

V N D E C.



M I S S Æ
CHRISTOPHORI
STRAVS,

SACRÆ CÆSARÆ MAIESTATIS
F E R D I N A N D I II.
ORGANISTÆ, ET CATHEDRA-
LIS ECCLESIAE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI,

OCTO, NOUEM, DECEM, VNDECIM,
DVODECIM, TREDECIM ET VIGINTI, TAM VO-
CIBVS, QVAM VARIIS INSTRVMENTIS, ET BAS-
SO GENERALI AD ORGANVM AC-
COMMODATO.



CVM PRIVILEGIO, SACRÆ CÆS:
MAIESTATIS.

Sumptibus Amplissimi Senatus Viennensis.

VIENNÆ AVSTRIÆ,

EXCVDEBAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSI.

ANNO M. DC. XXXI.





FERDINANDO II. INVICTISSIMO ET AV- GVSTISSIMO

ROMANORVM IMPERATORI

Felicitatem.



VM Musa adeoque ipsa sapien-
tia INUICTISSIME IMPE-
RATOR, Te suum interris So-
lem respiciat, omnesque scien-
tiæ & artes liberales, maxime
verò ea quæ circa ingeniosos Harmaniae nu-
meros versatur, omne suum decus Tibi Vni
hac nostra ætate referat acceptum; Hinc est,
quod Majorum meorum exemplo, qui jam o-
lim continuâ quadam quasi successione Au-
gustæ Domui Austriacæ suum in Musica ser-
uitium locarunt, ego, qui eidem Augustæ Do-
mui & Sacræ Cæsareæ Tuæ Majestati septem
& triginta annis circiter in hoc genere devo-
tissime inservivi, has meas lucubrationes Sa-
cratissimo Tuo Nomini tanquam ab obser-

(?) 2

vantia

M I S S E
CHRISTOPHORI
STRASS

SACRÆ CÆSARÆ MAJESTATIS
FERDINANDI II.
ORGANISTÆ ET CATHEDRA-
LIS ECCLESIE VIENNENSIS AD
D. STEPHANVM CAPELLÆ MA-
GISTRI.

OCTO. NOVM. DECIM. ONDECIM.
DIOCESEM. PAROCHIAM ET VICINIA. TAM VO-
CANT. QVAM HABENT INSTRUMENTIS ET RES.
AD CONSERVANDVM AD ORGANVM AC
COMMODATVM.

ANDECIMVS

CVM PRIVILEGIO SACRÆ CÆS-
MAJESTATIS
Sumptibus Amplissimi Generis Viennensis
VIENNÆ AVSTRICÆ
EXCVDERAT MATTHÆVS FORMICA, IN AV-
LA COLONIENSIS
ANNO MDCXXXI



vantia debitum jam pridem munus humiliter
sacratum veniam.

Patere igitur, Cæsarum Invictissime, ut
ad testandam suam gratitudinem exigui hi ra-
dij, quicquid mutuati & participati luminis
habent, in Te unicum Musarum & Musices
Solem gratâ quadam & debita reflectione re-
fundant, mihiq; ad cætera & pene infinita Tua
beneficia hoc unum pro Cæsarea & innata
Clementia benignè adijce, ut inter delitiosas
illas suavioris Harmoniæ melodias, quas sa-
crata Tua aula toties persentiscit, hos etiam
quales quales musicos concentus perpetuæ
meæ in Majestatem Tuam observantiæ Sym-
bolum Clementissimè admittas. Vale Sa-
cratissime Imperator, meque vnâ cum devo-
tissimis Augustæ Domus, Austriacæ clientu-
lis, sub placidissima Majestatis Tuæ velut ful-
gentissimi in terra Iubaris umbrâ, quoad licet
permittè tutò quiescere.

Viennæ Austriæ, mense Octobri, Anno
M. DC. XXXI.

Sacratæ Majestatis Tuæ,

Devotiss. Client.

CHRISTOPHORUS STRAUS.

S V M M A

S V M M A P R I V I L E G I I C Æ S A R E I.

PRIVILEGIO Sacra Cæsarea Majestatis
sub datum Vienna Anno post Christum natum
1630. 16. Maj Christophoro Straus, suisque hæ-
redibus præfate huius Majestatis Camera Orga-
nista nec non Cathedralis Ecclesiæ ad Divum Stephanum Capella
Magistro præcautum est, ut nullus has sacras cantiones, seu Missas
quas ad Dei optimi gloriam Reipublicæque Christiana emolumentum,
suo labore, ac industria composuit, & Amplissimi Senatus Viennensis
sumptibus excudi curavit, ne fructu laboris ac sumptus defraudetur,
cujuscunque status vel dignitatis sit, & præsertim Typographi, Li-
brarij, ac Bibliopola in Sacri Romani Imperij, ac omnium suæ Ma-
jestatis Regnorum & provinciarum terminis, intra decem annos,
absque singulari Authoris vel ejus hæredum concessu, quocunque lo-
co divendere, vel quavis ratione commutare, aut hac vel alia forma
recudere, vel recudendas dare, vel concedere audeat, aut præsumat.
Quod si quis secus fecisse deprehensus fuerit, juxta ex cussorum libro-
rum amissionem, insuper decem Marchis puri auri, (ita ut me-
dia pars Imperiali fisco, altera Authori cedat) absque dimissione sol-
vendis multabitur. Ut Authoris Cæsareum Diploma fusiùs te-
statur.

FERDINANDUS

Ph: Struindorff.

Ad mandatum Sacræ Cæs.
Majestatis proprium.

Joan: Soldner.

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Quod

Quod si Tubæ pro singulis partibus non haberentur, alia Instrumenta Musicalia in earum locum accipi possunt.

XVI. Missa Spiritus Sancti, 20. Voc: cum Symphonia 16. Instrum: in quatuor plenos Choros diuisa. *fol. 82.*

Admonitio ad DD. Musicos in Communi.

Quod si personarum adhibendarum quæ non ubivis reperiuntur defectus esset, principales seu capitales quatuor Voces excerpantur, quibus hæ Missæ licet non ita integrè bene tamen usurpari possunt.



CLARIS.
(?) 4

CHARISSIMO PARENTI AD HOC DEFUNCTI MONV- MENTVM PARENTAVIT

Quas TRIADI tribuis, teneor quoque dicere laudes,
Has citra, nomen chare Parensque tuum;
In cælis, Superos placas & Numina terris,
Congruit ad cantus terra, polusque tuos:

Trinum laude Deum celebrans, Sacra musica pangis,
Augustosque colens, das ea Scripta Dijs.
Cæsar Matthias, FERDINANDVS Cæsar & alter,
Agnovère tuas duplici in arte manus:

Toti jura Choro Præfectus quando dedisti,
Organa & in Camera cum benè tacta dares.
Sic placuisse Deo, placuisse & Regibus Austri,
Non citra laudes res memoranda manet.
In summo Stephani Templo post Orpheus alter,
Attonitâ Rector dirigis aure sonos.

