

LA FILLE DU RÉGIMENT.
OPÉRA COMIQUE EN DEUX ACTES.

OUVERTURE.

Larghetto.

Violons.

Alto.

Petite Flute.

Flute.

Hautbois.

Clarinettes
Sib.

Cors Mib.

Cors Sib.

Trompettes
Sib.

Bassons.

Trombones.

Timbales
Sib.

Grosse Caisse.

Tambour.

Triangle.

Violoncelle.

Contre-Basse

ff

Larghetto.

2

9

Fl.

Haut

Clar.

Cors Mi b.

Cors Si b.

B. Basson

pp

18

2

Fl.

Cors Mi b.

Cors Si b.

pp

4
33

F.
Haut.
Clar.
Cors Mi b
Cors Si b
Bons

rall.
seul.
p.

40

rall.
p. Fl. rall.
Fl.
Haut.
Clar.
Cors Mi b
Bons
rad.
C.B. p

seul.
seul.
seul.
rad.

4
50 Allegro.
legato assai.

Cors en Mi b.
Cors en Si b.

p

p

seul.

p

p

This musical score page shows two staves of music. The top staff consists of four woodwind parts: Flute, Clarinet, Bassoon, and Trombone. The bottom staff consists of three woodwind parts: Bassoon, Trombone, and Tuba. Measure 50 begins with a dynamic of *p*. The woodwinds play eighth-note patterns. In measure 51, the bassoon and trombone continue their eighth-note patterns, while the flute and clarinet play sustained notes. The bassoon has a dynamic of *p* and is labeled *seul.* (alone).

59

Clar.

seul.

Cors Mi b.
Cors Si b.

Bass.

This musical score page shows three staves of music. The top staff is for the Clarinet, which has a dynamic of *p* and is labeled *seul.* (alone). The middle staff consists of two woodwind parts: Bassoon and Trombone. The bottom staff is for the Bassoon. Measure 59 begins with eighth-note patterns from the woodwinds. In measure 60, the bassoon and trombone continue their eighth-note patterns, while the clarinet plays sustained notes. The bassoon has a dynamic of *p*.

6
68

eres

5

pp

p

Cinc letrovon

Fl.

Clar.

Cors en Mi b.

Cors en Si b.

Bons

p

Musical score for orchestra, page 77, measures 1-10. The score includes parts for Flute (Fl.), Hautbois (Haut.), Clarinet (Clar.), Bassoon in Mi b. (Cors Mi b.), Bassoon in Si b. (Cors Si b.), Trombone (Vclle.), and Bass Trombone (C.B.). The notation shows various rhythmic patterns and dynamics, including slurs and grace notes.

Musical score page 84, system 7. The score includes parts for Flute (Fl), Clarinet (Clar), Bassoon (Bass), and Trombones (Trom). The dynamics are marked with crescendos (cres.) and decrescendos (decres.). The flute has a dynamic instruction 'ple Fl'. The bassoon part includes 'cres.' markings. The clarinet part includes 'cres.', 'seul.', and 'cal.'. The bassoon part includes 'cres.', 'seul.', and 'cal.'. The trombone part includes 'cres.', 'cres..', and 'p' markings.

92

P^{le} Fl.

Fl.

Haut.

Clar.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Cresc.

Bons

seul.

seul.

p

caland.

cres.

cres.

8

99

[6]

Cmple. verson

Cmple. verson

Cmple. verson

Cmple. verson

seul.

c.m. l.c.b.

ff

This page contains ten staves of musical notation. The top five staves represent the orchestra, with parts for strings (Violin I, Violin II, Viola, Cello), woodwinds (Oboe, Clarinet, Bassoon, French Horn), brass (Trumpet, Trombone), and timpani. The bottom five staves represent the choir, with parts for Soprano, Alto, Tenor, and Bass. The music is in common time, with a key signature of one flat. Measure 99 starts with a forte dynamic (ff). The vocal parts sing 'Cmple. verson' three times, followed by a solo part labeled 'seul.' and concluding with 'c.m. l.c.b.'. The instrumentation includes strings, woodwinds, brass, and percussion.

108

This is a page of musical notation for orchestra, starting at measure 108. The score includes parts for various instruments like strings, woodwinds, and brass. The music features complex rhythmic patterns and dynamic markings such as 'f' (fortissimo) and 'v' (volume). The page number '9' is located in the top right corner.

117

crescendo vo.

seul.

s

124

7

124

Cmle le r'ev'

Roulement. fp p

133

pizz.

pizz.

pizz.

soli.

p

seul

fp

f > *p*

p

f > *p*

seul

p

fp >

f >

pp

fp

p

p

pizz.

