

# Rákóczi-induló.

VIOLINO I.

Átírta: Allaga Géza.

Marcia.

Violino I score for the Marcia section. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piece begins with a forte (*f*) dynamic and a tempo marking of Marcia. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *dolce*, and *ff*. The section concludes with a *Fine.* marking.

Trio.

Viol. II.

Violino II score for the Trio section. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The piece begins with a piano (*p*) dynamic and a tempo marking of Trio. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*, *f*, *dolce*, and *ff marc.*. The section concludes with a *Marcia D. C. al Fine.* marking.

# Rákóczi-induló.

VIOLINO II.

Átirta: Allaga Géza.

Marcia.

*f*

*f*

*dolce*

*f*

*dolce*

*ff* *Fine.*

Trio.

*dolce* *f*

*p* *ff* *marc.*

*dolce* *f*

*p* *Marcia D. C. al Fine.*

# Rákóczi-induló.

VIOLA.

Átirta: Allaga Géza.

Marcia.

Musical score for Viola, Marcia section. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff ends with a repeat sign and a forte (*f*) dynamic. The third staff is marked *dolce*. The fourth staff begins with a forte (*f*) dynamic. The fifth staff ends with a forte (*ff*) dynamic and a *Fine.* marking.

Trio.

Musical score for Viola, Trio section. The score consists of five staves. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic and a *marc.* marking. The third staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The fifth staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic and a *Marcia D. C. al Fine.* marking.

# Rákóczi-induló.

CELLO.

Átirta: Allaga Géza.

Marcia

The musical score for the Cello part of the Marcia section consists of ten staves. The first staff begins with a bass clef, a common time signature, and a key signature of one sharp (F#). The music starts with a forte (*f*) dynamic. The second staff continues the melody with a repeat sign and a forte (*f*) dynamic. The third staff features a *dolce* dynamic followed by a forte (*f*) dynamic. The fourth staff continues the melody. The fifth staff ends with a *dolce* dynamic, a fortissimo (*ff*) dynamic, and a *Fine.* marking. The sixth staff begins the Trio section with a new key signature of three sharps (F#, C#, G#) and a piano (*p*) dynamic. The seventh staff continues the Trio with a forte (*f*) dynamic. The eighth staff features a piano (*p*) dynamic and a fortissimo (*ff*) dynamic with a *marc.* marking. The ninth staff continues the Trio with a piano (*p*) dynamic and a forte (*f*) dynamic. The tenth staff concludes the Trio with a piano (*p*) dynamic and a *Marcia D. C. al Fine.* marking.

# Rákóczi-induló.

CONTRABASSO *ad lib.*

Átirta: Allaga Géza.

Marcia.

*f*

*f*

*dolce*

*f*

*dolce*

*ff* *Fine.*

Trio. *pizz.* *p dolce* *arco* *f*

*p dolce* *f*

*p* *ff* *marc.*

*pizz.* *arco* *p dolce* *f*

*p* *Marcia D. C. al Fine.*