

DITSON'S

MUSIC FOR THE PHOTOPLAY

TROMBONE

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|---|--------------------|
| 1. AGITATO | OTTO LANGEY |
| For scenes of excitement, anxiety, unrest, fear, impending danger, etc. | |
| 2. FURIOSO | OTTO LANGEY |
| For scenes depicting riots, fights, tumultuous crowds, etc. | |
| 3. AGITATED MYSTERIOSO | OTTO LANGEY |
| Depicting anguish, fear, or kindred emotions caused by escapes or hiding. | |
| 4. HURRY | OTTO LANGEY |
| For riots, fire scenes, street fights, pursuit, scenes of excitement and general use. | |
| 5. STORM MUSIC | OTTO LANGEY |
| For thunderstorms, storms at sea, or scenes of a destructive character. | |
| 6. PLAINTIVE | CHRISTOPHER O'HARE |
| For love scenes, tender retrospects, etc. | |
| 7. COMIC HURRY | CHRISTOPHER O'HARE |
| For live comedies, railroad trains, races, aeroplanes, serio-comic pursuit, etc. | |
| 8. DRAMATIC ALLEGRO | CHRISTOPHER O'HARE |
| For wild west, mining towns, indians, cowboys and ranch scenes with horse-hoof effects, indian drum, etc. | |
| 9. PASTORALE | OTTO LANGEY |
| For scenes of a rural character, waterfalls, woods and brooks, introducing cowbells, bird whistle, etc. | |
| 10. MILITARY SCENE | CHRISTOPHER O'HARE |
| For military pageants, parade or gathering of troops, scenes in camp, trench, "Over the Top," etc. | |

Organ parts are included in the combinations. Piano parts are thoroughly cued

Price, each number: Full Orchestra and Piano, \$1.00; Small Orchestra and Piano, 70 cents;

Piano, 25 cents; Organ, 15 cents; other single parts, 10 cents each

The Whole Series in one order: Full Orchestra and Piano, \$5.50; Small Orchestra and Piano, \$4.00;

Piano, 65 cents; Organ, 50 cents; other parts, 40 cents each

BOSTON: OLIVER DITSON COMPANY

NEW YORK: CHAS. H. DITSON & CO. CHICAGO: LYON & HEALY

SPECIAL NUMBERS

FROM OUR

CONCERT EDITION FOR ORCHESTRA

SUITABLE FOR PHOTOPlays

Numbers marked * have organ parts included
Piano parts are thoroughly cued

Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
43.	GIPSY CARAVAN A fine character piece with oriental effects. Suitable for gipsy, Turkish or Arabian scenes.	Otto Langey	\$1.55	\$1.05	\$.30
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438.	A LEAFLET In concert gavotte style. Good for high society receptions.	R. Gruenwald	1.20	.80	.20

AGITATO

TROMBONE

OTTO LANGEY

Allegro agitato

1 *f* 1 1 *p*

2^d Cor.

2^d Horn *mp* 2 *p*

1 *f* 1

1 *p* *Fine*

2 *p*

1 2^d Horn 2 *p cresc.* 2^d Cor. *D. C. al Fine*

Detailed description: This is a musical score for the Trombone part of a piece titled 'Agitato' by Otto Langey. The tempo is marked 'Allegro agitato'. The score consists of seven staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a first ending bracket and a first ending mark '1'. It includes dynamic markings of *f* (forte) and *p* (piano). The second staff features a second ending bracket and a second ending mark '2', with a '2^d Cor.' (second cornet) part indicated. The third staff has a first ending bracket and a first ending mark '1', with a '2^d Horn' part indicated and dynamics of *mp* (mezzo-piano) and *p*. The fourth staff begins with a first ending bracket and a first ending mark '1', with a *f* dynamic. The fifth staff has a first ending bracket and a first ending mark '1', with a *p* dynamic and ending with the word 'Fine'. The sixth staff has a first ending bracket and a first ending mark '2', with a *p* dynamic. The seventh staff has a first ending bracket and a first ending mark '2', with a '2^d Horn' part indicated, a *p* dynamic, and a *p cresc.* (piano crescendo) marking. It also includes a '2^d Cor.' part and ends with the instruction 'D. C. al Fine'.

FURIOSO

TROMBONE

OTTO LANGEY

Allegro assai

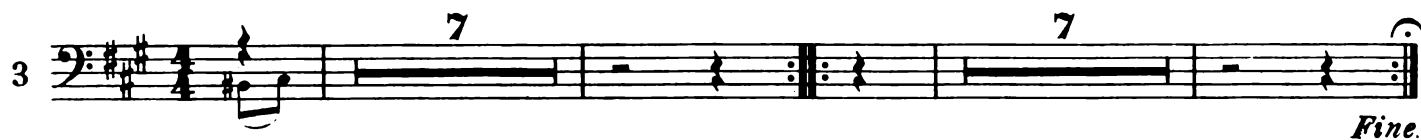
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AGITATED MYSTERIOSO

TROMBONE

OTTO LANGEY

Molto moderato



72600 - 15 - O.

p
Oliver Ditson Company Boston

HURRY

TROMBONE

OTTO LANGEY

Allegro

4

3

p *mf*

p *cresc.*

Horus

mf *dim.* *p* *f* *Fine*

p *cresc.* *mf* *f*

Horn

p *cresc.* *mf* *mf* *f*

2 1

mf *mf*

f *D.C. al Fine*

STORM MUSIC

TROMBONE

OTTO LANGEY

Allegro moderato, ma agitato

5

p 2d Horn

mf *p* 2d Horn

f

p *cresc.* *mf* *cresc.* 2d Horn

f *ff* *ff* *mf*

Fine.

mf 2d Horn *f* *f* *D.S.al Fine.*

PLAINTIVE

TROMBONE

CHRISTOPHER O'HARE

Andante quasi larghetto

6 4 Bassoon *pp*

2 Bassoon *p*

Bassoon *p*

ten. *Fine*

6 *espress.* Bassoon *a tempo* 3 *ppp*

rit. 1 *Più accel.* *mf* *f* *a tempo* 2

Bassoon *pp* *p* Bassoon *pp*

Bassoon *p* *D. S. al Fine*

COMIC HURRY

TROMBONE

CHRISTOPHER O'HARE

Allegro

7 *f* *gliss.* *f Solo* 2 3 1

gliss. 1 *gliss.* *gliss.* *gliss.* 2

2 *mf* 2 *gliss*

f *gliss.* *mf*

f gliss. 1 *f gliss.* *mf* 1

1 2 *f*

11 *f*

1 1 1 2

In absence of Horn 1

D. C. al

CODA. 2 1 *f*

PASTORALE

TROMBONE

OTTO LANGEY

Andantino

9

Bassoon

2d Horn

15

1

2d Horn

8

Fine.

Bassoon

mf

D.S. al Fine.

MILITARY SCENE

TROMBONE

CHRISTOPHER O'HARE

Tempo di Marcia

5 2^d Cor. or 1st Cl. 1 1

10 *mf* *ffz* *ffz*

3 1 *ffz* *ffz* *f*

2^d Cor. *ffz* *f*

11 1 *D.C.* *ffz* *ffz* *f*

f

1 2

Cello

2 2

f *ff*

1 2

Cello *ffz*