

2^e Recueil

DE

ROMANCES

sans paroles

POUR PIANO

PAR

HENRY KETTEN

N°1 Tranquillité

N°2 Scherzoso

N°3 Mélancolie

Op. 33

Prix 8f.

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2^e RECUEIL
DE
ROMANCES SANS PAROLES

Henry KETTEN Op. 33

N^o 1 TRANQUILLITÉ

à son ami Léon BASSOT.

Un poco marcato la melodia.

80 = ♩

ANDANTE MOSSO.

The musical score consists of five staves of piano music. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in A major (two sharps). The music is divided into measures by vertical bar lines. Dynamic markings include *sf*, *f*, and *p*. The vocal line, which appears in three different staves, contains the lyrics "Cre-scen-do." in each measure. The piano accompaniment consists of eighth-note patterns.



4

poco Cre - scen do.

poco Cre - scen do.

Dimin.

Rallent.

a Tempo.

p

5

Cresc.

sf

sf

p *sf* *sf* *Dimin.*

p *sf* *sf* *Dimin.*

p *sf* *Dimin.*, *nu*., *en*., *do*.

pp *Smor*., *zan*., *do*. *ppp*

N° 2 SCHERZOSO

à son ami le Comte BENTIVOGLIO - D'ARAGONA.

96 = ♩

ALLEGRETTO. *p Scherzando.*

Cre scen do.

Cre scen do.

mf

Cre scen do.

Dimin. *p*

Cre scen do. *Dimi*

A musical score for piano, featuring five staves of music. The top two staves are in G major (two sharps) and the bottom three staves are in C major (no sharps or flats). The vocal parts are written in soprano and bass clef. The score includes dynamic markings such as *p*, *f*, *mf*, and *Dimin.*. The vocal parts include lyrics like "nu en do.", "Cre scen do.", "f e marcato il canto.", and "Cre scen do.". The piano part consists of harmonic chords and rhythmic patterns.

9

mf

Dimin.

f

poco.

Cre -

p

do.

f

Dimin.

p

Cre scen do.

Dimin.

do.

- nu - en - do.



N° 3 MÉLANCOLIE

à Madame Berthe KAELBURG.

Cantabile

120 = ♩

ANDANTE

mf Dimi - nu - en - do.

f

p Cresc.

f

Poco a poco.

Cre - scen - do.

13

f *Cre - scen - do.* *ff* *Veloce.*

Di - mi - nu - en - do e rallent.

Dolcissimo.

a Tempo.

p

sf

Lento.

Cresc M.D.

sf Riten.

pp Smorz.

ppp

The musical score consists of five staves of piano music. The top staff starts with a forte dynamic (*f*) followed by a crescendo (*Cre - scen - do.*) leading to a fortissimo (*ff*) and a *Veloce.* dynamic. The second staff begins with a decrescendo (*Di - mi - nu - en - do e rallent.*). The third staff is marked *Dolcissimo.* and *a Tempo.* The fourth staff features a dynamic change from piano (*p*) to forte (*sf*). The fifth staff is marked *Lento.* Various performance instructions like *Cresc M.D.*, *sf Riten.*, *pp Smorz.*, and *ppp* are scattered throughout the score.