Quid superest? jam factus olor tua funera cantans,
Colligis has Missas & tua scripta typis;
Plura daturus, atrox mors ni invidisset honorem,
Hoc opus extremam vix habuitque manum,

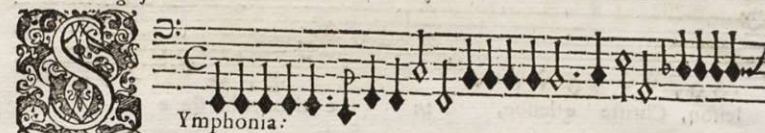
Nunc ITE & MISSA EST: ad cælos ite sonora

Missæ, ad conspectum Cæsaris ite pia,
Conciliate Dijs homines, deducite divos,
Pescite FERDINANDI, præsidiumque DEI.

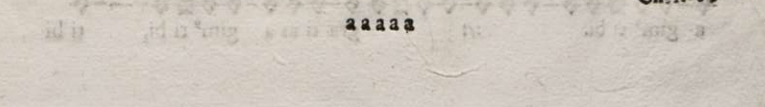
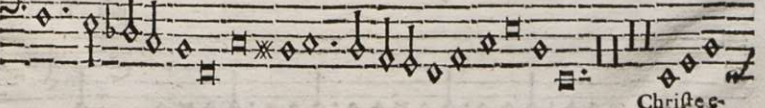
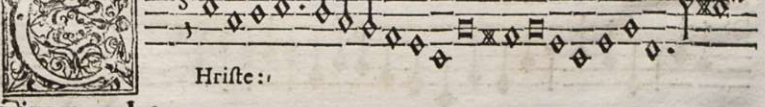
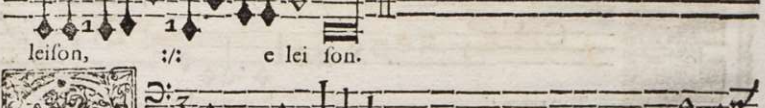
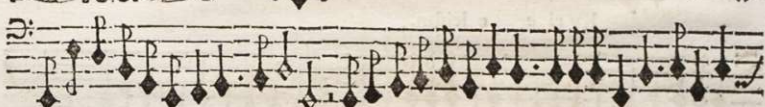
Orpheus Euridicen stygijs revocavit ab undis;
Patrem non Orpheus, orphanus opto meum.

Filius, MATTHIAS STRAUS, Nob:
Viennensis Aust: AA:LL:& Phi-
losophiæ Candidatus, I:V: Studio-
sus.

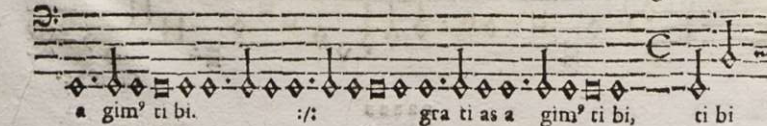
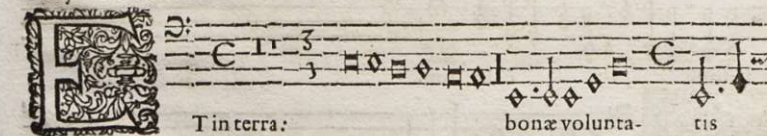
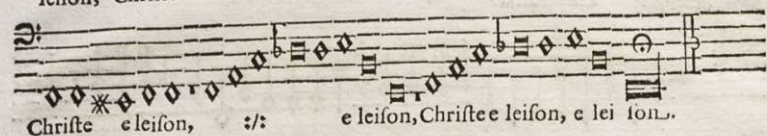
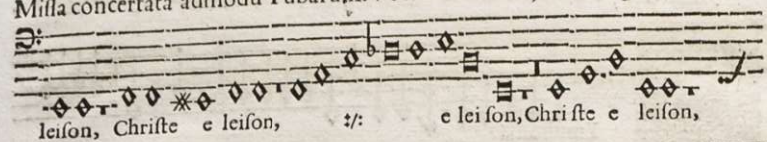
35.
Missa concertata ad modum Tubarum, 11. Voc: cum Cho. adjuncto signato. Chor. I.
Tromb: gross:



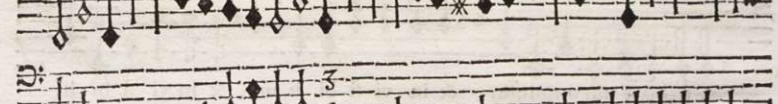
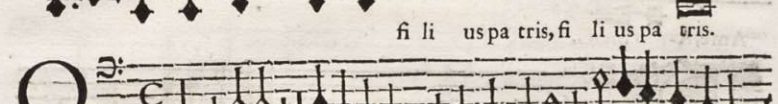
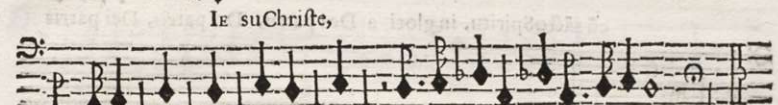
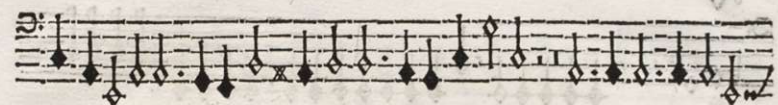
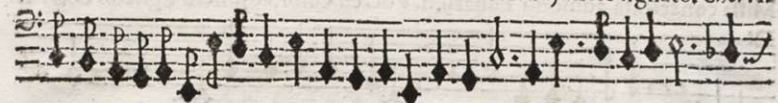
Trombon: gross: & Voce.



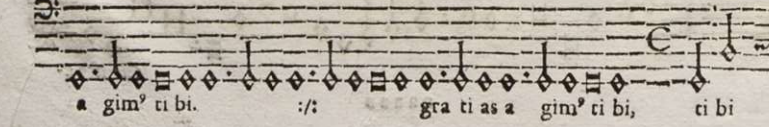
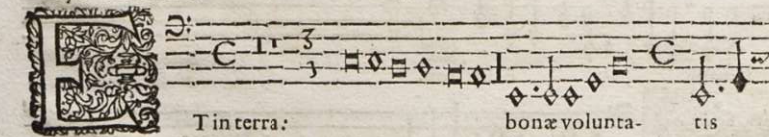
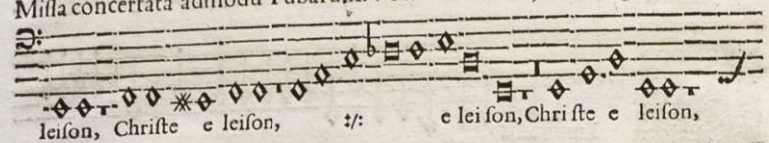
Missa concertata admodū Tubarū, II. Voc. cū Chor. adjuncto signato. Chor. I.



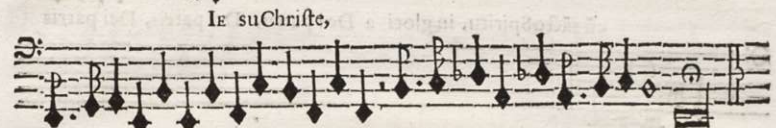
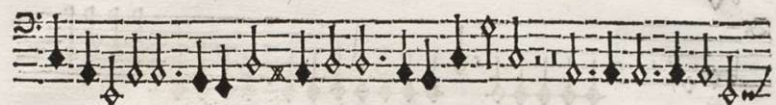
Missa concertata admodū Tubarū I. Voc. cū Chor. adjuncto signato. Chor. I.



