

Flauto I

CONCERTO

for Voice and Symphonic Orchestra

Geghuni CHITCHYAN

Andante

8

1

6

pp

17

tr

pp

3

2

2

4

3/4

3

Moderato grazioso (♩. = 72)

pizz.

f

4

39

2

pp

pp

Più mosso

110

2

a2

pp

9

122

I solo

poco rit.

mf

10

a tempo

11

8

Cl.

mf

p

12

140

3

148

2

poco rit.

I

p

13

a tempo (♩ = 100)

a2

(1) (2) (3) (4)

(5) (6) (7)

p

14 Allegro con brio $\text{♩} = 66$ a2

2

ff

164

2

ff

15

4

16

ppp

174

177

3

182

182

17

pp

190

190

18

Musical staff 18: Treble clef, 8/8 time signature. A sequence of eighth notes with slurs, starting on G4 and ascending to G5. The staff ends with two rests.

199

8

19

f

Musical staff 19: Treble clef, 8/8 time signature. An 8-measure rest followed by eighth notes with slurs, starting on G4 and ascending to G5. The staff ends with two rests.

210

2

Musical staff 20: Treble clef, 8/8 time signature. Eighth notes with slurs, starting on G4 and ascending to G5. The staff ends with two rests.

20

f

Musical staff 21: Treble clef, 8/8 time signature. A sequence of eighth notes with slurs, starting on G4 and ascending to G5. The staff ends with two rests.

218

Musical staff 22: Treble clef, 8/8 time signature. A sequence of eighth notes with slurs, starting on G4 and ascending to G5. The staff ends with two rests.

221

p

Musical staff 23: Treble clef, 8/8 time signature. A sequence of eighth notes with slurs, starting on G4 and ascending to G5. The staff ends with two rests.

227

17

Vln.

21

Musical staff 24: Treble clef, 8/8 time signature. A 17-measure rest followed by eighth notes with slurs, starting on G4 and ascending to G5. The staff ends with two rests.

248

f

4

Musical staff 25: Treble clef, 8/8 time signature. A sequence of eighth notes with slurs, starting on G4 and ascending to G5. The staff ends with two rests.

22

Allegro agitato

23

Timpani *fff* **9** Cr. *p*

24

266 *f* a2 *f*

270 *mf*

274 **3** *mf*

25

f

285 *sf sf ff* a2 rit. **26** **4**

293 *mf ff pp* rit. **3**

27

Andante ♩. = ♩ (♩ = 63)

28

accel.

Arpa

poco accel.

8 **11** **3** **3** **3** **3** **3**

29

poco a poco accel. e cresc.

Musical staff 1 for measure 29, starting with a dynamic marking of *f*. The staff contains a series of eighth notes grouped in triplets.

Musical staff 2 for measure 322, continuing the triplet eighth notes.

Musical staff 3 for measure 324, starting with a dynamic marking of *f*. It features a triplet eighth note followed by a slur over a quarter note and a half note. The staff concludes with the instruction *rit.* and a hairpin indicating a decrescendo.

30

Agitato molto

Musical staff 1 for measure 30, starting with a dynamic marking of *mf*. The staff contains a series of eighth notes grouped in triplets.

Musical staff 2 for measure 30, starting with the instruction *I solo* and a dynamic marking of *mf*. It features a slur over a triplet eighth note followed by a quarter note, a half note, and a quarter note with a sharp sign.

31

Musical staff 1 for measure 31, featuring a key signature change to one flat and a series of eighth notes grouped in triplets.

Musical staff 2 for measure 337, starting with a dynamic marking of *p* and a key signature change to one flat. The staff contains a series of eighth notes grouped in triplets.

Musical staff 3 for measure 339, continuing the triplet eighth notes with a key signature change to one flat.

32

Musical staff 1 for measure 341, starting with a dynamic marking of *mf*. It features a triplet eighth note followed by a quarter note, a half note, and a quarter note with a sharp sign.

Musical staff 2 for measure 346, starting with a dynamic marking of *f*. It features a triplet eighth note followed by a quarter note, a half note, and a quarter note with a sharp sign. The staff concludes with a dynamic marking of *ff* and a hairpin indicating a crescendo to *sff*.

33

Sostenuto

2 sf sf

357 rit. Calmato (♩ = 63) a2

2 2 pp

364

2 pp 2

34

Cadenza

5 2 11

389 Canto poco rit.

3 3 3 3 sf

35

Allegro con brio ♩ = 66

a2

2 ff mf

399

f

403

407

36

p

411

f

415

37

ff

421

ff

423

38

mp

426

mp

433

I

mf

39 **4** I *mf*

40 **4** *pp*

451 *p*

41 **3** a2 *f*

42 **2** I *p*

463 *sub. mp*

43 *mf f ff*

477 *ff* **3**

Presto
483 *ff sff*