

(4^e Suite) en G sol ut fa

Gavotte

First system of musical notation, measures 1-4. The piece is in G major (one sharp) and common time. The melody in the treble clef features eighth and sixteenth notes with grace notes. The bass line consists of simple chords and single notes.

Reprise of the first system, measures 5-8. The word "Reprise" is written in the treble clef. The melody is a variation of the first system, and the bass line continues with chords and notes.

Second system of musical notation, measures 9-12. The key signature changes to G minor (two flats) for the second system. The melody and bass line continue with similar rhythmic patterns.

Double

Double section of the second system, measures 13-16. The word "Double" is written above the treble clef. The melody is a variation of the first system, and the bass line continues with chords and notes.

Reprise of the second system, measures 17-20. The word "Reprise" is written in the treble clef. The melody is a variation of the double section, and the bass line continues with chords and notes.

Third system of musical notation, measures 21-24. The key signature changes back to G major (one sharp). The melody and bass line continue with similar rhythmic patterns.

(§ = Petite reprise.)