Missa concertata admodū Tubarū, II. Voc. cū Chor. adjuncto signato. Chor. I.



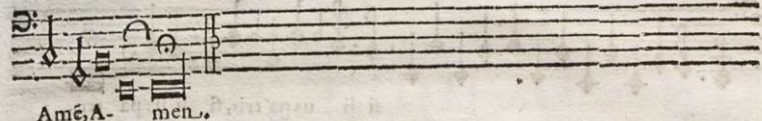
Missa concertata admodū Tubarū I. Voc. cū Chor. adjuncto signato. Chor. I.



Missa concertata admodū Tubarū. II. Voc. cū Chor. adjuncto signato. Chor. I.



cū sācto Spiritu, in glori a Dei patris, Dei patris, Dei patris



Amé, A- men.



Atrem omnipotētem factorē cœli & terræ,



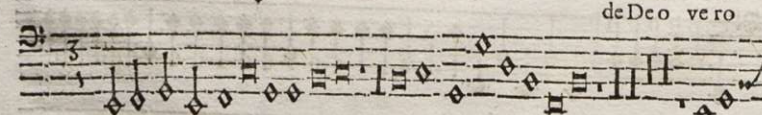
vi si bi li um omnium, & in vi si bi li um. & in vi si bi li-



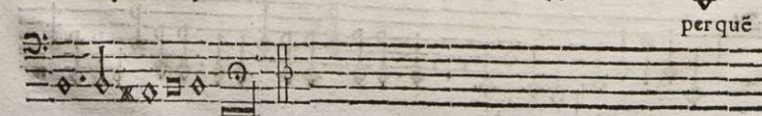
um, & in vi si bi li um,



de Deo vero

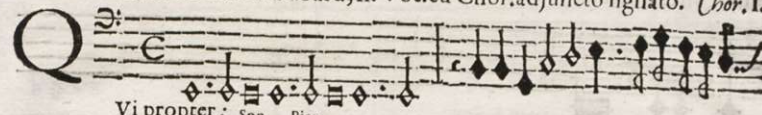


per quē



om ni a fa cta sunt.

58.
Missa concertata ad modū Tubarū, n. Voc. cū Chor. adjuncto signato. Chor. I.



Vi propter: Son Pian



Crucifixus:

etiam p nobis,



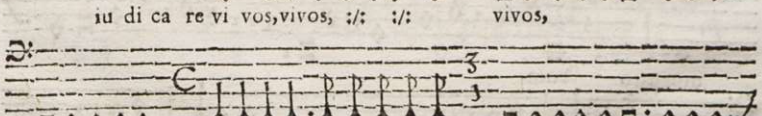
& resurrexit, &



resurrexit, & resurrexit terti a di e, secū dū scripturas, scripturas,



iu di ca re vi vos, vivos, ::: ::: vivos,

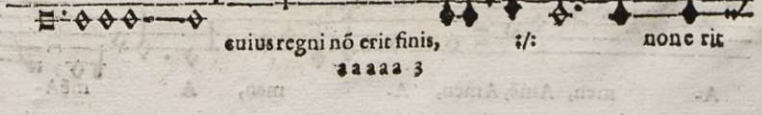


VIVOS, VI VOS, :: :: VIVOS,



cuius regni nō erit finis,

доде гѣ



58.
Missa concertata ad modū Tubarū. II. Voc: cū Cho. adjuncto signato. *Chor. I.*

finis, finis, fi- nis.

E in Spi ritum san ctū Dominum,

fi mul a do ratur & conglo ri ficatur,

qui lo cu t' est p pphetas, & u nā, & u nam Sanctā Catholicam &

A pos to licam Ec cle si am, Ec cle si am, cō fi te or u nū bap tis ma

in remi si o nem pec ca to rum, & ex pec to, :/: ex pec to

mor tuo rum-

A- men, :/: A- men,

A- men, Amē, Amen, A- men, A- mē A-

59.
Missa concertata ad modū Tubarū. II. Voc: cū Chor. adjuncto signato. *Chor. I.*

men, A- men, A- mē, Amen, A-

men, A- men, :/: A men, Amē, A-

men, A- men, :/: A men, A- men, A-

mē, Amen, A- men, Amen.

San ctus:

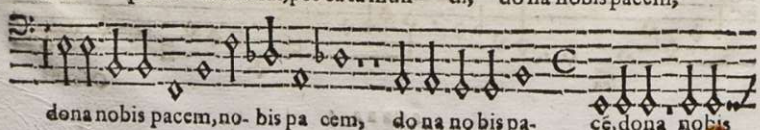
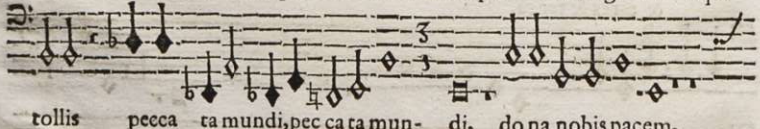
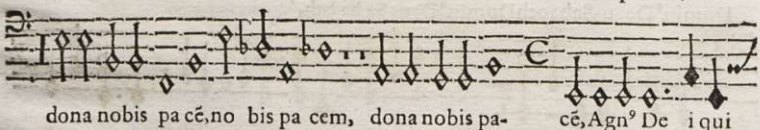
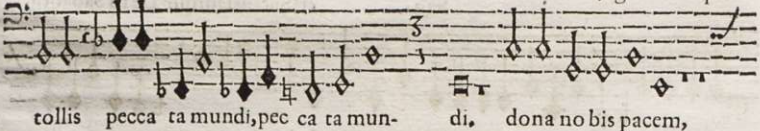
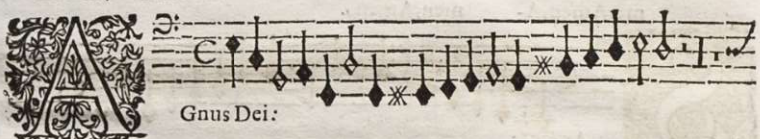
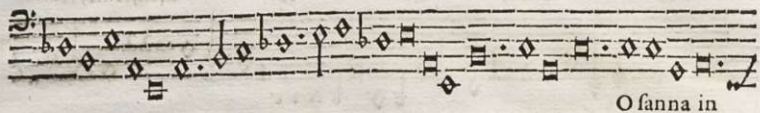
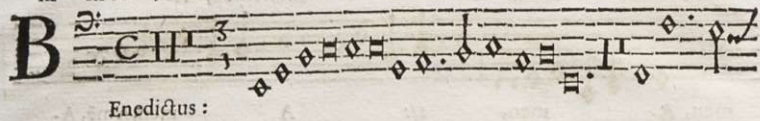
San- ct' Sā ctus Domi n' De us Sa ba oth,

