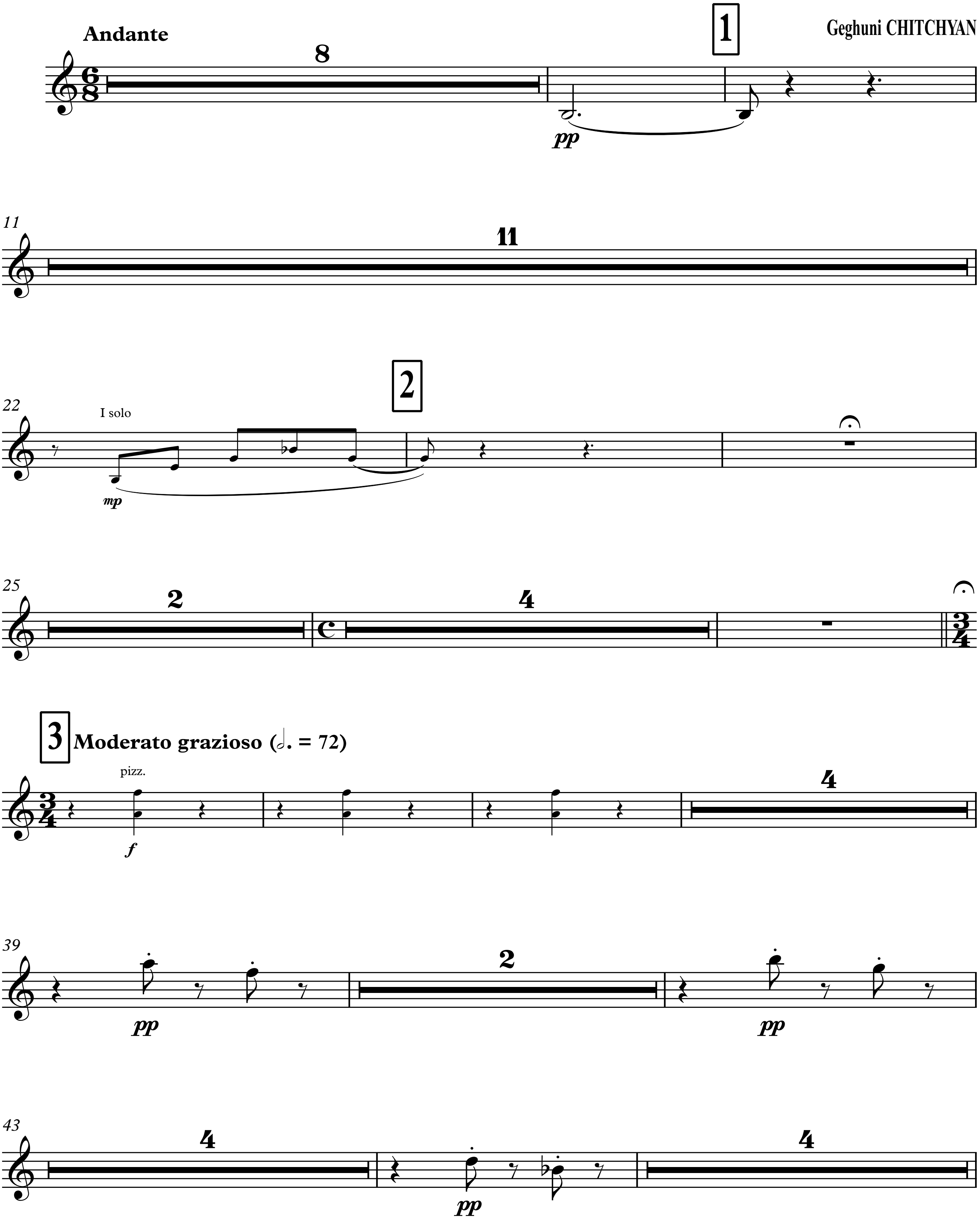
Clarinetto II (B)

