

DITSON'S

MUSIC FOR THE PHOTOPLAY

BASS

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| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;
Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

The Whole Series in one order: Full Orchestra and Piano, \$5.50; Small Orchestra and Piano, \$4.00;
Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

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NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

SPECIAL NUMBERS

FROM OUR

CONCERT EDITION FOR ORCHESTRA

SUITABLE FOR PHOTOPLAYS

Numbers marked * have organ parts included
Piano parts are thoroughly cued

Edition No.		Full Orch. & Piano	Small Orch. & Piano	Piano Part
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AGITATO

BASS

OTTO LANGEY

Allegro agitato

1

f

1.

2.

mf

p

Cello

f

Fine.

mf

p

Cello

mf

p

Cello

p

D. C. al Fine.

BASS

Allegro assai

Oliver Ditson Company Boston

AGITATED MYSTERIOSO

BASS

OTTO LANGEY

Molto moderato

3 pizz. *p* arco 1

pizz. arco 1

p

1 pizz.

Cello arco *p* *Fine.* *p*

Cello *f*

1 *mf*

Cello *p* *D. C. al Fine.*

Detailed description: This musical score is for the piece 'Agitated Mysterioso' by Otto Langey, marked 'Molto moderato'. It features three staves: Bass, Cello, and Double Bass. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Bass staff begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The Cello staff has a melodic line with some grace notes and a final flourish. The Double Bass staff provides a harmonic foundation with various rhythmic patterns and dynamics, including a section marked 'D. C. al Fine.' at the end.

HURRY

BASS

OTTO LANGEY

Allegro

4

p

mf

p *cresc.* 1. 2.

p *cresc.*

f Tromb. *dim.* *mf* *mf cresc.* *f* *Fine*

p *cresc.* *mf* *f* 1

p *cresc.* *mf* *f*

p *mf* *p*

mf *f* *D. C. al Fine*

BASS

STORM MUSIC

OTTO LANGEY

Allegro moderato, ma agitato

Viola

5

p

p

cresc.

f

p

mf

f

1.

2.

p

cresc.

Cello

f

cresc.

sfz

sfz

1

sfz

f

Fine

Cello

p

p

2

1.

2.

f

f

f

f

D. S. al Fine

PLAINTIVE

BASS

CHRISTOPHER O' HARE

Andante quasi larghetto

6

p

ossia

mf

ten.

Fine

pizz.

mp

espress. arco

a tempo

più rit.

Più accel.

mf

f

a tempo

p

ossia

D. S. al Fine

COMIC HURRY

BASS

CHRISTOPHER O'HARE

Allegro

7 *f* ossia

mf

mf *f* *mf* *f*

1 *f* *mf*

f *pizz.* *p*

2 1 *arco* *f*

1 Cello or Tromb. 1 1

D.C. al

CODA.

DRAMATIC ALLEGRO

BASS

CHRISTOPHER O'HARE

Allegro quasi moderato

8

mf

f

ff

sempre cresc.

fff

mf

p

D.C.

ff

1

2

Cello

f

f

ff

fz gliss.

ff

1

2

Tromb.

PASTORALE

BASS

OTTO LANGEY

Andantino

9

p *p* *mf* *mf pizz.* *pizz.* *p* *arco* *p* *f* *Fine* *p* *f* *D.S.al Fine*

MILITARY SCENE

BASS

CHRISTOPHER O'HARE

Tempo di Marcia

[illegible]