Domini' De us Sa ba oth Domi n' De us Sa ba oth,

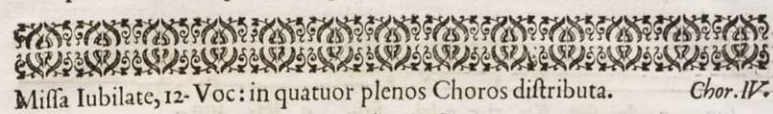
& terra & ter ra,

O san na

Missaconcertata ad modū Tubarū II. Voc. cū Chor. adjuncto signato. *Chor. I.*



Missaconcertata ad modū Tubarū II. Voc. cū Cho. adjuncto signato. *Chor. I.*

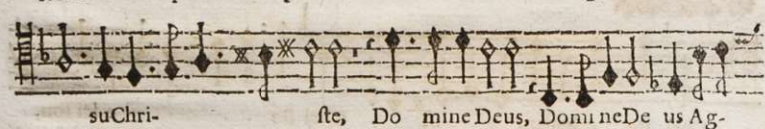
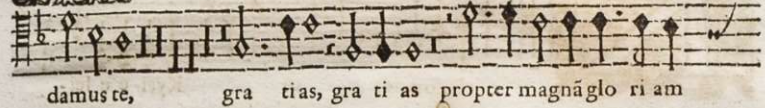
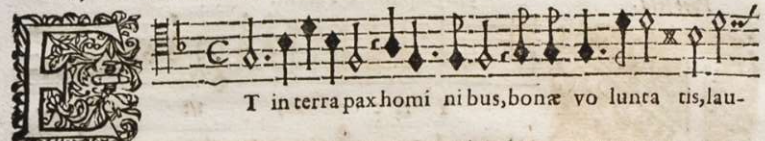
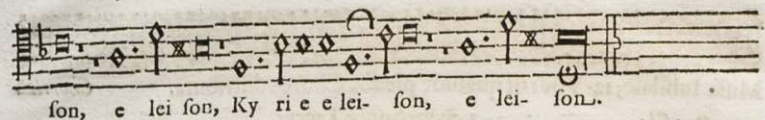
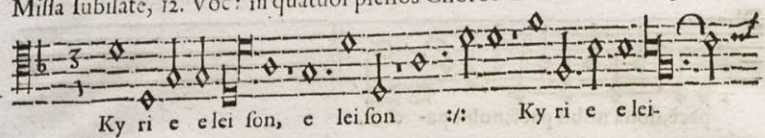


Voce sola.

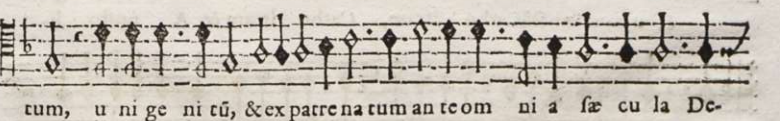
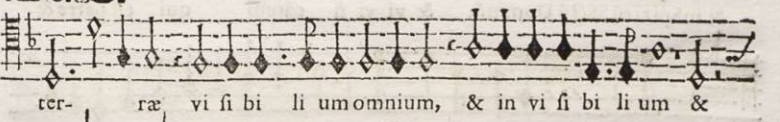
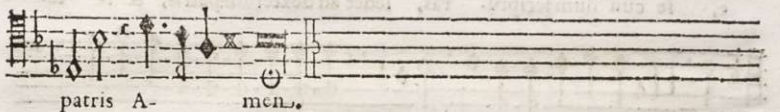
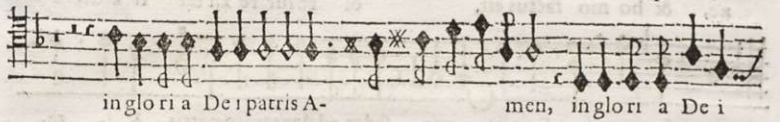
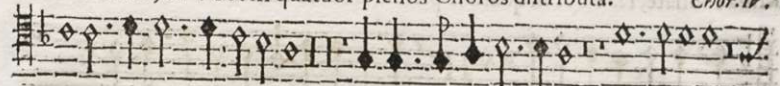
3. Symphoniae Tacent.



Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa. Chor. IV.



Missa Iubilate, 12- Voc: in quatuor plenos Choros distributa. Chor. IV.



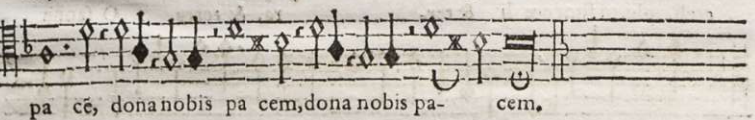
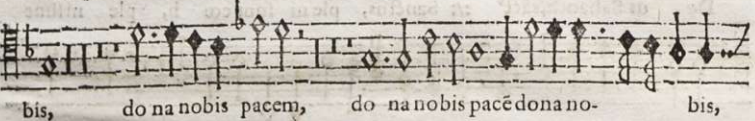
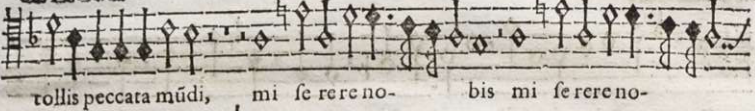
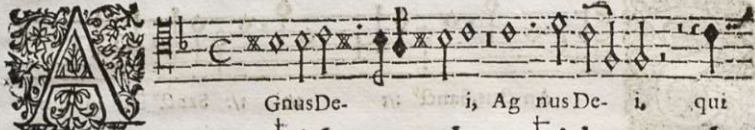
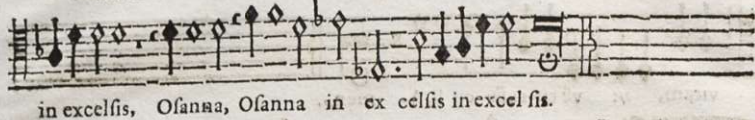
64.
Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa. Chor. IV.

om ni a fa- cta sunt, descendit de cœ lis, de cœ- lis,
Et incarna tus est, de Spi ri tu fan cto ex Ma ri a Vir- gi-
ne, & ho mo factus est, & resur re xit ter ti a di-
ce, se cun dum scrip tu- ras, sedet ad dex teram pa tris, & i- te-
rum, vi vos, vi vos, & mor tuos, cuius regni non e rit fi nis,
& in Spi ri tū Sāc tū Do mi nū, & vi vi fi cā tem qui cū pa tre &
fi li o, & con glo ri fi ca tur, qui lo cutus est, p pphetas,
& u nam Sāc tū Catho licam, Catho licam & A pos to li-
cam, Ec cle- siam, con fi teor u nū bap tis ma in re mis si o nem
pec ca to- rum, & ex spe- ctore sur re cti o nē mor tu o rum,

65.
Missa Iubilate, 12. Voc: in quatuor plenos Choros distributa. Chor. IV.

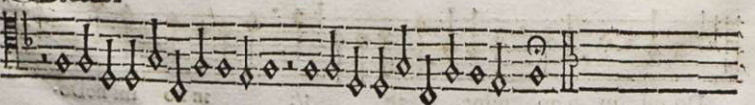
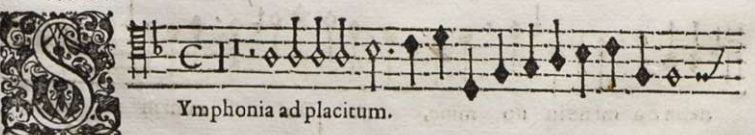
& vi tam, & vi tam, :/: ven tu ri sœ cu li, A men, & vi tam, &
vi tam, :/: vē tu ri sœ cu li, A- men.
S An ſus, Sāc t⁹ :/: :/: :/: Sāc t⁹ Do mi nus,
De us Sa ba oth, sāc t⁹ :/: Sāc t⁹, ple ni sunt cœ li, ple ni sunt
cœ li, ple ni sunt cœ li & ter- ra, & terra, O fan na
O fan na in ex cel sis, in ex cel sis, O fan na, O fan na in ex cel sis,
in ex cel sis.
B E ne dic t⁹ q venit, :/: qui ve nit, in no mi-
ne, in no mi ne in no mi ne, :/: Do mi ni in no mi ne
Do mi ni, in no mi ne, :/: :/: in no mi ne Do-
bbbbb 3

Missa Iubilata, 12. Voc: in quatuor plenos Choros distributa. Chor. IV.



