

Trombone III

CONCERTO

for Voice and Symphonic Orchestra

Andante Geghuni CHITCHYAN

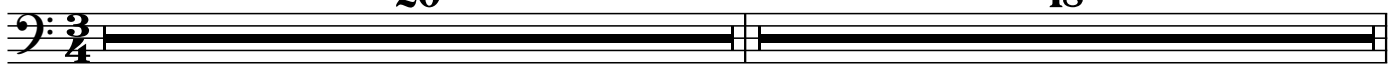
1 9 13



2 2 4



3 **Moderato grazioso** (♩. = 72) 4 18



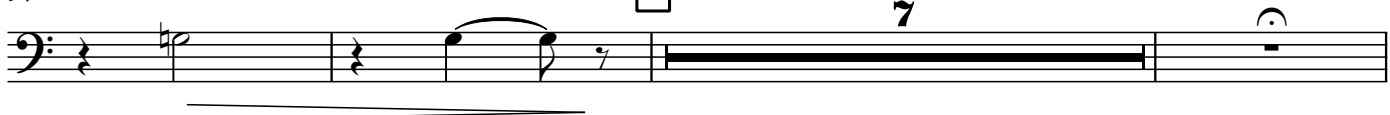
5 **poco a poco più mosso** 12 Timp.



6



7



86

90

94

8 10 Più mosso 2 9 5

121

2 poco rit.

10 a tempo 9 11 8 12 7 poco rit. 2

13 a tempo (♩ = 100)

Timpani

4

pp

14 Allegro con brio (♩ = 66)

sf sf sf sf

164

sf sf sf sf

15

sf sf sf sf sf sf

16 14 17 8

18 10 Tr-ba I

pp

19

p

211

3

20

2

218

24

21

4

5

22 Allegro agitato

10

23

Cr.

p

266

mf

24

6

Vln.

f

25

mf

286

2

rit.

26

7

rit.

3

27 Andante $\text{♩} = \text{♩}$ ($\text{♩} = 63$) **28** **29**

8 13 8

30 Agitato molto **31**

7 8

32 Timpani

p *mp* *mf*

346

mf *sff*

33 Sostenuto

2 2 2 rit. 2

Calmato ($\text{♩} = 63$) **34**

10 5

Cadenza

2 11

Canto

poco rit.

35 Allegro con brio $\text{♩} = 66$ 

397



401



405

**36**

413

**37**

421

**38**

12

39

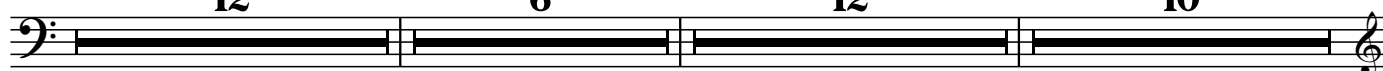
6

40

12

41

10



42

Fl.

p

469

3

Cl.

mf

f

43

mf

f

sff

480

3

Presto

f

sff