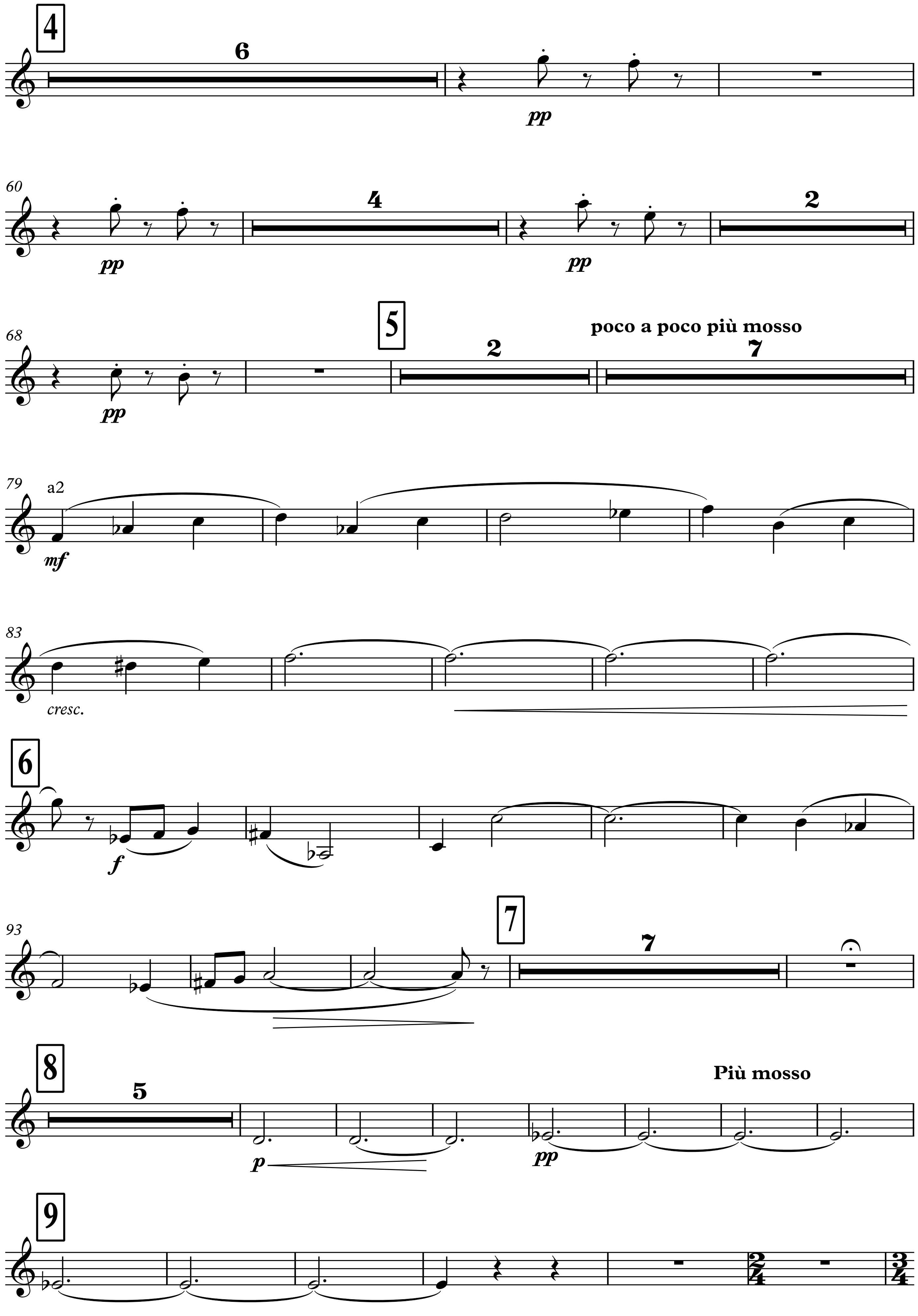
CONCERTO

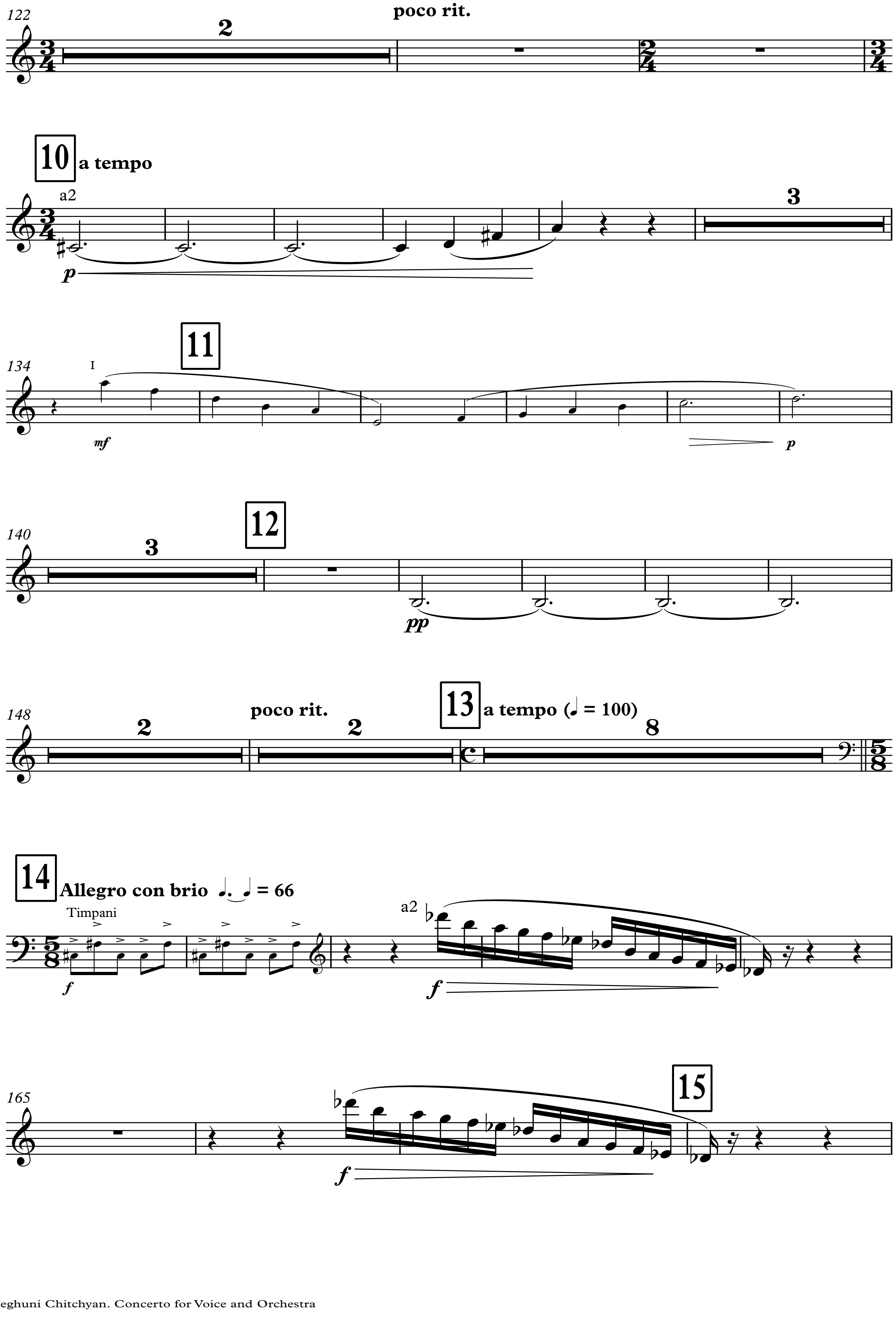
