

Stabat Mater

Marcha Fúnebre

Elvis Washington Reis

Grave (♩=30)

Flautim e Flauta C

Reuinta Eb

1º Clarinete Bb

2º e 3º Clarinetes Bb

Sax Alto Eb

Sax Tenor Bb

1ª Trompa F

2ª Trompa F

3ª Trompa F

1º Trompete Bb

2º e 3º Trompetes Bb

1º Trombone

2º Trombone

3º Trombone

Bombardino Bb

Contrabaixo Eb

Tuba Bb

Percussão

Só Bombo e Caixa

Tutti

Musical score for a symphony orchestra, page 2. The score is written in B-flat major and 4/4 time. It features two first endings. The instruments are arranged vertically as follows:

- Fl. (Flute)
- Req. (Recorder)
- Cl. (Clarinets - two staves)
- Sax. A. (Saxophone Alto)
- Sax. T. (Saxophone Tenor)
- Tpa. (Trumpets - three staves)
- Tpt. (Trumpets - two staves)
- Tbn. (Tubas - three staves)
- Bbd. (Baritone)
- Cbx. (Cornet)
- Tba. (Tuba)
- Perc. (Percussion)

The score includes dynamics such as *f* (forte) and first/second endings. The percussion part is marked with a slash \textbackslash in the first ending and *f* in the second ending. A page number '4' is visible at the bottom right of the percussion staff.

14

Fl.

Req.

Cl.

Cl.

Sax. A.

Sax. T.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Cbx.

Tba.

Perc.

1. 2.

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

21

Fl.

Req.

Cl.

Cl.

Sax. A.

Sax. T.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Cbx.

Tba.

Perc.

1.

2.

p

4

This musical score is for a symphony orchestra and a percussion ensemble. It consists of 15 staves. The instruments are listed on the left: Flute (Fl.), Recorder (Req.), Clarinet (Cl.), Clarinet (Cl.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trumpet (Tpa.), Trumpet (Tpa.), Trumpet (Tpa.), Trombone (Tpt.), Trombone (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Trombone (Tbn.), Double Bass (Bbd.), Cymbals (Cbx.), Tuba (Tba.), and Percussion (Perc.). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The percussion part is specifically marked for 'Só Bombo e Caixa' (Snare and Tom-tom). The dynamic marking *pp* (pianissimo) is used throughout the score. The saxophone tenor part has a melodic line with slurs. The brass and woodwind parts have rhythmic patterns, with some measures marked with a slash (/) indicating a rest or a specific performance instruction. The percussion part has a simple rhythmic pattern of eighth notes.

32

1. 2.

Fl.

Req.

Cl.

Cl.

Sax. A.

Sax. T.

Tpa.

Tpa.

Tpa.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Bbd.

Cbx.

Tba.

Perc.