

QUATORSE SONATES

a 2 Flustes

dont les 6 premiers sont Composés par

M^r. FINGER

les 6 Suivants par

M^r. COURTIVILL

et les 2 Derniers par

M^r. PAISIBLE .

et Dediés a Monsieur Daniel Charbonnet .

a Amsterdam Ches Estienne Roger

Marchant Libraire ;

Second Treble

Poco Largo

Sonata, I.

This image shows a handwritten musical score for the second treble of a sonata, first movement. The score is written on seven staves. The first staff begins with the tempo marking "Poco Largo" and the title "Sonata, I." below it. The music is in 3/4 time, indicated by the "3" over the "4". The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a fermata on the final note. A small "e" is written at the bottom right of the page.

2

Second Treble .

grave

Sonata. II.

Second Treble

Handwritten musical score for "Second Treble". The score consists of seven staves of music, all in treble clef. The key signature is one flat (B-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and slurs. The word "virace" is written below the first staff, and a "3" with a fermata is at the end of the first staff.

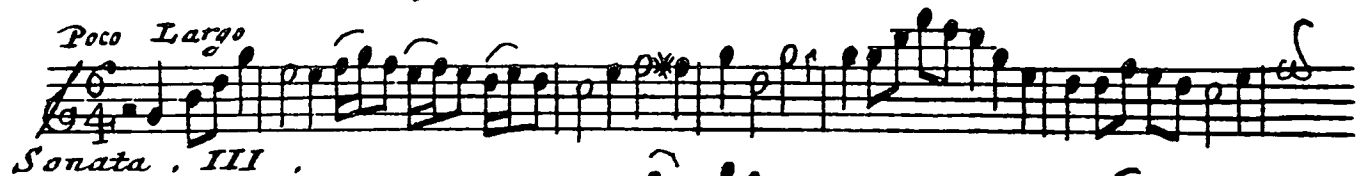
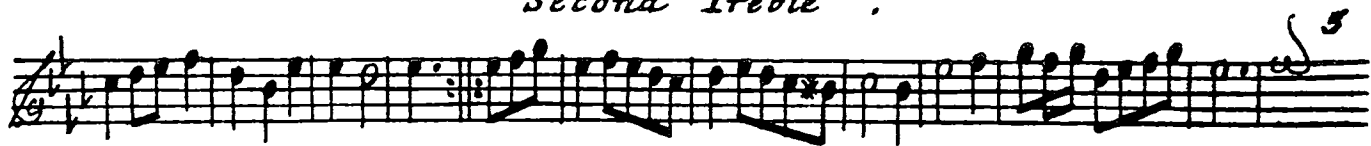
4

Second Treble .

Handwritten musical score for the Second Treble part, featuring seven staves of music. The notation includes various note values, rests, and dynamic markings. The tempo markings are *Grave*, *Poco Largo*, and *Vivace*.

The first staff is marked *Grave*. The second staff is marked *Poco Largo*. The third staff is marked *Poco Largo*. The fourth staff is marked *Poco Largo*. The fifth staff is marked *Poco Largo*. The sixth staff is marked *Vivace*. The seventh staff is marked *Poco Largo*.

Second Treble .



Sonata , III ,



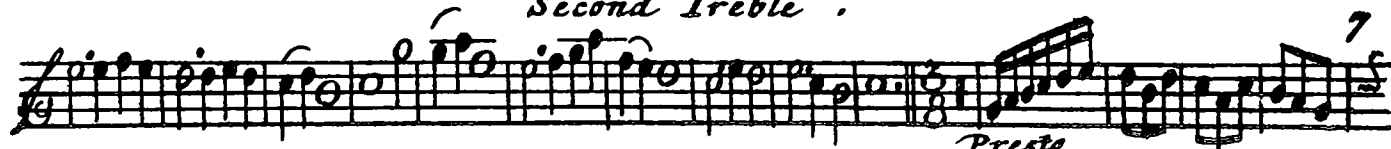
6

Second Treble .

Vivace.