for Voice and Symphonic Orchestra

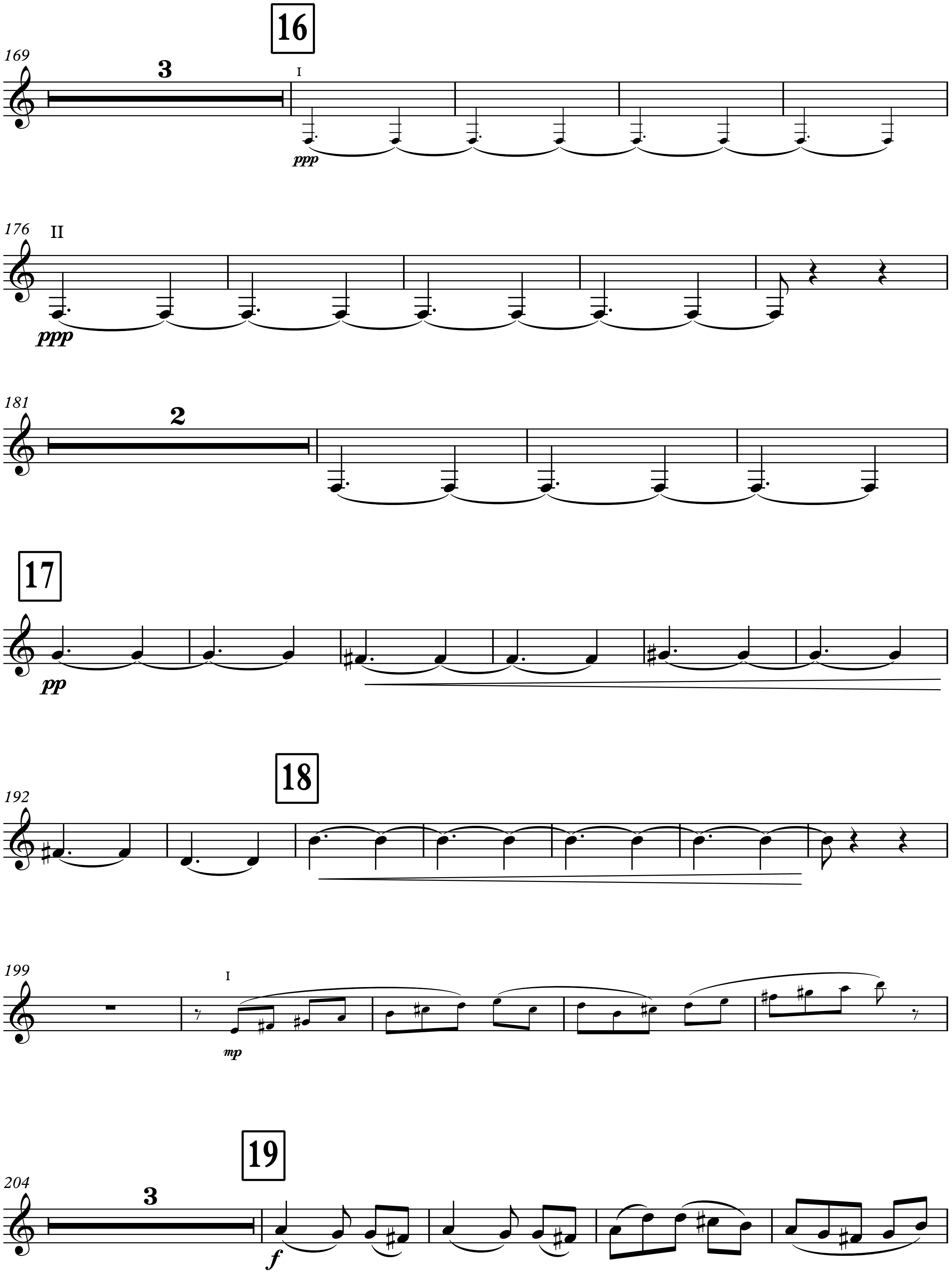
Geghuni CHITCHYAN