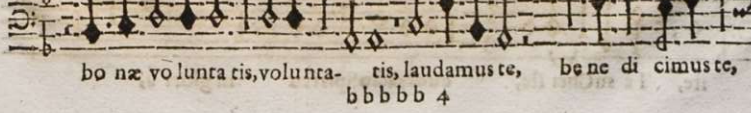
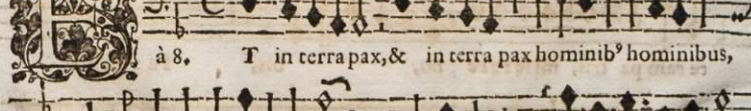
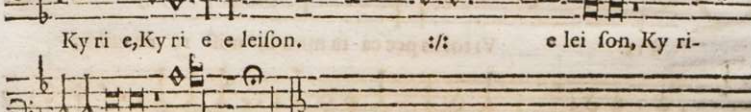
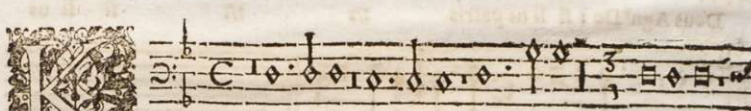
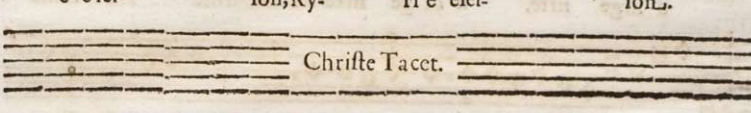
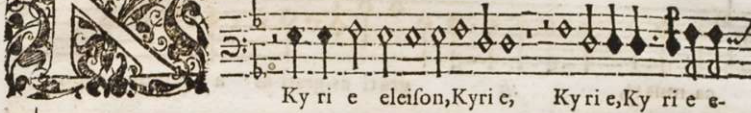
Missa Gratiosa, 12. Voc: cum duobus Choris plenius, & uno ad submissiora Instrumenta, cum Voce sola accommodato. Chor. I.

Tromb:



Missa Gratiosa, 12. Voc: cum duobus Choris plenius, & uno ad submissiora Instrumenta, cum Voce sola accommodato. Chor. I.

Trombon à Voce:



Missa Gratiola, 12. Voc. cum duobus Choris plenius, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. I.

benedi- cim⁹ te, a- dora muste, glori fi ca muste, glo ri fi-
 ca muste, :/: grati as, grati as a gimus ti bi,
 Do mine Deus, :/: rex cœlestis, De us Pater omnipotēs
 u ni ge nite, u ni go nite I e su Chri ste Do mine
 Deus Agn⁹ De i fi li us patris :/: :/: fi li us
 patris, fi li us patris, pa- tris.
Q à 12. Vitollis pec ca ta mundi, mise re re nobis,
 su scipe de pre ca ti onem nostrā, qui se des ad dex-
 teram pa tris, mise re re no, bis, I e su Chri-
 ste, I e su Chri ste, cum sācto Spi ri tu in glo ri a,

Missa Gratiola, 12. Voc. cum duobus Choris plenius, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. I.

in glo ri a De i patris Amen, in glo ri a, :/: De i pa tris Amē,
 in glo ri a, in glo ri a Dei pa tris, A men.
R à 4. Atrē omnipoten- tē, factōrē cœ- li & terrā, visi-
 bilium omnium, & in vi si bi- li um & in
 unum Domi nū IESUM IESUM Chri- stū, fi li um De i u ni geni-
 tū, & ex pa tre na tū an te om- ni a sæcu la sæ- cu la lu-
 men, de lu mi ne, Deum verū de Deo ve ro, ge nitū nō factū cōsub-
 stan ti a lem pa tri, p quē om ni a fa cta sunt q propter nos homi-
 nes, q ppter nos homines, & ppter nostrā salutē, & ppter nostrā fa lutē,
 descendit, descēdit de cœ lis, descēdit, :/: de cœ- lis.
 cccccc

70.
Missa Gratiofa, 12. Voc. cum duobus Choris plenīs, & uno ad submissiora
Instrumenta, cum Voce sola accommodato. Chor. I.

Et in carnatus cum crucifixus Tacet.

E à 12. T in Spiritum sanctū Dominū & vi vi fi cantem, qui ex
pa- tre fi li o que proce- dit, qui cū patre, & fi li-
o, & fi li o fi mul a do ra- tur, & con glo ri fi ca tur, & con glo-
ri fi ca tur, qui lo cutus est, p prophetas, con fi te or u nū ba-
ptisma in remis si o nem, in remis si o nē peccato rum, & expe-
cto re surrecti onē, re sur re cti onem :// mor tuorum
& vi tā, ventu ri sæ cu li, & vi tā ventu ri sæ cu li, A-
mē, & vi tā vētu ri sæ cu li, Amē, A men, A men.

S à 8. An- tus, San- à 9. Sā-

71.
Missa Gratiofa 12. Voc. cum duobus Choris plenīs, & vno ad submissiora
Instrumenta cum Voce sola accommodato. Chor. I.

ctus, San- ctus Dominus De us Sabaoth,
ple ni sūt coeli, :// :// & terra, & ter ra glo-
ri a tu- a, ple ni sūt coeli, :// :// & terra, &
ter ra glo ri a tu- a.

B à 12. E- nedictus qui ve nit in nomi ne in nomi-
ne Domini in no mine in no mi ne Domini, O fanna
in ex cel sis, O fanna in ex cel sis, ex cel sis, O fanna
in excelsis, O fanna in ex cel sis, ex cel sis.

A à 12. Gnus De i qui tollis peccata mūdi, mise-
rere mi se rere nobis, mise rere nobis no- bis, no-
cccc a

74.
Missa Gratiſſa, 12. Voc: cum duobus Choris plenſis, & uno ad ſubmiſſiora
Instrumenta, cum Voce ſola accommodato. Chor. I.



bis, mi ſe re re nobis no- bis, no- bis, Agnus
Deiquitoliſ pecca tamūdi do na nobis pa cem, dona
nobis pacē, pa- cē, pa- cē, dona nobis pacē, pa-
cem, pa- cem.