8

144

144

8

13

seul.

f > p > p

14

154

Musical score for orchestra, page 14, measure 154. The score consists of ten staves:

- String section (top 5 staves):** Violin I, Violin II, Viola, Cello, Double Bass. They play eighth-note patterns, with dynamic *f* indicated in measures 154-155 and *p* in measure 156.
- Woodwind section (middle 3 staves):** Flute, Clarinet, Bassoon. They play eighth-note patterns, with dynamic *f* indicated in measures 154-155 and *p* in measure 156.
- Percussion (bottom 2 staves):** Timpani, Snare Drum. They play eighth-note patterns, with dynamic *p* indicated in measure 156.

Performance instructions include *pizz.* (pizzicato) in measures 154-155 and 157, and slurs and grace notes throughout the piece.

A detailed musical score page from Gustav Mahler's Symphony No. 5, specifically system 9. The page is filled with ten staves of music for various instruments. The instrumentation includes two flutes, two oboes, two bassoons, two horns, one trumpet, one tuba, three violins, one cello, and one double bass. The music consists of dense, rhythmic patterns with frequent dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), and *seul* (solos). The score is written in a complex harmonic language with many sharps and flats. The page number 164 is at the top left, and the system number 9 is at the top center. The right edge of the page shows the number 15.

16

172

cres.

8^a

p

10

Cu. N. 10. 8:

Cu. V. 1. 1. m.

Cu. V. 1. 2. m.

Musical score page 18, measures 8-12. The score consists of ten staves. Measures 8-10 show various dynamics (e.g., ff, ff>, ff>v, ff>v, ff>v, ff>v, ff>v, ff>v, ff>v, ff>v) and articulations (e.g., accents, slurs). Measure 11 starts with a dynamic ff and includes markings like "loco.", "Col. v. 1^o.", and "3^r seul.". Measure 12 concludes with a dynamic ff.

This page contains 14 staves of musical notation for an orchestra. The staves are arranged in two columns of seven. The top staff begins with a treble clef, a key signature of one sharp, and a common time signature. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. The notation is highly detailed, showing complex rhythmic patterns primarily consisting of eighth and sixteenth notes. Measure numbers 196 and 19 are present. Measure 196 starts with a dynamic instruction 'C. L. V. F.' followed by a series of eighth-note chords. Measure 19 starts with a dynamic instruction 'C. L. C. R.' followed by a similar sequence of chords. The score includes parts for strings (violin I, violin II, viola, cello), woodwinds (oboe, bassoon, clarinet, bassoon), brass (trombone, tuba), and percussion (timpani, snare drum, bass drum). The music is set on a grid of five-line staves.

20
203

II

211

21

Musical score for orchestra, page 211. The score consists of ten staves. Instruments include Flute, Oboe, Bassoon, Horn, Trombone, Timpani, Bass Drum, and Cello/Bass. Dynamics and performance instructions like "cantando.", "sf", and "seu." are present.

218

Musical score for orchestra, page 218. The score consists of ten staves. Instruments include Flute, Oboe, Bassoon, Horn, Trombone, Timpani, Bass Drum, and Cello/Bass. Dynamics and performance instructions like "sf", "cantando.", and "seu." are present.

225 [12]

225 [12]

p

Col. V. T.

Seul.

Seul.

Col. B.

Musical score for orchestra, page 234. The score consists of 11 staves. The instrumentation includes two flutes, two oboes, two bassoons, two horns, two trumpets, one tuba, three violins, one viola, and one cello. The key signature is A major (no sharps or flats). The time signature is common time. The music features various dynamics such as *p*, *pizz.*, and *seu.*. The score includes several measures of rhythmic patterns, including sixteenth-note figures and sustained notes. The first two staves show woodwind entries, followed by brass entries in the third and fourth staves. The fifth staff features a prominent solo line for the cello. The sixth staff shows a transition with sustained notes and sixteenth-note patterns. The seventh staff continues the brass entries. The eighth staff features a sustained note from the tuba. The ninth staff shows a return to woodwind entries. The tenth staff concludes with a dynamic *p* and a sixteenth-note figure. The eleventh staff begins with a sustained note from the tuba.

24

242

24

242

C.M. V. 1.

8

C.M. V. 1.

f

250

257

[13]

Col. V. T. S. *etc.*

Col. V. T. *etc.*

8^a

stage

p

p

Soprano

Alto

Tenor

Bass

f

pp

sfz.