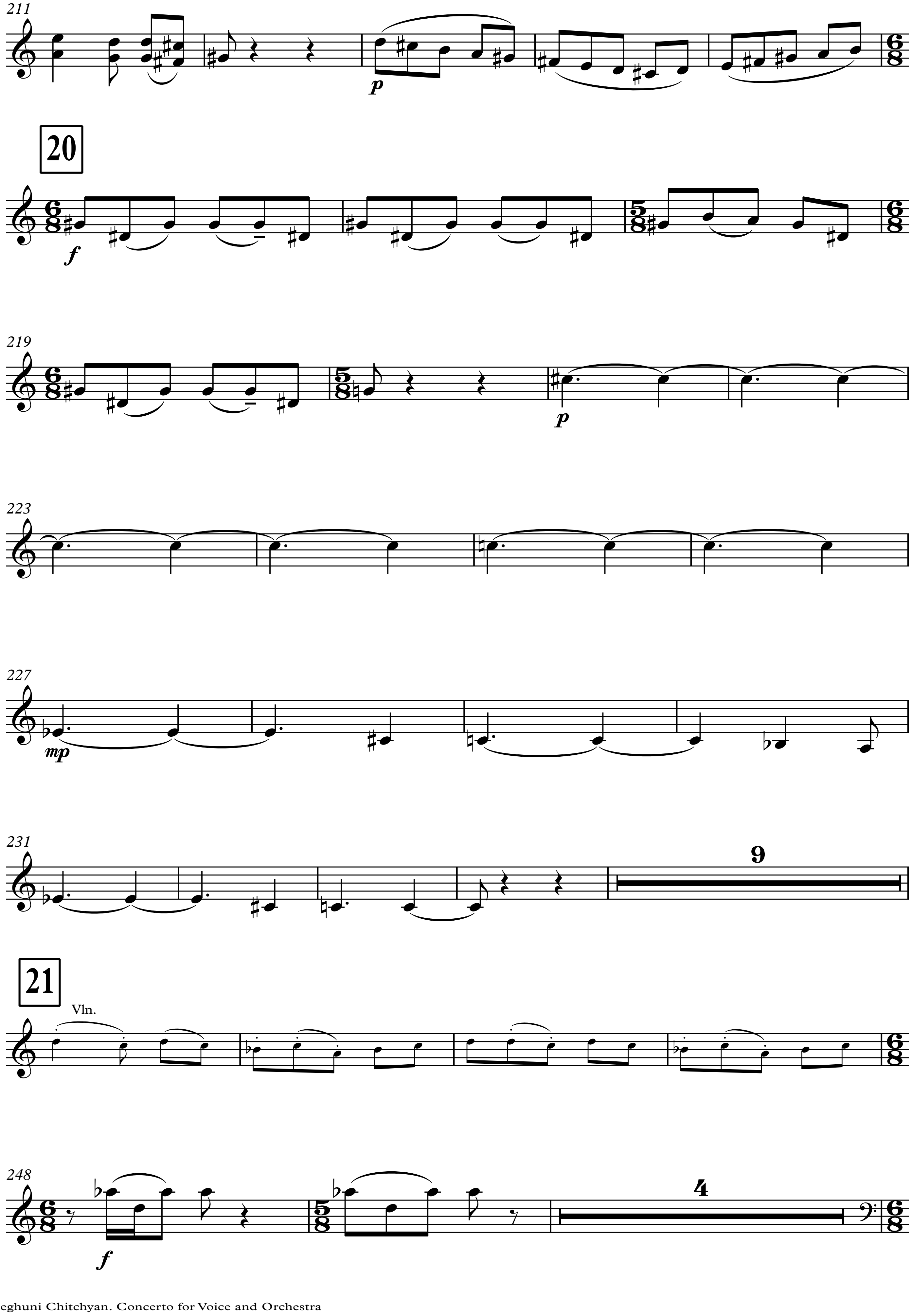


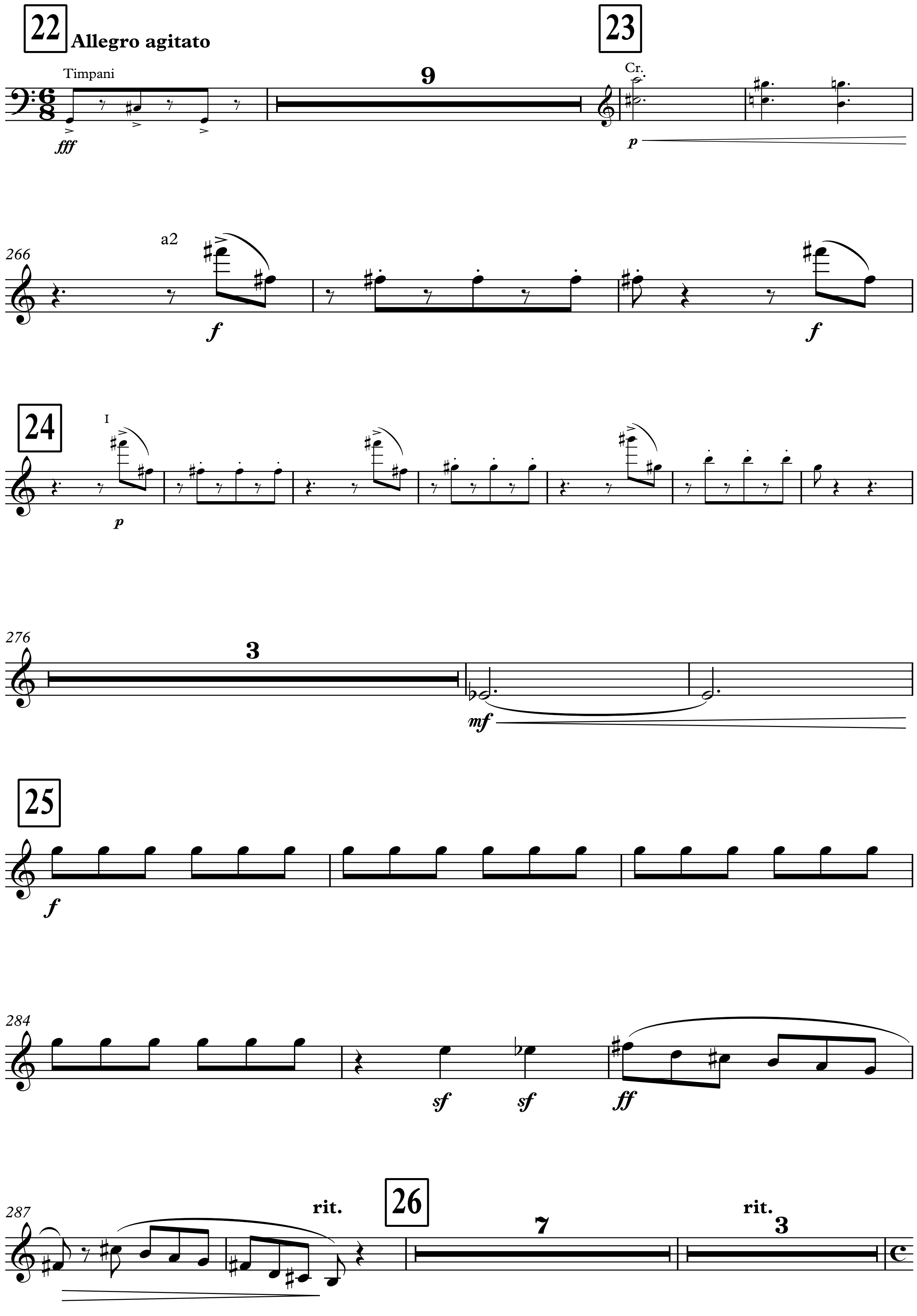
Andante
8
1
pp
11
11
22
I solo
2
mp
25
2
4
3
Moderato grazioso (𝅗𝅥. = 72)
pizz.
f
4
39
pp
2
pp
43
4
pp
4

