 'Tis life where thou art, 'tis *mp*

A. 2 Let fate frown on, so we love_ and part not; 'Tis life where thou art, 'tis *mp*

B

38

S. 1 death where thou are not. Then come o' - er the sea, Mai - den with me,
mp legato, espress.

S. 2 death where thou are not. Then come o' - er the sea, Mai - den with me,
mp legato, espress.

A. 1 death where thou are not. Then come o' - er the sea, Mai - den with me,
mp legato, espress.

A. 2 death where thou are not. Then come o' er the sea with me,
mp legato, espress.

46

S. 1 Mai - den with me, Come wher - ev - er the wild wind blows; Come wher -
p poco cresc.

S. 2 Mai - den with me, Come wher - ev - er the wild wind blows; Come wher -
p poco cresc.

A. 1 Mai - den with me, Come wher - ev - er the wild wind blows; Come wher -
p poco cresc.

A. 2 Mai - den with me, Come wher - ev - er the wild wind blows; Come wher -
p poco cresc.

54

S. 1 -ev - er the wild wind blows; Sea - sons may roll, But the true soul Burns
più cresc. mp cresc. f

S. 2 -ev - er the wild wind blows; Sea - sons may roll, may roll, But the true soul
più cresc. mp cresc. f

A. 1 -ev - er the wild wind blows; Sea - sons may roll, But the true soul
più cresc. mp cresc. f

A. 2 -ev - er the wild wind blows; Sea - sons may roll, But the true soul Burns
più cresc. mp cresc. f

C

62

S. 1 Burns the same, where'er it goes. Was not the sea Made for the *mf*

S. 2 Burns the same, Was not the sea Made for the free, Made for the *mf*

A. 1 Burns the same, where'er it goes Was not the sea Made for the *mf*

A. 2 Burns the same, Was not the sea *mf* div.

70

S. 1 free Made for the free, Land for courts and chains a - lone? Land for *f* *pp*

S. 2 free Made for the free, Land for courts and chains a - lone? Land for *f* *pp*

A. 1 free Made for the free, Land for courts and chains a - lone? Land for *f* *pp*

A. 2 uni. Made for the free, Land for courts and chains a - lone? Land for *f* *pp*

D

78

S. 1 courts and chains a - lone? Here we are slaves, But, on the waves, *p*

S. 2 courts and chains a - lone? Here we are slaves, But, on the waves, Here we are *p* cresc.

A. 1 courts and chains a - lone? Here we are slaves, But, on the waves *p*

A. 2 courts and chains a - lone? Here we are slaves, But, on the waves, Here we are *p* cresc.

86

S. 1 Here we are slaves, But, on the waves, Love and Lib-er-ty's Lib-er-ty's
cresc. **ff**

S. 2 slaves, But, on the waves, Love and Lib - er -
ff div.

A. 1 Here we are slaves, But, on the waves, Lib-er-ty's Lib-er-ty's
cresc. **ff** div.

A. 2 slaves, But, on the waves, Love and Lib - er -
ff

E

Soprano solo
Alto solo

all our own. All
mf dolce

S. 1 Lib-er-ty's all our own. No eye to watch, and no tongue to wound us
p subito, dolce

S. 2 ty's all our own. No eye to watch, and no tongue to wound us
p subito, dolce , uni.

A. 1 Lib-er-ty's All our own. No eye to watch, and no tongue to wound us
p subito, dolce , uni.

A. 2 ty's all our own. No eye to watch, and no tongue to wound us
p subito, dolce

101

earth_ for - got, and all hea-ven a - round us

S. 1 Hu... *pp* No eye to watch, and no tongue to wound us All *mp*

