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1st CORNET

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3. Entry of Nubian Slaves				
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AGITATO

CORNETS in B $\flat$

OTTO LANGEY

Allegro agitato

1 *f* 1 *p* 1 *pp* 1st *pp* 1 *pp*

2 *p* *f* 1 *p* *Fine.*

Oboe *pp* *p*

2^d Clar. *p*

2 *p cresc.* *D. C. al Fine.*

Detailed description: This is a musical score for a piece titled 'AGITATO' by Otto Langey. The score is for Cornets in B-flat, Oboe, and 2nd Clarinet. The tempo is 'Allegro agitato'. The key signature has one sharp (F#). The score is divided into five systems. The first system is for the Cornets, starting with a first ending marked '1' and a forte 'f' dynamic, followed by a piano 'p' dynamic, and then a pianissimo 'pp' dynamic with a first ending marked '1st'. The second system continues the Cornet part with a piano 'p' dynamic, a forte 'f' dynamic, and a first ending marked '1' leading to a 'Fine.' marking. The third system is for the Oboe and 2nd Clarinet. The Oboe part starts with a piano 'p' dynamic, followed by a pianissimo 'pp' dynamic, and then a piano 'p' dynamic. The 2nd Clarinet part starts with a piano 'p' dynamic. The fourth system is for the Oboe and 2nd Clarinet. The Oboe part starts with a piano 'p' dynamic, followed by a pianissimo 'pp' dynamic, and then a piano 'p' dynamic. The 2nd Clarinet part starts with a piano 'p' dynamic. The fifth system is for the Oboe and 2nd Clarinet. The Oboe part starts with a piano 'p' dynamic, followed by a pianissimo 'pp' dynamic, and then a piano 'p' dynamic. The 2nd Clarinet part starts with a piano 'p' dynamic, followed by a piano 'p' dynamic, and then a piano 'p' dynamic. The score ends with a 'D. C. al Fine.' marking.

CORNETS in A

Allegro assai

2

72595-17-0.

AGITATED MYSTERIOSO

1st CORNET in A

OTTO LANGEY

Molto moderato *With Mute 2d Clar.*

p *Solo* *p* *2d Clar.* *Oboe* *pp* *Fine*

mf *2d Clar.* *p*

mf *D.C. al Fine*

AGITATED MYSTERIOSO

2d CORNET in A

OTTO LANGEY

Molto moderato *With Mute*

p *2d Clar.* *Fine* *Bassoon* *p*

mf *2d Clar.* *D.C. al Fine*

HURRY

1st CORNET in A

OTTO LANGEY

Allegro

4

p

mf

p

2^d Clar.

p

p

f

mf

cresc.

f

Fine

2^d Horn

p

cresc.

mf

f

2^d Horn *cresc.*

p

mf

f

p

mf

f

D. C. al Fine

STORM MUSIC

1st CORNET in B♭

OTTO LANGEY

Allegro moderato, ma agitato

5

1st Horn

p *p* *cresc.*

f *p* *mf*

f

1 2

2d Clar.

p *mf* *cresc.* *sfz*

1st Horn

sfz *f* *mf*

sfz *sfz* *f*

Fine

1 1

p *sfz* *p* *sfz* *f*

1 2

Horn *D.S.al Fine*

PLAINTIVE

CORNETS in B $\flat$

CHRISTOPHER O'HARE

Andante quasi larghetto

6 4 1st Horn

pp

Oboe Cello

Horn Cello Oboe

Cello Horn Cello *ten.* *Fine*

6 *espress.* Horn, muted *a tempo* 3 Horn, muted *rit.* 1

pp

Più accel *a tempo* Horn

mf *f* *pp*

mp 1st Horn

Horns

D. S. al Fine

COMIC HURRY

1st CORNET in B $\flat$

CHRISTOPHER O'HARE

Allegro *marcato*

Oboe Trom. Oboe Trom. 1st Horn 1

2 2

Trom. Trom.

Trom. 1 1

1st Horn

1 11

1st Horn

1 1st Horn

1 Solo Horn D. C. al

CODA.

2 1

The musical score is written for a 1st Cornet in B $\flat$. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro' and 'marcato'. The score is divided into several systems, each with instrument labels above the staff: Oboe, Trom. (Trombone), 1st Horn, and Solo Horn. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also repeat signs and first/second endings. The piece concludes with a 'CODA.' section, marked with a double bar line and a repeat sign.

DRAMATIC ALLEGRO

1st CORNET in B $\flat$

CHRISTOPHER O'HARE

Allegro quasi moderato *Solo*

8 *mf* 1st Horn *f*

f

Solo *ff* *sempre cresc.* *fff*

1 1st Horn 2 *pp* *D.C.* *ff*

1.

2. 1st Horn

f

ff *ff*

1st Horn 1. 2.

PASTORALE

CORNETS in A

OTTO LANGEY

Andantino

9

2

2

1st Horn

p

1.

2.

8

2d Clar.

1st Horn

2d Horn

1st Horn

2

Horns

p

f

Fine

2

Horns

2

1st Horn

p

mf

D. S. al Fine

1st Horn

2d Horn

MILITARY SCENE

1st CORNET in B $\flat$

CHRISTOPHER O'HARE

Tempo di Marcia

Tempo di Minuetto

10

Solo

f

Solo

D.C.

1

Solo

f

fz

fz

15

f

ff

fz

fz

Solo

1

2

ffz