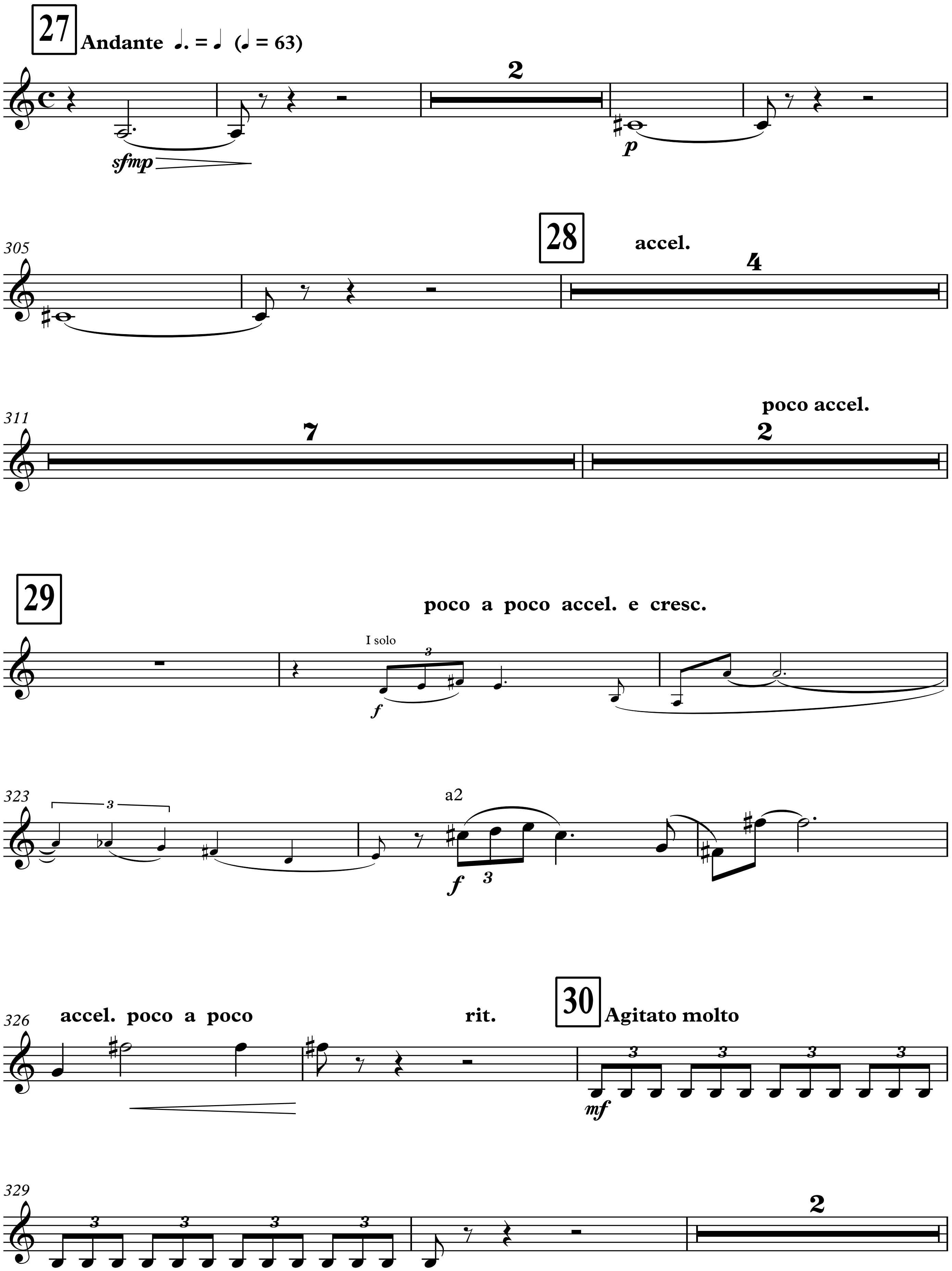

pp
pp
pp
pp
poco a poco più mosso
a2
mf
cresc.
f
p
Più mosso
pp

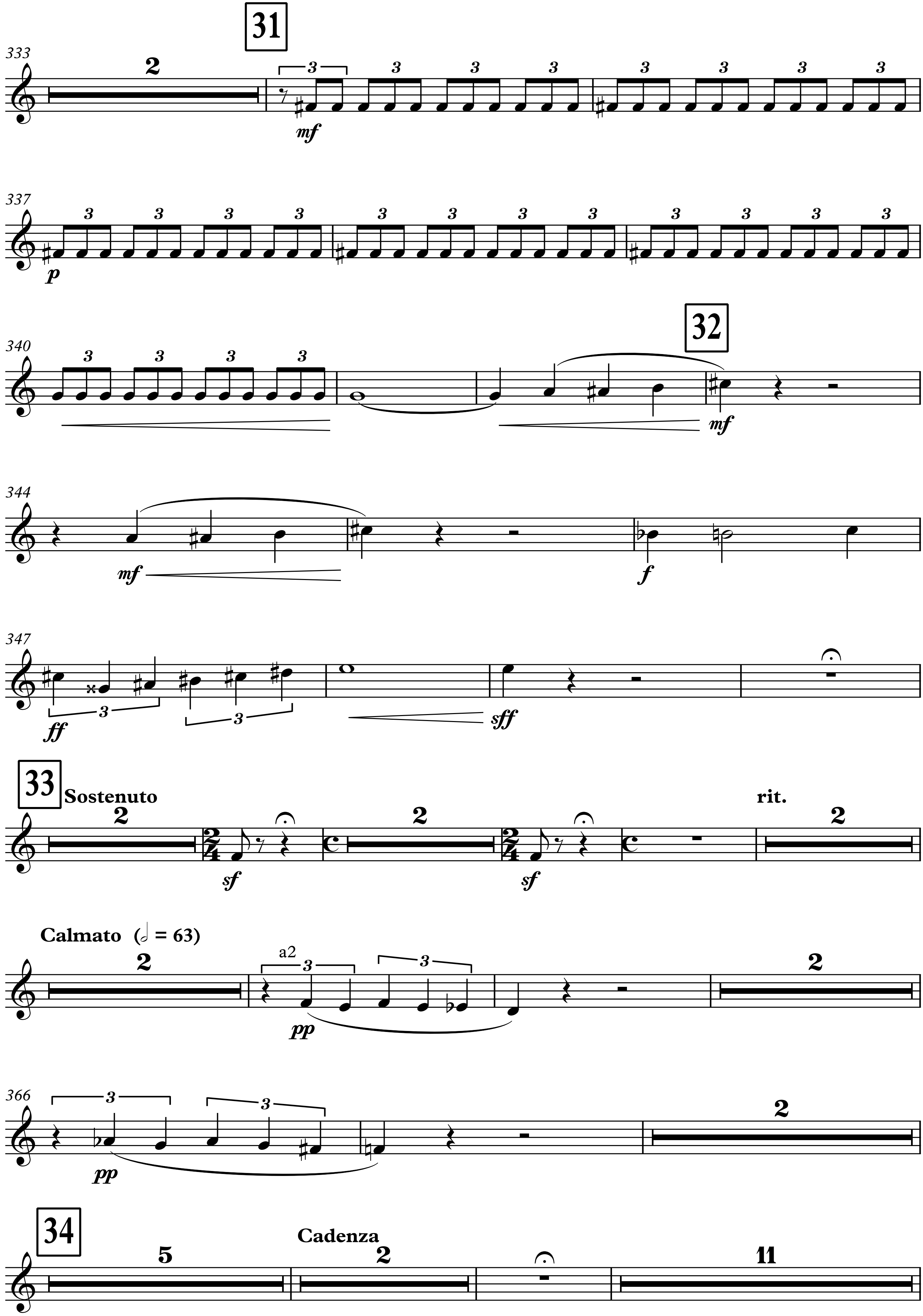

122
poco rit.
2
10
a tempo
a2
3
134
I
11
mf
p
140
3
12
pp
148
2
poco rit.
2
13
a tempo (♩ = 100)
8
14
Allegro con brio ♩.‿♩ = 66
Timpani
f
a2
f
165
15
f