S. 2 Hu... *pp* No eye to watch, and no tongue to wound us All *mp*

A. 1 Hu... *pp* No eye to watch, and no tongue to wound us All *mp*

A. 2 Hu... *pp* No eye to watch, and no tongue to wound us All *mp*

F

S. 1 earth for - got, and all heav-en a - round us Then come o' - er the sea, *mp* legato, espress.

S. 2 earth for - got, and all heav-en a - round us Then come o' - er the sea, *mp* legato, espress.

A. 1 earth for - got, and all heav-en a - round us Then come o' - er the sea, *mp* legato, espress.

A. 2 (b) earth for - got, and all heav-en a - round us Then come o' - er the sea, *mp* legato, espress.

117

S. 1
Mai - den with me, Mai - den with me, Mine through sun - shine, storm, and
p *poco cresc.*

S. 2
Mai - den with me, Mai - den with me, Mine through sun - shine, storm, and
p *poco cresc.*

A. 1
Mai - den with me, Mai - den with me, Mine through sun - shine, storm, and
p *poco cresc.*

A. 2
sea with me, Mai - den with me, Mine through sun - shine, storm, and
p *poco cresc.*

125

S. 1
snows; Mine through sun - shine, storm, and snows; Sea - sons may roll, But the
più cresc. *mp cresc.*

S. 2
snows; Mine through sun - shine, storm, and snows; Sea - sons may roll, may roll, But the
più cresc. *mp cresc.*

A. 1
snows; Mine through sun - shine, storm, and snows; Sea - sons may roll, But the
più cresc. *mp cresc.* *div.*

A. 2
snows; Mine through sun - shine, storm, and snows; Sea - sons may roll, But the true
più cresc. *mp cresc.*

133

S. 1
true soul Burns Burns the same, where 'er it goes.
f *rall.*

S. 2
true soul Burns the same, where 'er it goes. where 'er it goes.

A. 1
true soul Burns the same, where 'er it goes. where 'er it goes.
f *uni.*

A. 2
soul Burns Burns the same, where 'er it goes.
f *div.*

II. Sing, sing, Music was given

Poem: Thomas Moore (1779-1852)

Music: João Camacho (1972)

Vivo (♩. = c.100)

Soprano 1

Soprano 2

Alto 1

Alto 2

Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, mu-sic was gi - ven Sing, sing, sing, *mp cresc.*

Sing, sing, sing, Sing, sing, sing, Sing, sing, sing mu-sic was gi - ven Sing, sing, sing, *mp cresc.*

Sing, sing, sing, Sing, sing, sing, Sing, sing, sing mu-sic was gi - ven Sing, sing, sing, *mp cresc.*

Sing, sing, sing, Sing, sing, sing, mu-sic was gi - ven *mp cresc.*

S. 1

S. 2

A. 1

A. 2

Sing, sing, sing, Sing, sing, sing mu-sic was gi - ven To bright-en the gay, and Kin-dle the lo - ving; *f*

Sing, sing, sing, Sing, sing, sing mu-sic was gi - ven sing, sing, sing, sing, sing, To *f*

Sing, sing, sing, Sing, sing, sing mu-sic was gi - ven sing, sing, sing, sing, sing, To *f*

Sing, sing, sing, Sing, sing, sing, mu-sic was gi - ven Sing, sing, sing, sing, sing, To *mp cresc. f*

S. 1

S. 2

A. 1

A. 2

bright-en the gay and kin-dle the lo-ving; Souls here, like pla-nets in hea-ven, by har-mo-ny's laws a- *p mp cresc. f*

bright-en the gay and kin-dle the lo-ving; Sing, sing, like pla-nets in hea-ven, Sing, sing, sing, *p mp cresc. f*

bright-en the gay and kin-dle the lo-ving; Souls here, like pla-nets in hea-ven, Sing, sing, sing, *p mp cresc. f*

bright-en the gay and kin-dle the lo-ving; Sing, sing, sing, Sing, sing, sing, *p mp cresc. f*