The musical score consists of seven staves of music. The first six staves are written in treble clef with a common time signature (C). The music is characterized by rapid, continuous sixteenth-note passages, often with slurs and ties, indicating a fast tempo. The seventh staff begins with a change in tempo and mood, marked 'Grave' in italics. This staff is written in treble clef with a 3/2 time signature. It features a series of half notes and quarter notes, some with slurs, indicating a much slower tempo. The notation is handwritten and includes various musical symbols such as accidentals, slurs, and ties.

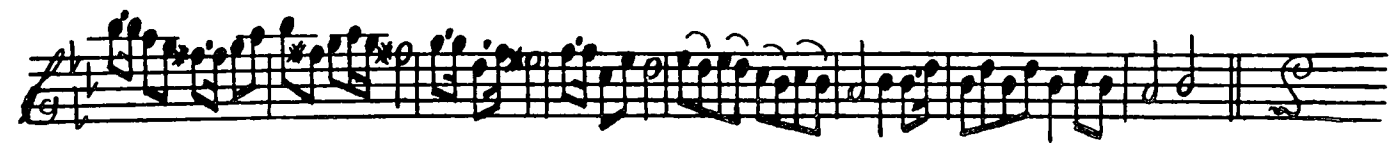
Second Treble .



Adagio



Sonata . IV .



8

Second Treble .

Presto

vivace .

This musical score is for the 'Second Treble' part, starting at measure 8. It consists of seven staves of music. The first six staves are marked 'Presto' and contain rapid, flowing sixteenth-note passages. The seventh staff is marked 'vivace' and features a more rhythmic melody with dotted notes and rests. The key signature has one flat (B-flat), and the time signature is 2/4.

Second Treble

Presto

This section consists of four staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by rapid, flowing sixteenth-note passages. The first staff ends with a fermata and the number '9' written above it. The subsequent staves continue the melodic and rhythmic development of the piece.

Adag.
Sonata, V.

This section consists of three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The tempo is marked 'Adag.' (Adagio). The music is more melodic and slower-paced than the 'Presto' section, featuring longer note values and rests. The second staff continues the melodic line, and the third staff concludes the section with a double bar line and a fermata. A forte dynamic marking 'f' is written at the bottom right of the third staff.

Second Treble .

virace .

f Poco Largo

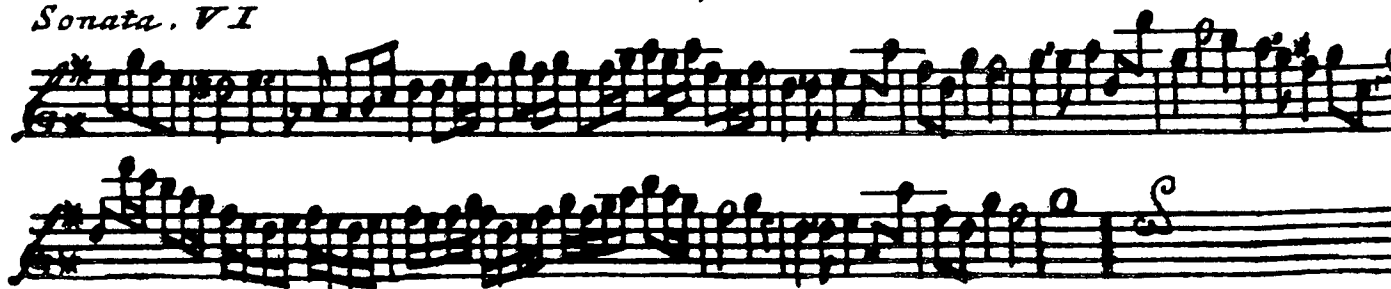
Second Treble .



vivace .