Miſſa Corporis Chriſti, 12. Voc. in tres plenſos Choros diſtributa. Chor. I.
Trombon & Voc.



Y ri e elei-
ſō, elei- ſon, Ky ri e e lei-
ſon, Kyrie elei- ſon, e lei- ſon, Ky ri e elei-
ſon, Ky ri e eleiſon, Ky- ri e, Ky- ri e leiſō, Ky-
Chriſte Tacet.
ri e e leiſō, e lei ſon.

Miſſa Corporis Chriſti, 12. Voc. in tres plenſos Choros diſtributa. Chor. I.



Y ri e eleiſon, Ky ri e e lei- ſon, elei-
ſon, Ky ri e eleiſon, Ky ri e leiſō, Ky ri e elei- ſon,
Ky ri e eleiſon, e leiſō, Ky ri e elei- ſon, Kyri e e-
leiſon, elei- ſon, elei ſon.
T in terra pax ho mini- bus, bo nō vo-
lunta tis, lauda mus te, benedicimus te, gratias, gratias a gimus
ri bi Do mine Deus rex cō leſtis, De uſ pater omni- po-
rens, Ieſu Chri- ſte, Ieſu Chriſte, Do mine Deus, Agnus
De i fi li uſ patris, fi li uſ patris, pa-
tris, fi li uſ patris, fi li uſ pa tris fi li uſ pa- tris.
cccc ;

Quoniam tu solus Sanctus,
 Vitollis qui tollis peccata mundi, mi se re re no bis,
 sus ci pe de pre ca ti onem no stram, qui se des ad dex teram pa tris mi se re re no bis,
 quoniam tu so lus Sanctus,
 Al tis si mus, Al tis si mus, Ie su Chri ste
 Ie su Chri ste, cu san cto Spi ri tu, in glo ri a,
 in glo ri a, in glo ri a De i pa tris Amen, Dei pa tris
 Ame, De i pa tris A men, Dei pa tris Amen
 De i pa tris A men.
Patrem: & ex pa tre na tum an te
 omni a se cu la, Deum de De o Deum ve rum

de De o vero con sub stan ti a le pa tri, per que o mnia
 facta sunt, & ppter no stram sa lu tem, de
 scendit de coelis. de coe lis, de coe lis.
Et in carna tus est, & in car nat' est, de Spi ri tu San
 cto ex Mari a, ex Mari a Vir gine & homo fact' est, &
 homo. & ho mo fa ctus est, & ho mo fa ctus est.
 Crucifixus Tacet.
Et in Spi ri tu San cto Do mi nu Do mi nu Sa
 cto Do mi nu, qui ex pa tre fi li o q; procedit, & fi li o
 si mul a do ratur, & con glo ri fi catur si mul a do ratur,
 ccccc 4

74.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. I.

& conglo ri fi catur, & u nā san ctā Ca tho li cam & A po-
sto li cā Ec cle siam, Confi te or unum baptisma in re-
missi o nē peccato- rū, in re mis si o nē pecca to-
rum, & ex pecto re sur re ctionem mor tuo- rum
& vi tā ven tu ri sæ cu li, A men, A- men, A-
men, A men, Et vi tam vē tu ri sæ cu li, A men,
A mē, Amē. A men, A men.
S An- ct⁹, Sā ctus
Do minus Deus Sa baoth, pleni sunt cœ li & ter- ra,
glo ri a tua, :/: glo ri a tu a.

75.
Missa Corporis Christi, 12. Voc. in tres plenos Choros distributa. Chor. I.
à 4. Tromb: sol: e⁹ pian.

B E- nedi- ct⁹ Bene-
dict⁹, qui venit, :/: in nomine Domini, :/: in
nomine Domini, Do- mi ni Do mi- ni,
O Sanna in excel- sis, in excelsis,
Ofanna in excelsis, Ofanna in excelsis Ofanna in excel-
sis, Ofanna in excel sis.
A Gn⁹ De- i qui tollis pecca ta,
mun- di, qui tollis pec ca ta mūdi, qui tol lis pec-
ca ta mūdi, mi se re re no- bis, mi se re re no-
bis, no- bis, nobis mi se re re no- bis.
d d d d

76.
Missa, Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. III.

Tuba Vulgan. *Symphonia Tacet.*

Y ri e eleison,

Mezapunt.

Christe tacet.

Y ri e eleison,

Mezapunt.

T in terra:

Mezapunt.

76.
Missa Veni Sponsa Christi 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor. III.

Tuba Altrabas. *Symphonia tacet.*

Y ri e eleison,

Mezapunt.

Christe tacet.

Y ri e eleison,

Mezapunt.

T in terra:

Mezapunt.

dddd d

77.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim con-
certato, partim pleno Chor. Chor. III.

Q Vi tollis:

L'arma ò Mezapunt.
4. Taët.

L'arma ò Mezapunt.
4. Taët.

Mezapunt.

Mezapunt.

P Atrem:

Mezapunt. Et in unum.

Mezapunt.

c bbbbbb

77.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim
concertato, partim pleno Choro. Chor. III.

Q Vi tollis:

L'arma ò Mezapunt.
4. Taët.

L'arma ò Mezapunt.
4. Taët.

Mezapunt.

Mezapunt.

P Atrem:

Mezapunt. Et ex patre:

Mezapunt.

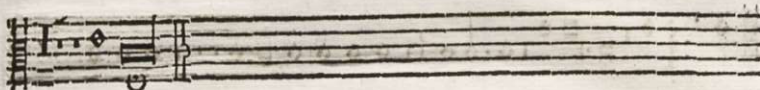
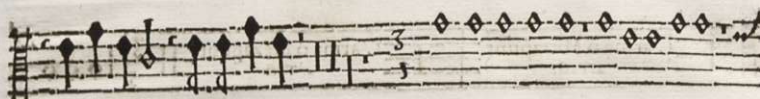
dddddd ;

78.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. III.

Et in carnatus tacet.



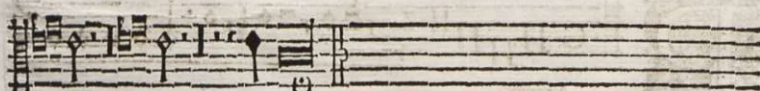
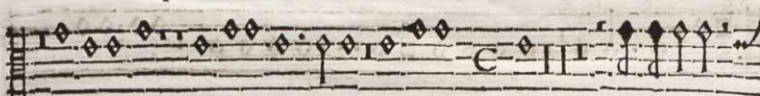
Rucifixus:



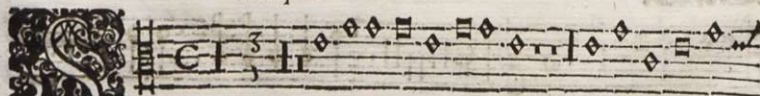
Mezapunt.



T in Spiritum,



Mezapunt.



Anctus:



Annqnd

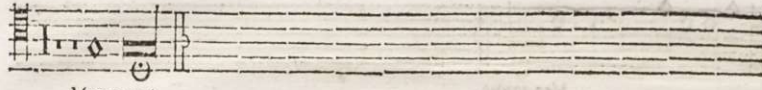
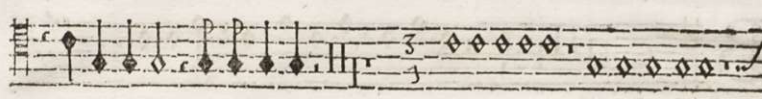
bbbbb

78.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. III.