A

16

S. 1 lone are kept mo- ving. *fp*

S. 2 Sing, sing, sing, Sing, sing, sing, Sing, sing, Sing, sing, Sing, ...may *mf espress.*

A. 1 Sing, sing, sing, Sing, sing, sing, Sing, sing, Sing, sing, Sing, Beau-ty may *mf espress.*

A. 2 Sing, Sing, sing, Sing, sing, Sing, sing, sing, Sing, Beau-ty may *mf espress.*

pp subito

22

S. 1 ...of her eyes and her cheeks, But Love from the lips his true ar-cher-y wings; *mf espress.*

S. 2 boast of her eyes and her cheeks, But Love Love his true ar-cher-y wings; And *p*

A. 1 boast of her eyes and her cheeks, But Love Love his true ar-cher-y wings; And *p*

A. 2 boast of her eyes and her cheeks, But Love Love his true ar-cher-y wings; And *p*

meno f

30

S. 1 ...the dart when she speaks, At once sends it home to the heart when she sings. *mp cresc. mf*

S. 2 she who but feath-ers the dart when she speaks, At once sends it home to the heart when she sings. And *p*

A. 1 she who but feath-ers the dart when she speaks, At once sends it home to the heart when she sings. And *p*

A. 2 she who but feath-ers the dart when she speaks, At once sends it home to the heart when she sings. And *p*

cresc. mf

38

S. 1 *mp* ...the dart when she speaks, At once sends it home to the heart when she

S. 2 *cresc.* she who but feath-ers the dart when she speaks, At once sends it home to the heart when she

A. 1 *cresc.* she who but feath-ers the dart when she speaks, At once sends it home to the heart when she

A. 2 *cresc.* she who but feath-ers the dart when she speaks, At once sends it home to the heart when she

B

45

S. 1 *mp cresc.* sings. Then sing,— sing, sing, Sing,— sing, sing, Sing,— sing, sing, mu-sic was gi - ven

S. 2 *mp cresc.* sings. Then sing,— sing, sing, Sing,— sing, sing, Sing,— sing, sing mu-sic was gi - ven

A. 1 *mp cresc.* sings. Then sing, sing, sing, Sing, sing, sing, Sing, sing, sing mu-sic was gi - ven

A. 2 *mp cresc.* sings. Sing,— sing, sing, Sing,— sing, sing, mu-sic was gi - ven

50

S. 1 *mp cresc.* Sing,— sing, sing, Sing,— sing, sing, Sing,— sing, sing mu-sic was gi - ven To bright-en the gay, and *f*

S. 2 *mp cresc.* Sing,— sing, sing, Sing,— sing, sing, Sing,— sing, sing mu-sic was gi - ven sing,— sing, sing, *f*

A. 1 *mp cresc.* Sing, sing, sing, Sing, sing, sing, Sing, sing, sing mu-sic was gi - ven sing,— sing, sing *f*

A. 2 *mp cresc.* Sing,— sing, sing, Sing,— sing, sing, mu-sic was gi - ven Sing, sing, sing, *f*

55

S. 1 Kin-dle the lo - ving; bright-en the gay_ and kin-dle the lo - ving; Souls here, like pla-nets in *mp cresc.*

S. 2 sing, sing, To bright-en the gay and kin-dle the lo - ving; Sing, sing, like pla-nets in *mp cresc.*

A. 1 sing, sing, To bright-en the gay and kin-dle the lo - ving; Souls here, like pla-nets in *mp cresc.*

A. 2 sing, sing, sing, To bright-en the gay_ and kin-dle the lo - ving; Sing, sing, *mp cresc.*

59

S. 1 hea - ven, by har-mo-ny's laws a - lone are kept mo - ving. *fp*

S. 2 hea - ven, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, *pp subito*

A. 1 hea - ven, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, *pp subito*

A. 2 sing, Sing, sing, sing, Sing, Sing, sing, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, *pp subito*

64

C
♩ = ♩

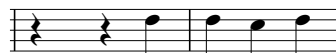
S. 1 When Love, rock'd by is moth - er Lay *mp dolce, legato*