Sonata . VI

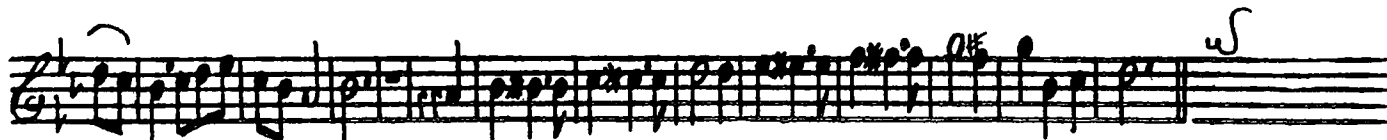
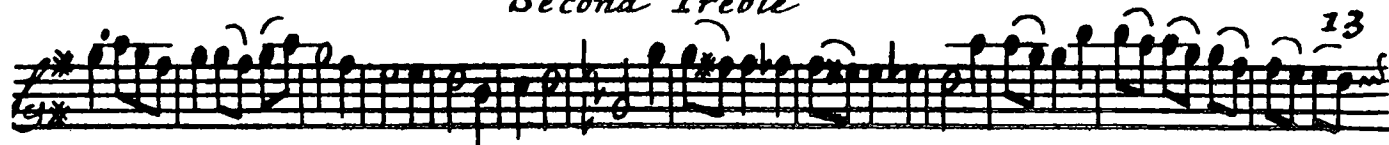


Second Treble .

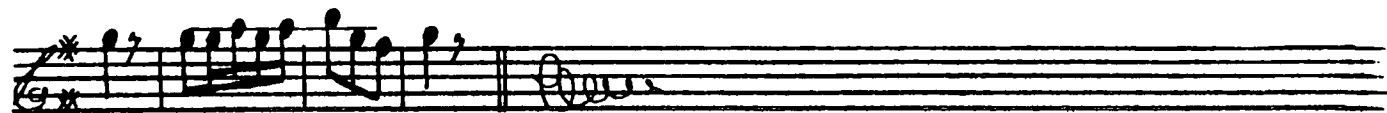
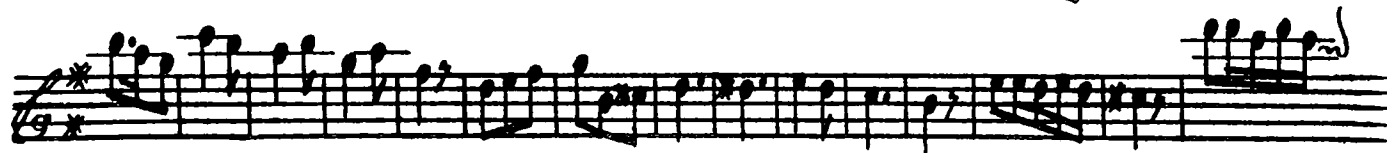
Allegro

Poco Largo

Second Treble



Presto



14

Adagio.

Second Treble.

Sonata, VII.

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking *Adagio.* is written above the staff. The second staff continues the *Adagio* section. The third staff introduces a new tempo, *Allegro*, marked above the staff. The fourth and fifth staves continue the *Allegro* section. The sixth staff marks the beginning of a new tempo, *Largo*, with the word written below the staff. The seventh and final staff continues the *Largo* section, with the tempo marking *Poco Largo* written above the staff. The notation includes various note values, rests, and phrasing slurs.

Second Treble.

15



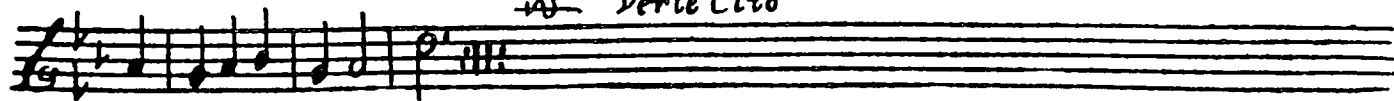
2^a



Sonata. VIII.



Poco Largo
Verie Cito



16

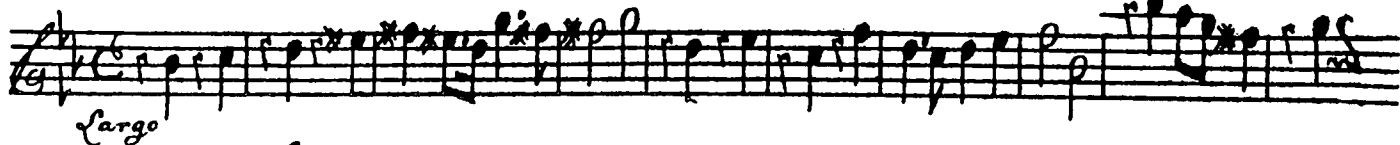
Second Treble .