Et in Carnatus Tacet.



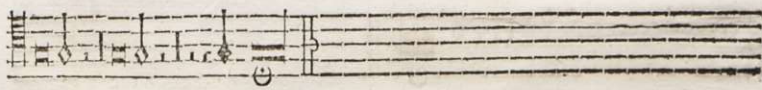
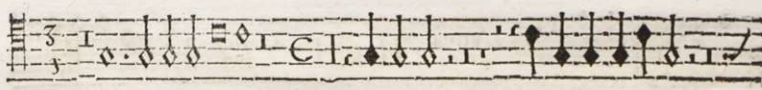
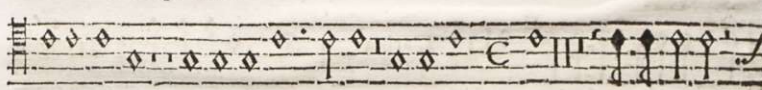
Rucifixus:



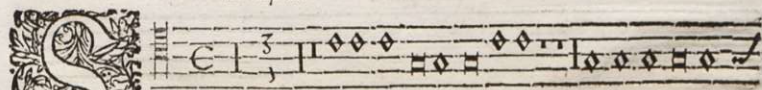
Mezapunt.



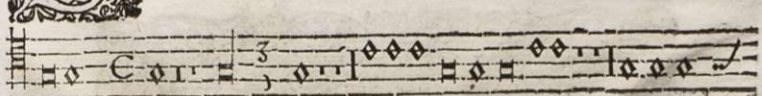
T in Spiritum:



Mezapunt.

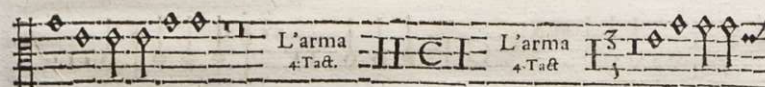
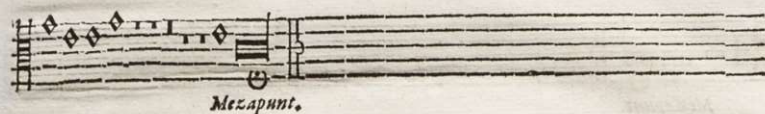
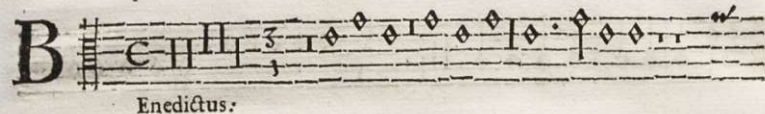
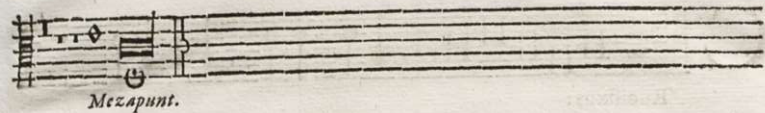
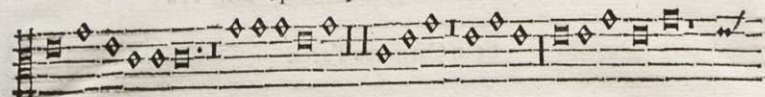


Anctus:

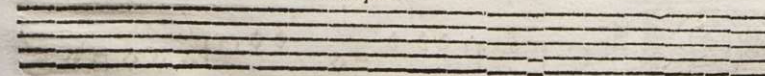


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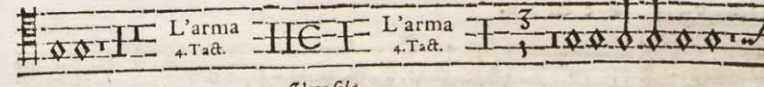
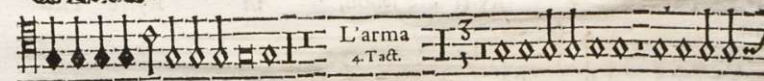
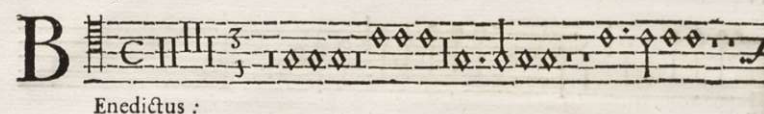
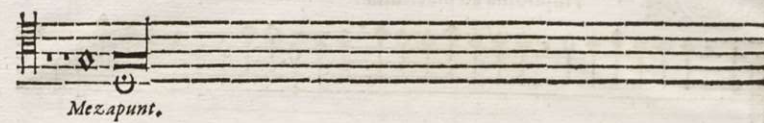
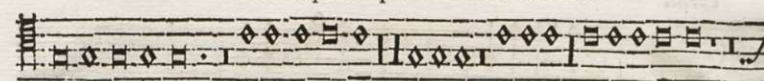
79.
Missa Veni Sponsa Christi 13. Voc: cum Tubis & Tympanis, partim concertato, partim pleno Cho. Chor. III.



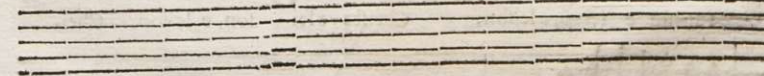
Voce sola.



79.
Missa Veni Sponsa Christi, 13. Voc. cum Tubis & Tympanis, partim concertato, partim pleno Choro. Chor. III.



Voce sola.



cccc

Cornet.

Symphonia ad placitum.

Cornet & Voce.

KYRIE eleison, KYRIE eleison,
KYRIE eleison, Kyrie elei-

son, KYRIE eleison.

CHRISTE eleison, eleison, CHRISTE eleison,
CHRISTE eleisō, eleison, CHRISTE elei-son, eleison, CHRI-
ste elei-sō, elei son.

KYRIE, KYRIE eleison, eleisō, KYRIE e-

Cornet:

Symphonia ad placitum:

Cornet & Voce:

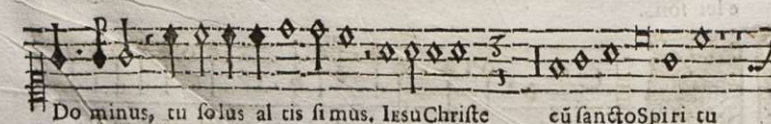
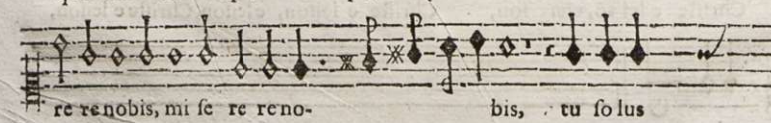
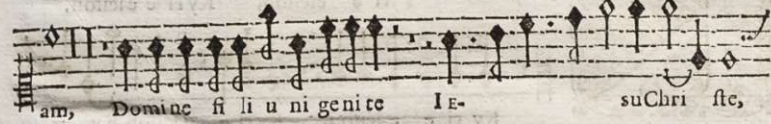
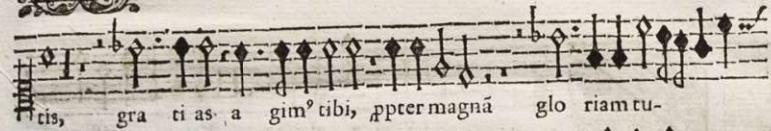
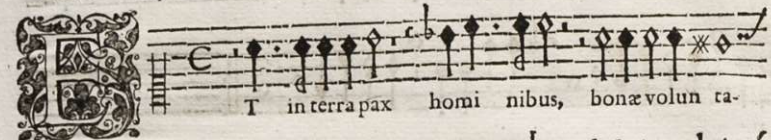
KYRIE eleison, KYRIE eleison,
KYRIE eleison, KYRIE eleison, KYRIE

eleison, KYRIE eleison.

