

Oboe I

CONCERTO

for Voice and Symphonic Orchestra

Geghuni CHITCHYAN

Andante

8

1

12

pp

2

2

4

3

Moderato grazioso (♩. = 72)

20

4

18

5

2

poco a poco più mosso

Cl.

mp

75

I

mf

80

a2

mf

cresc.

85

6

f

91

7

2

98 *I solo* **8**

p *pp*

105 **7** *Più mosso*

pp

9

121 **2** *poco rit.*

10 *a tempo*

p

132 *a2* **11** **8**

mf

12 *poco rit.*

pp

13 *a tempo* (♩ = 100) **8**

p

14 Allegro con brio $\text{♩} = 66$

Timpani

f

163

f a2

2

167

f

15

3

16

ppp

177

3

185

p

17

2

192

p

18

199

p

8

19

f

211

2

20

f

219

p

223

21

227

17 4 5

22

Allegro agitato

23

Timpani

9

Cr.

fff *p*

24

266

a2

f *f* *p*

I

271

275

mf

25

f

285

sf sf ff *rit.*

26

mf

27 **Andante** ♩ = ♩ (♩ = 63)

Arpa

296

mp

301

6

28

accel.

2

I solo

p

3

311

2

I solo

p

3

317

poco accel.

2

29

poco a poco accel. e cresc.

f

3

3

3

3

3

3

3

3

322

3

3

3

3

3

3

3

3

324

a2

f

3

accel. poco a poco

rit.

30

Agitato molto

mf

3

3

3

3

3

3

3

3

3

331

4

31

mf

3

3

3

3

336

3

3

3

3

p

3

3

3

3

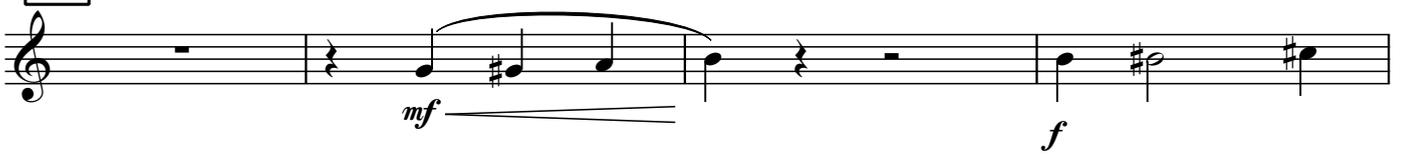
338



340



32

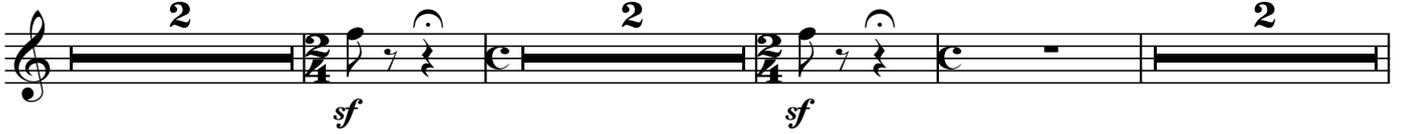


347

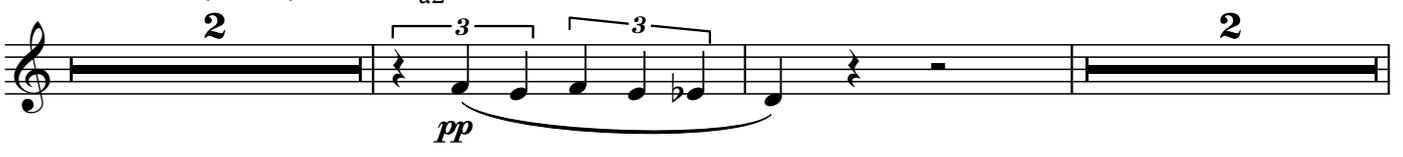


33

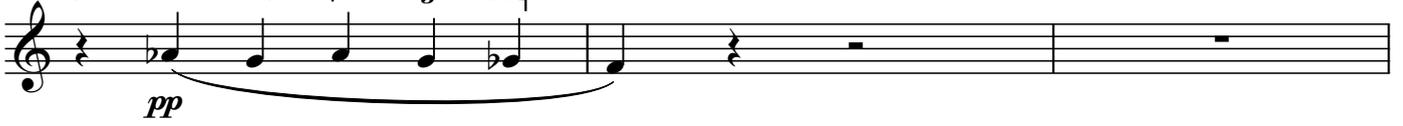
Sostenuto



Calmato (♩ = 63)

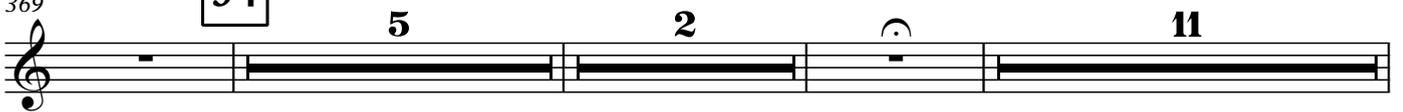


366



34

Cadenza



389 Canto *poco rit.*

Musical notation for measures 389-401. It features a melodic line with triplets and a fermata. The tempo marking "poco rit." is above the staff.

35 Allegro con brio ♩ = 66

Musical notation for measures 392-397. It consists of eighth-note patterns. Dynamics are marked *ff* and *mf*.

398

Musical notation for measures 398-401. It consists of eighth-note patterns.

402

Musical notation for measures 402-406. It features eighth-note patterns with slurs. Dynamic is marked *f*.

36

407

Musical notation for measures 407-412. It features eighth-note patterns with slurs. Dynamic is marked *p*.

413

Musical notation for measures 413-416. It features eighth-note patterns with slurs. Dynamic is marked *f*.

37

Musical notation for measures 417-421. It features eighth-note patterns with slurs and a fermata. Dynamics are marked *f* and *ff*.

422

Musical notation for measures 422-425. It features eighth-note patterns with slurs and a fermata.

38

I

mp

429

39

8 4 Fl. *mf*

40

4 I solo *p*

451

41

2 *mp* 2

458

a2 *f* 3

42

4 *mp*

472

43

mf *f* *ff*

477

f *sff* 3

Presto

ff *sfff*