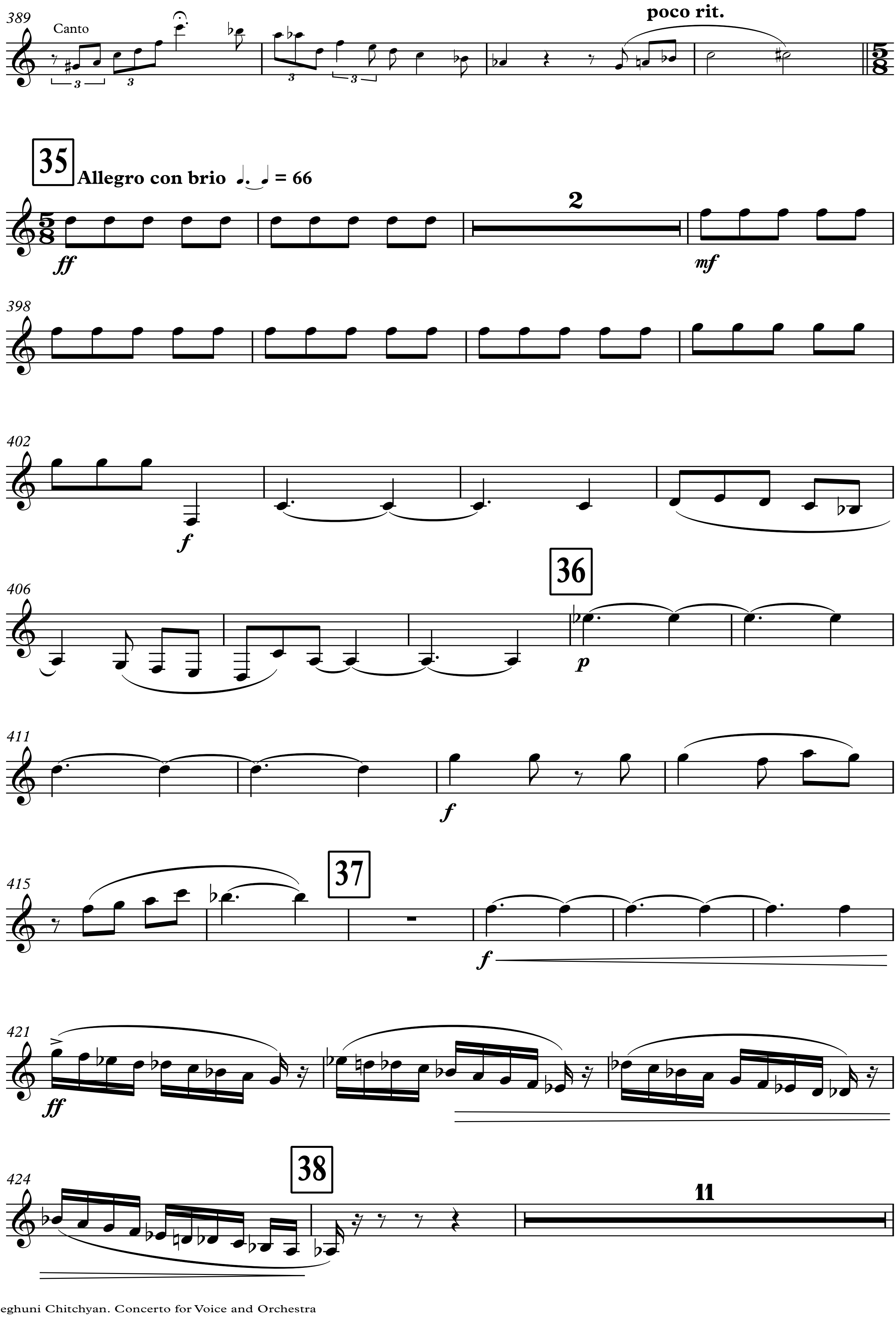

I
ppp
II
ppp
pp
I
mp
f

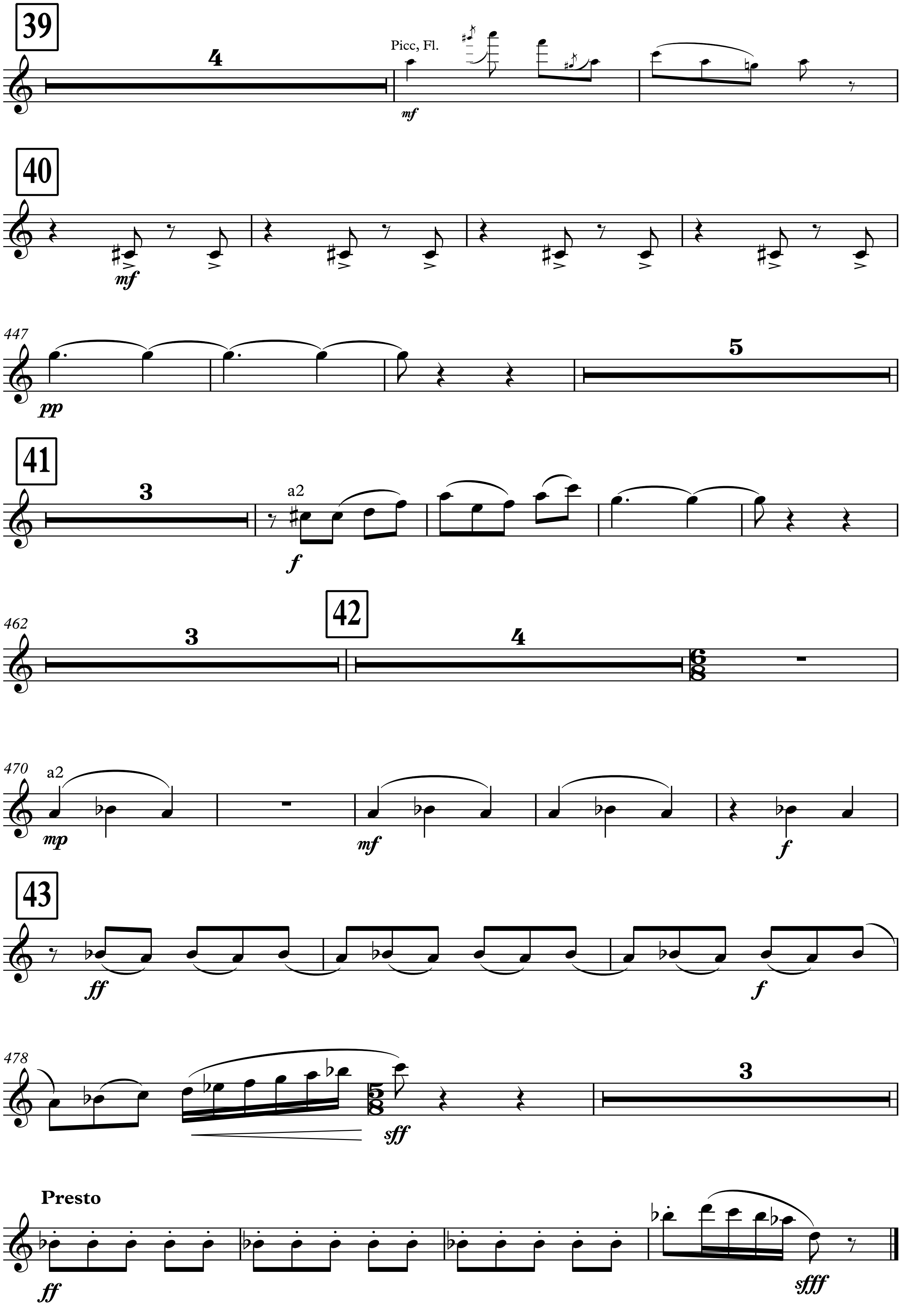

p
f
p
mp
Vln.
f


22
Allegro agitato
Timpani
fff
9
23
Cr.
p
266
a2
f
f
24
I
p
276
3
mf
25
f
284
sf
sf
ff
287
rit.
26
7
rit.
3


27
Andante ♩. = ♩ (♩ = 63)
sfmp
2
p
305
28
accel.
4
311
7
poco accel.
2
29
poco a poco accel. e cresc.
I solo
3
f
323
3
a2
f
3
326
accel. poco a poco
rit.
30
Agitato molto
3
mf
329
3
2


333
2
31
mf
337
p
340
32
mf
344
mf
f
347
ff
sff
33
Sostenuto
2
sf
2
sf
rit.
2
Calmato (𝅗𝅥 = 63)
2
a2
pp
2
366
pp
2
34
5
Cadenza
2
11


389
Canto
poco rit.
35
Allegro con brio ♩. ♩ = 66
ff
2
mf
398
402
f
406
36
p
411
f
415
37
f
421
ff
424
38
11


39
4
Picc, Fl.
mf
40
mf
447
pp
5
41
3
a2
f
462
3
42
4
470
a2
mp
mf
f
43
ff
f
478
3
sff
Presto
ff
sfff

Typeset by Grigor Arakelian