Handwritten musical score for the Second Treble part, page 16. The score consists of seven staves of music in G major (one sharp). The first staff begins with a first ending bracket. The second staff continues the melodic line. The third staff features a "Grave" tempo change and includes a fermata. The fourth staff continues the piece. The fifth staff shows a key signature change to E major (two sharps). The sixth staff includes a "Vivace" tempo change. The seventh staff concludes the piece with a final cadence.

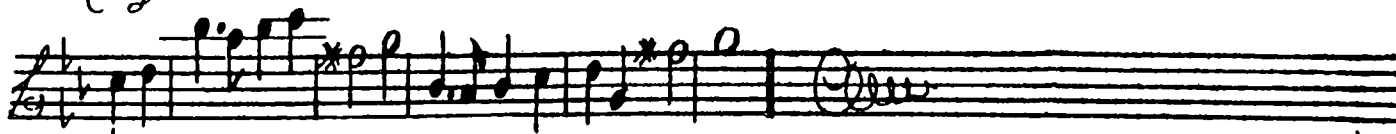
Second Treble .



Adagio.



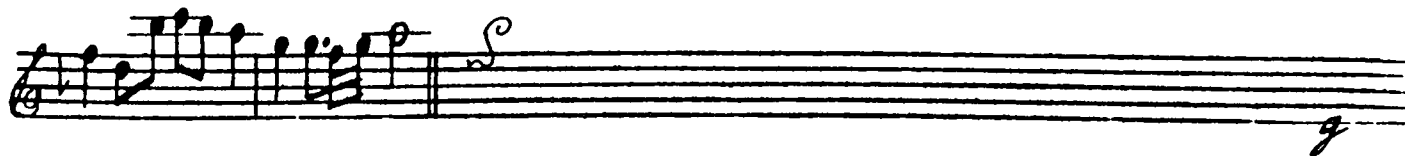
Largo



Adagio.



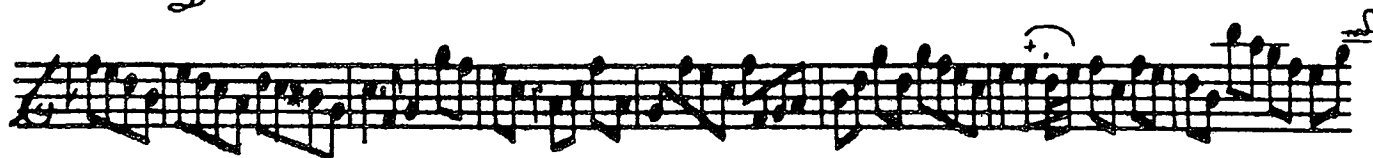
Sonata IX .



g

Second Treble .

18



Second Treble.

Grave

Sonata. X.

Adagio

Vivace

Verte Cito

This is a handwritten musical score for a piece titled "Second Treble." The score is written on seven staves of five-line music paper. The tempo markings are "Grave" (top staff), "Adagio" (third staff), "Vivace" (fourth staff), and "Verte Cito" (bottom staff). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. A "Sonata. X." marking is present on the second staff. The page number "19" is written in the top right corner. The handwriting is in ink and appears to be from a 19th-century manuscript.

Second Treble .

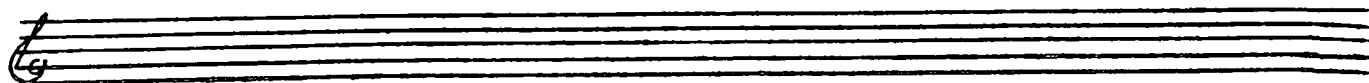
First system of the Second Treble part. It consists of four staves. The first staff is in 3/4 time, marked *Poco Largo*. The second staff is in 4/4 time, marked *Adagio*. The third staff is in 4/4 time, marked *Poco Largo*. The fourth staff is in 4/4 time, marked *Piano*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of the Second Treble part. It consists of three staves. The first staff is in 4/4 time, marked *Adagio*. The second staff is in 4/4 time, marked *Vivace*. The third staff is in 4/4 time, marked *Vivace*. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests.

