

Clarinetto I (B)

CONCERTO

for Voice and Symphonic Orchestra

Andante Geghuni CHITCHYAN

1

8

pp

11

9

Cr.

p

22

I solo

2

mp

25

2

4

3

3 Moderato grazioso (♩. = 72)

pizz.

f

4

39

2

pp

pp

43

4

pp

4

122 **poco rit.**

2

10 a tempo

p

[illegible]

148 **poco rit.** **13** a tempo (♩ = 100) **8**

[illegible]

165

f

15

169

3

I

16

ppp

177

3

2

17

pp

192

18

199

mp

204

3

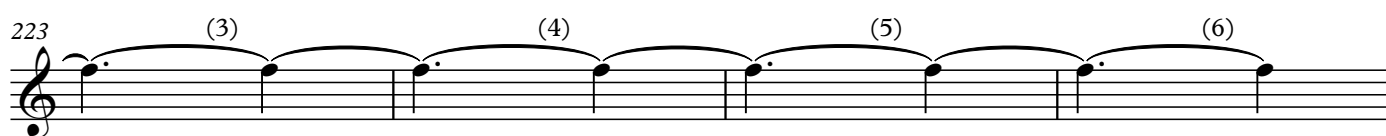
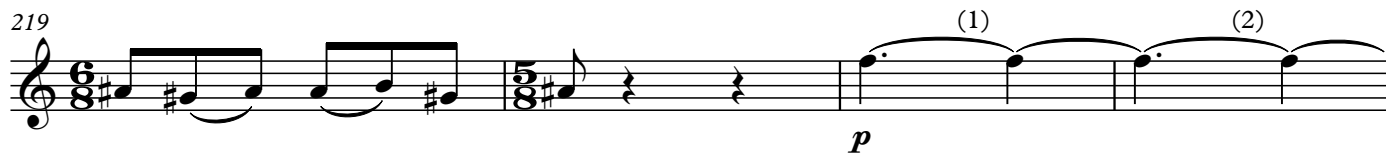
19

f

211

p

20



21



22

Allegro agitato

23

Timpani

9

Cr.

fff

p

266

a2

f

f

p

24

270

274

3

mf

25

f

284

sf

sf

ff

287

rit.

26

7

rit. 3

27 Andante $\text{♩} = \text{♩}$ ($\text{♩} = 63$)

305

28 accel.

I solo

313

29 poco a poco accel. e cresc.

I solo

323

326 accel. poco a poco rit.

30 Agitato molto

329

333 **31**

2

mf

3 3 3 3 3 3 3 3

Detailed description: Musical staff 333-336. Measure 333 has a whole rest with a '2' above it. Measure 334 starts with a triplet of eighth notes, marked *mf*, followed by two more triplet eighth notes in measures 335 and 336.

337

p

3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: Musical staff 337-339. Measures 337, 338, and 339 consist of continuous triplet eighth notes, starting with a piano (*p*) dynamic.

340 **32**

mf

3 3 3 3

Detailed description: Musical staff 340-343. Measures 340 and 341 have triplet eighth notes. Measure 342 has a half note with a slur. Measure 343 has a quarter note, a half note, and a quarter note, all with a slur, marked *mf*.

344

mf

f

Detailed description: Musical staff 344-346. Measure 344 has a half note with a slur, marked *mf*. Measure 345 has a half note with a slur. Measure 346 has a quarter note, a half note, and a quarter note, all with a slur, marked *f*.

347

ff

fff

3 3

Detailed description: Musical staff 347-350. Measures 347 and 348 have triplet eighth notes, marked *ff*. Measure 349 has a half note with a slur. Measure 350 has a half note with a slur, marked *fff*.

33 Sostenuto

2

sf

sf

rit.

2

Detailed description: Musical staff 351-354. Measures 351 and 352 are marked *sf*. Measures 353 and 354 are marked *sf*. Measure 355 is marked *rit.*. Measure 356 has a whole rest with a '2' above it.

Calmato (♩ = 63)

2

pp

a2

3 3

2

Detailed description: Musical staff 357-360. Measures 357 and 358 are marked *pp*. Measures 359 and 360 have triplet eighth notes, marked *pp*. Measure 361 has a whole rest with a '2' above it.

366

pp

3 3

2

Detailed description: Musical staff 362-365. Measures 362 and 363 have triplet eighth notes, marked *pp*. Measures 364 and 365 have triplet eighth notes, marked *pp*. Measure 366 has a whole rest with a '2' above it.

34

5

Cadenza

2

11

Detailed description: Musical staff 367-370. Measures 367 and 368 are marked *5*. Measures 369 and 370 are marked *2*. Measure 371 has a whole rest with a '2' above it. Measure 372 has a whole rest with a '11' above it.

389 Canto *poco rit.*

35 Allegro con brio ♩ = 66

ff *mf*

398

402 *f*

406 **36** *p*

411 *f*

415 **37** *f*

421 *ff*

424 **38** **11**

39

4

Picc, Fl.

mf

40

mf

447

pp

5

41

3

a2

f

462

3

42

4

6

470

a2

mp

mf

f

43

ff

f

478

sff

3

Presto

ff

sfff