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MUSIC FOR THE PHOTOPLAY
DRUMS

CHARACTERISTIC SUITES
FOR THE PHOTOPLAY

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2. Ensemble of Helen, Cleopatra, Trojan Maidens and Nubian Slaves				
3. Entry of Nubian Slaves				
4. Solo Dance of Cleopatra				
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Above numbers are arranged by R. Gruenwald				
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AGITATO

TYMPANI in D & A

OTTO LANGEY

Allegro agitato

1 *mf*

1 3

8 *mf*

1 4 *Fine.*

8 2 *p* *D. C. al Fine.*

AGITATED MYSTERIOSO

DRUMS

OTTO LANGEY

Molto moderato

Sandpaper.

3 2 Sandpaper. 4

3 2

p

Fine.

7 2 2 1

f

D. C. al Fine.

HURRY

DRUMS
& TYMPANI in B & F#

OTTO LANGEY

Allegro
Tympani

4 *p*

6 *tr* *mf*

2 S. Dr. *p*

6 Tympani *mf* *f* *f* *Fine*

6 Cymbals *f* 8 Cymbals *f*

2 S. Dr. *mf* 2 *mf*

Cymbals *f* 1 *D.C. al Fine*

TYMPANI in G & D
THUNDER SHEETIRON and CYMBALS

Allegro moderato, ma agitato

Tympani

Oliver Ditson Company Boston

PLAINTIVE

SMALL DRUM
BELLS & TRIANGLE

CHRISTOPHER O'HARE

Andante quasi larghetto

6 16 Bells *p*

1

1 *Fine*

6 *espress.* *a tempo*

p

più rit. Triangle *Più accel.* *mf*

S. D. *a tempo* 4 Triangle *mp*

4 2 Bells

D. S. al Fine

Detailed description: The musical score is written for three percussion instruments: Small Drum (S. D.), Bells, and Triangle. It is in 3/4 time and marked 'Andante quasi larghetto'. The score consists of seven staves. The first staff begins with a '6' measure rest for the Small Drum, followed by a '16' measure rest for the Bells, then a 'p' dynamic marking and a series of eighth notes. The second staff starts with a '1' measure rest for the Small Drum, followed by eighth notes. The third staff continues the eighth-note pattern, ending with a '1' measure rest for the Small Drum and a 'Fine' marking. The fourth staff begins with a '6' measure rest for the Small Drum, followed by 'espress.' and 'a tempo' markings, and eighth notes. The fifth staff continues the eighth-note pattern with a 'più rit.' marking, followed by a 'Triangle Più accel.' section marked 'mf'. The sixth staff starts with 'S. D.' and eighth notes, followed by 'a tempo' and a '4' measure rest for the Small Drum, then a 'Triangle' section marked 'mp'. The seventh staff begins with a '4' measure rest for the Small Drum, followed by eighth notes, a '2' measure rest for the Small Drum, and ends with a 'D. S. al Fine' marking and a double bar line.

COMIC HURRY

DRUMS, HORSEHOOFS,
SANDPAPER, TRIANGLE, etc.

CHRISTOPHER O'HARE

Allegro

7

f B.D. Solo

On Cymbals with soft stick

B. D.

Cymb.

B. D.

Triangle

Cymb.

B. D.

Cymb.

B. D.

Triangle

mf

Horsehoofs

on Cymb.

B. D. Solo

S. D.

B. D. & Cymb.

Triangle

Dr.

Sandpaper

on Cymbal

S. Dr.

Triangle

B. D. Solo

D. C. al

CODA.

Cymb.

B. D. Solo

The musical score is written on ten staves, each representing a different percussion instrument. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a 'B.D. Solo' (Bass Drum Solo) on the first staff, followed by a section where the cymbals and bass drum play together. The second staff introduces the triangle. The third staff features a 'Triangle' part with a mezzo-forte (*mf*) dynamic. The fourth staff is for 'Horsehoofs'. The fifth staff has 'on Cymb.' and 'B.D. Solo'. The sixth staff includes 'S. D.' (Snare Drum) and 'B.D. & Cymb.'. The seventh staff features the triangle. The eighth staff is for the 'Dr.' (Drum). The ninth staff includes 'Sandpaper', 'on Cymbal', 'S. Dr.', and 'Triangle'. The tenth staff concludes with 'B.D. Solo' and 'D. C. al' (Da Capo). The score ends with a 'CODA.' section featuring the cymbals and bass drum.

DRAMATIC ALLEGRO

DRUMS, INDIAN DRUM
HORSE HOOF, TRIANGLE & SANDPAPER

CHRISTOPHER O'HARE

Allegro quasi moderato

Indian Drum (or muffled S.Dr.)

8 *mf* *f* B.D. without Cymb.

on Cymb. B. Dr. on Cymb. B.D. Triangle B.D.

S. Dr. unmuffled *ff* B.D. & Cymb. Cymb. Solo *sempre*

cresc. *fff* B.D. only *pp* B.D. *D.C.*

Horse hoofs *ff* B. D. & Cymb.

1. S.D.

2. S. Drum Sand paper *f* B. D. only on Cymb. on Dr. on Cymb.

on Cymb. with small drum stick B. D. & Cymb.

S. Drum on Cymb. Horse hoofs *ff* B. D. & Cymb. B.D. only *fz fz* B.D. & Cymb. B.D. only *fz fz* *ff* B. D. & Cymb.

on Cymb. with small drum stick

S. Drum 1. 2.

B.D. & Cymb.

PASTORALE

COW-BELLS, TRIANGLE & BIRD WHISTLE

OTTO LANGEY

Andantino

9  Cow-Bells ad lib.
p Violin



8  Triangle
p

 Cow-Bells
p Violin



 Bird Whistle
Fine. *p*

 *f* *D.S. al Fine*

DRUMS

MILITARY SCENE

CHRISTOPHER O'HARE

Tempo di Marcia

S. Dr.

10

Solo *f* *B.D. Solo* *B.D.* *B.D. & Cymb.* *ff*

ff *f* *ff* *ff* *f*

Solo *f* *B.D. Solo* *B.D.* *Cymb. Solo* *B.D.* *ff* *D.C.*

Cymb. *B.D.* *Cymb. Solo* *Tutti* *f*

1. *Tutti* 2. *B.D. Solo*

Tutti *stacc.* *p* *B.D. Solo*

Solo *Cymb.* *ff* *f* *p* *B.D. Solo*

Cymb. *ff* *f* *Cymb.* *ff* *f*

ff

Tutti *1.* *2.* *ff*

Cymb.