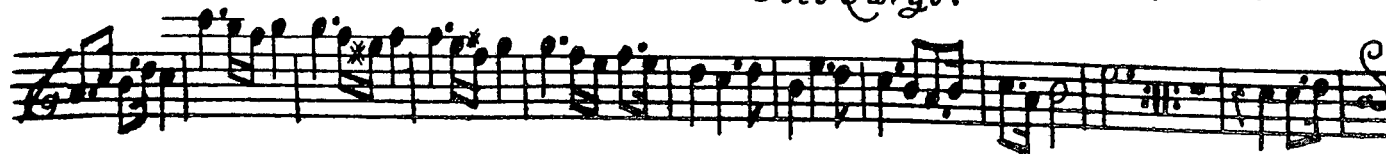
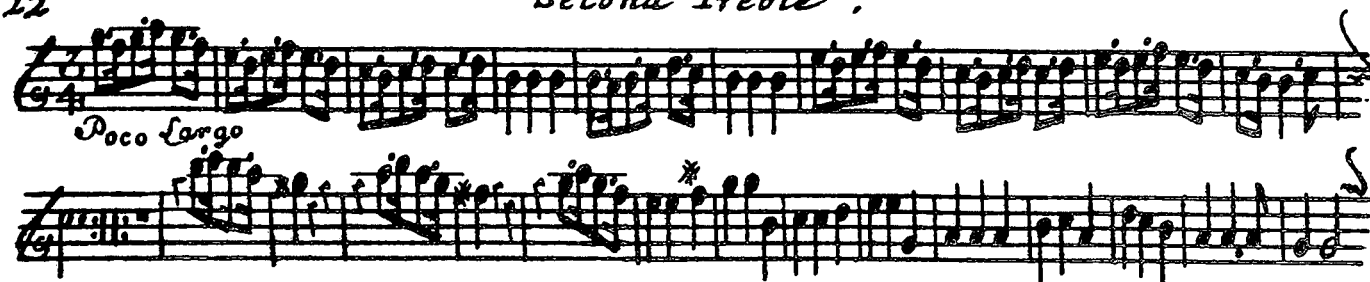
Sonata . XI .

Second Treble.

215



Second Treble .



Second Treble .

23

Handwritten musical score for the Second Treble part, page 23. The score consists of seven staves of music in G major (one sharp) and 6/8 time. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a "2." marking above it. The third staff has "Adagio" and "Presto" markings. The fourth staff has a "P" marking. The fifth staff has a "P" marking and a "Mag." marking. The sixth staff has "Poco Largo" and "P" markings. The seventh staff has a "P" marking and a double bar line with repeat dots.

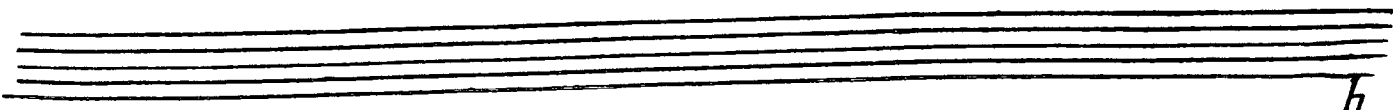
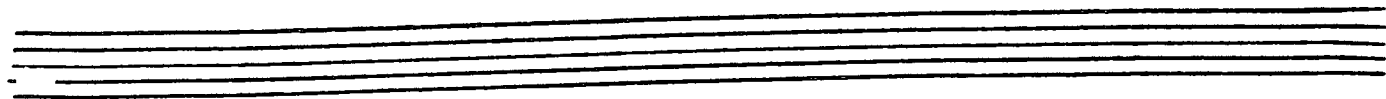
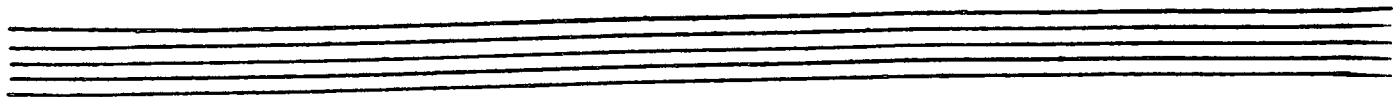
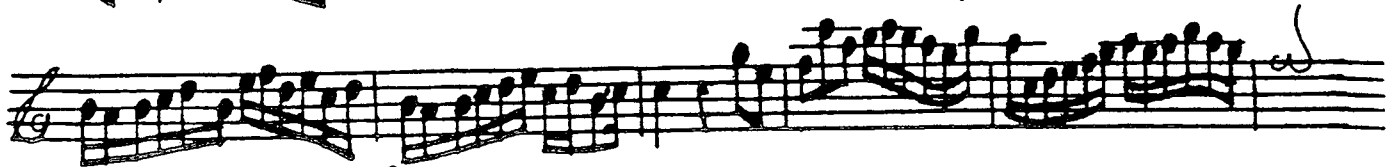
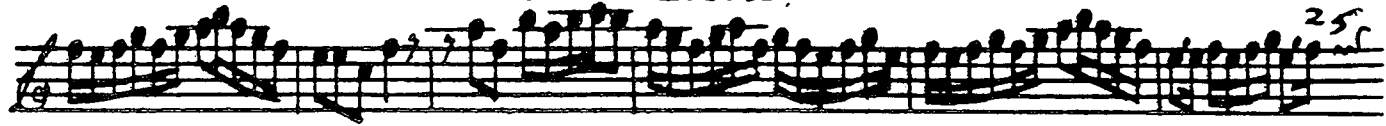
24 *Largo*