Musical score for orchestra, page 266, measures 266-27. The score consists of ten staves:

- Measures 1-3: Three staves in G major (treble clef). The first staff has a single note with a fermata. The second staff has a single note with a fermata. The third staff has a single note with a fermata.
- Measures 4-5: Two staves in G major (treble clef). The first staff has a single note with a fermata. The second staff has a single note with a fermata.
- Measures 6-7: Five staves in C major (bass clef). The first staff has a single note with a fermata. The second staff has a single note with a fermata. The third staff has a single note with a fermata. The fourth staff has a single note with a fermata. The fifth staff has a single note with a fermata.
- Measures 8-10: Treble clef staves. The first staff has a single note with a fermata. The second staff has a single note with a fermata. The third staff has a single note with a fermata.
- Measures 11-12: Bass clef staves. The first staff has a single note with a fermata. The second staff has a single note with a fermata.
- Measures 13-14: Bass clef staves. The first staff has a single note with a fermata. The second staff has a single note with a fermata.
- Measures 15-16: Bass clef staves. The first staff has a single note with a fermata. The second staff has a single note with a fermata.
- Measures 17-18: Bass clef staves. The first staff has a single note with a fermata. The second staff has a single note with a fermata.
- Measures 19-20: Bass clef staves. The first staff has a single note with a fermata. The second staff has a single note with a fermata.

Dynamic markings include "pizz." above the first three staves, "p" above the fifth staff, and "Seul." above the eighth staff.

A page of musical notation for orchestra, featuring ten staves of music. The notation includes various dynamics like forte (f), piano (p), and sforzando (sf). Special markings include "pizz." above the first staff and "Seul." above the eighth staff. The music consists of mostly eighth and sixteenth note patterns.

14

pizz.

f

p

pizz.

arco.

11 staves of musical notation. Measure 295, page 30.

- Staff 1: Treble clef, dynamic p , articulation *arco*.
- Staff 2: Bass clef, dynamic p , articulation *perco*.
- Staff 3: Bass clef, dynamic p , articulation *pizz*.
- Staff 4: Bass clef, dynamic f .
- Staff 5: Bass clef, dynamic p , articulation *Seul*.
- Staff 6: Bass clef, dynamic p , articulation *Seul*.
- Staff 7: Bass clef, dynamic p , articulation *Seul*.
- Staff 8: Bass clef, dynamic p .
- Staff 9: Bass clef, dynamic p .
- Staff 10: Bass clef, dynamic p .
- Staff 11: Bass clef, dynamic p .

303

115

303 115

p

p

p

p

Solo.

p

p

pp

f

pizz.

313

16

pp

PP

1

n

are

Musical score for orchestra, measures 322 and 33.

Measure 322 (cont'd. from page 321):

- Violin 1: Sixteenth-note patterns.
- Violin 2: Sixteenth-note patterns.
- Cello: Sixteenth-note patterns.
- Bassoon: Sixteenth-note patterns, ending with a fermata.
- Double Bass: Sixteenth-note patterns.

Measure 33:

- Violin 1: Sixteenth-note patterns.
- Violin 2: Sixteenth-note patterns.
- Cello: Sixteenth-note patterns.
- Bassoon: Sixteenth-note patterns.
- Double Bass: Sixteenth-note patterns.
- Dynamics: ff, ff..., ff>

Instrumentation:

- Violin 1
- Violin 2
- Cello
- Bassoon
- Double Bass

17

A page of musical notation for orchestra, featuring ten staves. The top three staves are treble clef, the next two are alto clef, and the bottom five are bass clef. The music is in common time with a key signature of one sharp. Various dynamics are indicated, including 'p' (piano), 'pp' (pianissimo), and 'Solo.' The bassoon part at the bottom has a dynamic of 'p' and a performance instruction 'pizz.'

A page of musical notation for orchestra, page 341, measure 35. The score consists of ten staves. Measures 1 through 10 are mostly blank. Measure 11 begins with a dynamic crescendo (cres.) over the first six staves. Measures 12 and 13 show rhythmic patterns with eighth and sixteenth notes. Measures 14 and 15 continue the rhythmic patterns. Measures 16 and 17 show more complex patterns with sixteenth-note figures. Measures 18 and 19 conclude the section with further rhythmic patterns. Measures 20 through 25 are mostly blank.

350

C. I. V. 1^o F. # # #

C. I. V. 2^o 8^o F. # # #

18

plus encore.

358

37

18
plus encore.

358

37

8th
plus vite.

plus vite.

Col. B.

ff plus encore.

38
366

19

A page of musical notation for orchestra, showing measures 38 through 39. The score consists of ten staves. Measures 38 start with forte dynamics and include various rhythmic patterns like eighth-note pairs and sixteenth-note figures. Measures 39 begin with a dynamic change and continue the complex rhythmic patterns established in measure 38.

373

A page of musical notation for orchestra, starting at measure 373. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. The music consists of dense, rhythmic patterns with many sixteenth-note figures and sustained notes.

382

A page of musical notation for orchestra, page 382. The page contains ten staves of music. The top four staves are in treble clef, the next three in bass clef, and the bottom three in bass clef. The music consists of various note heads and stems, with some beams connecting notes. Measure numbers 181 through 185 are visible at the top of the page. The notation is dense and typical of a symphonic score.