

DITSON'S
MUSIC FOR THE PHOTOPLAY

2d CORNET

CHARACTERISTIC SUITES FOR THE PHOTOPLAY

		Full Orch. & Piano	Small Orch. & Piano	Piano
BALLET MUSIC FROM "FAUST," SUITE 1	Ch. Gounod	\$2.15	\$1.50	\$.40
1. Waltz of the Corps de Ballet				
2. Ensemble of Helen, Cleopatra, Trojan Maidens and Nubian Slaves				
3. Entry of Nubian Slaves				
4. Solo Dance of Cleopatra				
BALLET MUSIC FROM "FAUST," SUITE 2	Ch. Gounod	1.75	1.25	.35
1. Entry of Trojan Maidens				
2. Solo Dance of Helen				
3. Bacchanale and Entry of Phryne				
Above numbers are arranged by R. Gruenwald				
ANTONY AND CLEOPATRA	R. Gruenwald	1.90	1.40	.40
1. In the Arbor (love scene)	3. Solo Dance			
2. Dance of the Nubians	4. Antony's Victory (triumphal march)			
CHARACTERISTIC SUITE	R. Gruenwald	2.15	1.40	.40
1. Pomposity	3. Coquetry			
2. Simplicity	4. Sincerity			
CHARACTERISTIC SKETCHES	F. P. Atherton	1.80	1.30	.40
1. Wandering	2. Entreaty			
	3. Contentment			
HERO AND LEANDER	R. Gruenwald	1.80	1.30	.40
1. Morning at Sunrise	2. Noon			
	3. Night			

Piano parts are well cued

COLLECTIONS FOR ORCHESTRA USEFUL FOR PHOTOPLAYS

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Edition No.			Full Orch. & Piano	Small Orch. & Piano	Piano Part
443.	HYMN AND TRIUMPH MARCH FROM "AIDA"	G. Verdi	\$1.65	\$1.15	\$.40
	It needs no explanation.				
444.	CORONATION MARCH FROM "THE PROPHET"	G. Meyerbeer	1.30	.90	.30
451.	HUMORESKE	Anton Dvořák	1.15	.75	.25
452.	SPARKLING MOSELLE	R. Gruenwald	1.20	.80	.30
	A good number for cabaret scenes, or a dinner party with "cold bottles."				
468.	NORWEGIAN SLUMBER SONG	J. F. Gilder	1.25	.85	.25
	Suitable for any quiet scene.				
469.	MORCEAU FACILE	Carl Bohm	1.25	.85	.25
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	One of the very best of the Dvorak dances.				
	Ensemble Orchestra, 75 cents; Organ, 30 cents; Violin Obligato, 15 cents.				
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	This has long been a popular film number. It fits many scenes.				
*503.	LA COMEDIENNE	Lucius Hosmer	1.45	1.05	.30
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	Mr. Hosmer's music is dainty, and suitable for society representations.				
	Organ, 15 cents.				
506.	HUMORESKE. With 'Cello solo	P. Tchaikowsky	1.20	.85	.25
	A good number for general use.				
*511.	IN THE SERAGLIO	E. Cazaneuve	1.40	1.05	.30
	A three-in-one number. The first motive is oriental and in a minor key. The second theme represents the complaints of captives in the harem. The finale is a dance of the odalisques.				
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	Ensemble Orchestra, 60 cents; Organ, 20 cents; Violin Obligato, 15 cents.				
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	A magnificent funeral march or grand march, according to tempo of performance.				
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	Organ and Violin Obligato parts are included in the combination for Small Orchestra.				

The discount from the prices in this list is 25 per cent
If Ten Numbers are purchased IN ONE ORDER an extra ten per cent will be allowed
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HURRY

2^d CORNET in A

OTTO LANGEY

Allegro

4

p

mf

p

f

mf

f

Fine

4

mf

f

4

mf

f

4

p

mf

p

mf

f

D.C. al Fine

STORM MUSIC

2d CORNET in B $\flat$

OTTO LANGEY

Allegro moderato, ma agitato

5  Bass 1 2

1st Horn

Fine

Horn *D. S. al Fine*

COMIC HURRY

2^d CORNET in B $\flat$

CHRISTOPHER O'HARE

Allegro

7. *f* 1 1st Horn 1 1 1 1

1 1 1 1

2 2 1st Horn

mf

2^d Horn 1 1

1 11

2^d Horn

1 2^d Horn 1

f

D. C. al

CODA. 2 1

f

Allegro quasi moderato

8 *mf*

f

ff

sempre cresc. *fff* *D.C.*

1.

2. 2d Horn

1.

2d Horn

1. 2.

MILITARY SCENE

2^d CORNET in B $\flat$

CHRISTOPHER O'HARE

Tempo di Marcia

10

Solo

f

Ossia

D.C.

15

ff

f

fz

1

2

1

2

ffz