Second Treble

Sonata XIII



Second Treble.



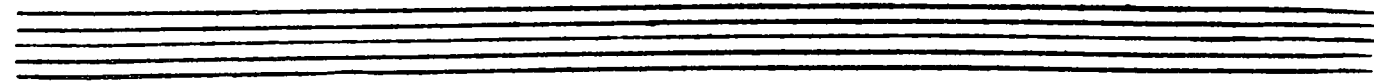
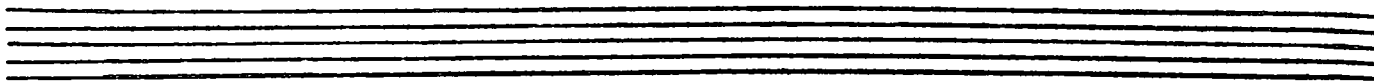
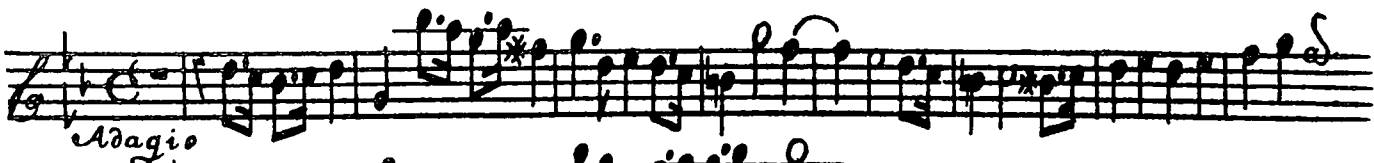
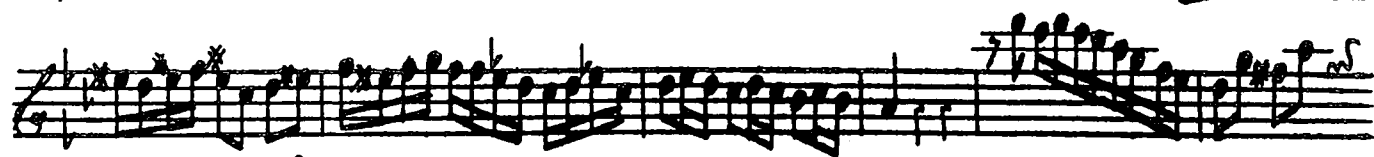
26

*Adagio**Second Treble.**Sonata, XIV.*

Handwritten musical score for the second treble of Sonata XIV. The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Adagio*. The piece is identified as *Sonata, XIV.* The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. The second staff continues the melody. The third staff features a repeat sign. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins a new section marked *Poco Largo*. The sixth and seventh staves continue this section, with the final staff ending with a fermata.

h.

Second Treble .



28

Second Treble .

Presto.

Adagio