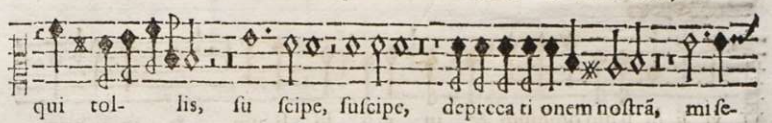
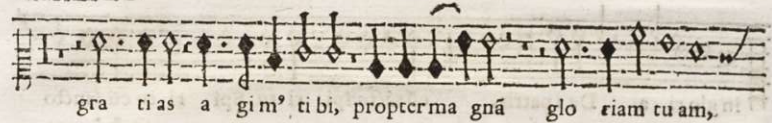
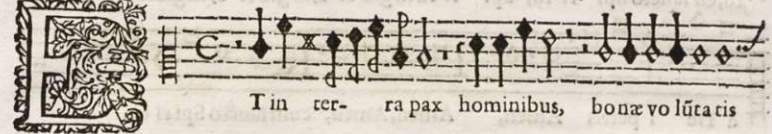
CHRISTE elei-son, eleison, CHRISTE eleison,
CHRISTE eleisō, elei-son, CHRISTE eleison, eleison, CHRISTE eleison,
elei son.

KYRIE, KYRIE eleison, eleisō, KYRIE e-

Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.



Missa Spiritus Sancti, 20. Voc. in 4. plenos Choros distributa. Chor. II.





in glo ri a De i patris, cū sancto Spi ri tu, Spi ri-
tu, cū sancto Spi ri tu, Spi ri tu in glo ri a, in glo ri a, in glo ri a, in glo ri-
a De i patris Amen, Amen, Amen, cum sancto Spi ri tu,
in glo ri a De i patris, cū sancto Spi ri tu Spi ri tu cū sancto
Spi ri tu, Spi ri tu in glo ri a, in glo ri a, :/: De i pa-
tris, Amen. A men A men.



Patrem omni potentem, & terræ,
vi si bi li um omni um & in vi si bi li um, & in u num
Do mi nū Ie sū Christum fi li um De i u ni ge ni tum & ex pa tre
na tum per quem om ni a fa cta sunt, om ni a fa cta sūt,



in glo ri a De i pa tris, cū sancto Spi ri tu, Spi ri-
tu cū sancto Spi ri tu, Spi ri tu in glo ri a, in glo ri a, :/: De i
pa- tris, Amen, Amen, Amen, A men, cum sancto
Spi ri tu in glo ri a De i pa- tris, cū sancto Spi ri tu
Spi ri tu cū sancto Spi ri tu, Spi ri tu in glo ri a in glo ri a, in glo ri a, in glo ri-
a De i pa- tris, Amen, Amen, Amen, A- men.



Patrem omni poten- tem, & ter- ræ,
vi si bi li um omni um, & in vi si bi li um, & in unū Do mi-
num Ie sū Chri- stum fi li ū De i u ni ge ni tum & ex pa tre
na tum per quē om ni a fa cta sunt, om ni a fa cta sunt,
cccc 4

qui ppter nos homi nes, & ppter nostrā fa lutem, descen dit de
cœlis, descendit de cœ- lis de cœ- lis.

E T in carnat^o est, & in carnat^o est, de Spi ri tu San cto,

ex Maria Virgine, & homo factus est, & homo factus, factus est,

Crucifixus, & i te rum ven tu rus

est, cū glo ri a, cū glo ri a iu di care vi vos & mor tu-

os, cu ius regni nō e rit finis, nō e rit finis, non erit

fi nis.

E T in Spi ri tum sanctum Dominū & vi vi fi can- tem,

qui cū patre & fi li o, simula do ra- rur, & cō glo-

qui ppter nos homines, & ppter nostrā salutem, descen dit de
cœlis, descen- dit de cœ- lis-

E T in carna- tus est, & in carna- tus est, de Spi ritu San-

ccto, ex Mari a Vir gine, & homo fact^o est, & ho mo factus est.

Crucifixus: & i te rum ven turus est,

cū glo- ri a, cū glo ri a ju di ca- re vivos

& mor tu os, cuius regni nō e rit finis, non e rit finis,

non e rit fi nis.

E T in Spi ritū san ctū Do minū & vi vi fi can tem,

qui cū patre & fi li o ſi- mula dora- tur, & cō glo-

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Missa Spiritus Sancti, 2o. Voc. in 4. plenos Choros distributa. Chor. II.

ri fi ca tur, & con glo ri fi ca tur, q locutus est, per
 Prophetas, & unam sãctã Catho licam, & Apostoli cã Ecce siam, Ec-
 cle- siam, con fi te or u nũ ba ptis ma in re mis si o nem
 pec ca to rum in re mis si o nẽ peccato rũ, & ex pe cto re sur-
 re cti o nem mör tu orum, & vi tam, & vi tam, & vi tam
 & vi tam ven tu ri sæ cu la Amen, A men, ven tu ri sæ cu li
 sæ cu li, A men, ven tu ri sæ cu li, sæ cu li A- men.
S An ctus, San- ctus Do min⁹ Deus Sa ba oth,
 Do min⁹ De us Sa ba oth, ple ni sunt coe li & ter ra
 glo ri a, glo ri a, :/: :/: a,

Missa Spritus Sancti, 2o Voc. in 4. plenos Choros distributa. Chor. II.

ri fi catur, & con glo ri fi ca tur qui lo cutus est- per p phe-
 tas, & u nã Sãctã Catho licam, & Aposto li cã Ec cle siam Ecce si am, Ec-
 cle siam, Cõ fi te or u nũ bap tis ma in re mis si o nem pec ca to-
 rum in re mis si o nem pec ca to rum & ex pe cto re sur re cti o nem
 mör tu orum, Et vi tam, & vi tam, & vi tam, & vi tã ven tu ri
 sæ cu li A mẽ, Amen, ven tu ri sæ cu li A- men, A-
 men, ven tu ri sæ cu li A- men, A men.
S An ctus, Sãct⁹, Sã- ct⁹ Do minus De us Sa ba oth,
 Do minus Deus Sa- ba oth, ple ni sũt coeli, & ter- ra,
 glo ri a, glo ri a ru a, tu a, glo ri a tu a,
 fffff 2