S. 2 Sing, sing, sing, Sing, When Love, rock'd by is moth - er, is moth - er, Lay *mp dolce, legato*

A. 1 Sing, sing, sing, Sing, When Love, rock'd by is moth - er, Lay *mp dolce, legato*

A. 2 Sing, sing, sing, Sing, When Love, rock'd by is moth - er, Lay *mp dolce, legato*

Soprano Solo



"no oth-er sweet
mf *espress.*

S. 1 sleep - ing as calm as slum-ber could make him, "Hush, hush," said Ve-nus, *p*

S. 2 sleep-ing as calm as slum-ber could make him, "Hush, hush," said Ve-nus, *p*

A. 1 sleep - ing as calm as slum-ber could make him, "Hush, hush," said Ve nus, *p*

A. 2 sleep - ing as calm as slum-ber could make him, "Hush, hush," said Ve-nus, *p*

78

S. 1 voice" is wor-thy to wake him"

S. 1 "Hush, hush," said Ve-nus, *p* "no oth-er sweet voice is wor - thy, no *mf* *espress.*

S. 2 "Hush, hush," said Ve-nus, *p* "no oth-er sweet voice, no *mf* *espress.*

A. 1 "Hush, hush," said Ve nus, *p* "no oth-er sweet voice, no *mf* *espress.*

A. 2 "Hush, hush," said Ve-nus, *p* "no oth-er sweet *mf* *espress.*

D

86

S. 1 oth - er sweet voice but is own is wor - thy to wake him." ...he *mf* *espress.*

S. 2 oth - er sweet voice but is own_ is wor - thy to wake him." ...of mu - sic he *mf* *espress.*

A. 1 oth - er sweet voice_ is wor - thy to wake him." Dream - ing of mu - sic he *mf* *espress.*

A. 2 voice, no oth - er sweet voice is wor - thy to wake_ him." Dream - ing of mu - sic he *mf* *espress.*

94

S. 1 slum - ber'd the while, Till faint from his lips a soft me - lo - dy broke,

S. 2 slum - ber'd the while, Till faint_ faint, *meno f* a soft me - lo - dy broke, And Ve - nus, en - *p*

A. 1 slum - ber'd the while, Till faint_ faint, *meno f* a soft me - lo - dy broke, And Ve - nus, en - *p*

A. 2 slum - ber'd the while, Till faint faint, *meno f* a soft me - lo - dy broke, And Ve - nus, en - *p*

102

S. 1 ...look'd on with a smile, While Love to his own sweet sing - ing a woke. *mp*

S. 2 chant - ed, look'd on with a smile, While Love to his own sweet sing - ing a - woke. And Ve - nus, en - *cresc.* *p* *cresc.*

A. 1 chant - ed, look'd on with a smile, While Love to his own sweet sing - ing a woke. And Ve - nus, en - *cresc.* *p* *cresc.*

A. 2 chant - ed, look'd on with a smile, While Love to his own_ sweet sing - ing a - woke. And Ve - nus, en - *cresc.* *p* *cresc.*

110

S. 1 *mp* ...look'd on with a smile, While Love to his own sweet sing - ing a - woke. Then *mp*

S. 2 chant-ed, look'd on with a smile, While Love to his own sweet sing - ing a - woke. Then *mp*

A. 1 chant-ed, look'd on with a smile, While Love to his own sweet sing - ing a - woke. Then *mp*

A. 2 chant-ed, look'd on with a smile, While Love to his own sweet sing - ing a - woke.

E

117 *cresc.* sing, sing, Sing, sing, sing, Sing, sing, mu-sic was gi - ven Sing, sing, sing, *mp cresc.*

S. 2 *cresc.* sing, sing, Sing, sing, sing, Sing, sing, mu-sic was gi - ven Sing, sing, sing, *mp cresc.*

A. 1 *cresc.* sing, sing, Sing, sing, sing, Sing, sing, mu-sic was gi - ven Sing, sing, sing, *mp cresc.*

A. 2 Sing, sing, sing, Sing, sing, sing, mu-sic was gi - ven *mp cresc.*

122

S. 1 Sing, sing, sing, Sing, sing, mu-sic was gi - ven To bright-en the gay, and Kin-dle the lo - ving; *f*

S. 2 Sing, sing, sing, Sing, sing, mu-sic was gi - ven sing, sing, sing, sing, To *f*

A. 1 Sing, sing, sing, Sing, sing, mu-sic was gi - ven sing, sing, sing, sing, To *f*

A. 2 Sing, sing, sing, Sing, sing, mu-sic was gi - ven Sing, sing, sing, sing, To *mp cresc.* *f*

127

S. 1
bright-en the gay— and kin-dle the lo - ving; Souls here, like pla-nets in hea - ven, by
p *mp cresc.* *f*

S. 2
bright-en the gay and kin-dle the lo - ving; Sing, sing, like pla-nets in hea - ven, Sing,
p *mp cresc.* *f*

A. 1
bright-en the gay and kin-dle the lo - ving; Souls here, like pla-nets in hea - ven, Sing,
p *mp cresc.* *f*

A. 2
bright-en the gay— and kin-dle the lo - ving; Sing, sing, sing, Sing,
p *mp cresc.* *f*

131

S. 1
har-mo-ny's laws a - lone are kept mo - ving. Sing!
fp *ff*

S. 2
sing, sing, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, Sing!
pp subito *ff*

A. 1
sing, sing, Sing, sing, sing, Sing, sing, sing, Sing, sing, sing, Sing!
pp subito *ff*

A. 2
sing, sing, Sing, Sing, sing, sing, sing, sing, Sing!
pp subito *ff*

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