

Carl Heinrich Graun (um 1703/04–1759)

Betrübtes Herz, zerbrich

Arie des Syphax aus dem 2. Akt von *Scipio Africanus*, Graun WV B:I:4/50

Oboe

Papier. Klänge

Musikalische Kostbarkeiten aus westfälischen Sammlungen

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Arie des Syphax aus dem 2. Akt von *Scipio Africanus*, Graun WV B:I:4/50

Oboe solo

Carl Heinrich Graun (um 1703/04–1759)

Adagio

The musical score is written for Oboe solo in G minor (three flats) and 3/4 time. It begins with the tempo marking 'Adagio'. The score consists of 16 measures, with measure numbers 3, 5, 7, 9, 12, 14, and 16 indicated at the start of their respective staves. The notation includes various musical symbols such as treble clef, key signature (three flats), time signature (3/4), and dynamic markings (*f* for forte and *p* for piano). There are also articulation marks like slurs and accents, and a repeat sign (double bar line with dots) in measure 7. The piece concludes with a final cadence in measure 16.

19

21

23

25

27

29

31

33

f *p* *f* *p*

Solo

Da capo dal Segno

Detailed description: This is a musical score for an Oboe solo, spanning measures 19 to 33. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 19 begins with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 21 continues with similar rhythmic patterns. Measure 23 features a dynamic change from *f* (forte) to *p* (piano) and includes a half note. Measure 25 contains a complex passage with many sixteenth notes. Measure 27 starts with a half note, followed by a double bar line and a *p* dynamic marking. Measure 29 continues with eighth notes. Measure 31 includes a sharp sign (F#) and a *f* dynamic marking, with the word 'Solo' written above the staff. Measure 33 concludes with a series of sixteenth notes and a final quarter rest.

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Oboe solo (mit Syphax)

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Adagio

Syphax

Oboe solo

3

5

7

8

9

11

Be - trüb - tes Herz, zer - brich, ver -

lass, mit Leid be - schwer - te See - le, des Lei - bes ban - ge Trau -

- er - höh - le, mein Geist, be - frei -

13

e, mein Geist, be - frei - e dich.

15

Be - trüb - tes Herz, zer -

17

brich, verlass, mit Leid be - schwer - te See - le, des Leibes bange Trau -

19

er - höh - le, mein Geist, be - frei -

21

22

23

- e dich, mein Geist, be - frei - e dich.

f *p* *f*

25

27

Es ist bei mei - nem bö - sen Glü - cke um-sonst, um-

p

29

sonst, dass ich auf fro-he Blicke geneig-ter Strah - - -

f *p* *f*

31

- - - - - len har - re, umsonst.

f *p* *f* Solo

33

Be - - -

f *p* *f*

Da capo dal Segno