

Nos jardins suspensos

(the hanging gardens)

Para Orquestra

(for orchestra)

Luciano Tavares

Nos Jardins suspensos

Luciano Tavares

Moderato $\text{♩} = 100$

Flute *f*

Oboe *mf*

Clarinet in B $\flat$ *mf*

Bassoon *mf*

Horn in F *mf*

Trumpet in B $\flat$ *f*

Trombone *mf*

Tuba *mf*

Timpani *mp*

Violin I *f*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

2

10

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

10

Timp.

10

Vln. I

Vln. II

Vla.

Vc.

D.B.

20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

20

Timp.

20

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

Detailed description of the musical score: This page contains measures 20 through 28 of a symphony. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn, B♭ Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#). The score is written in a standard orchestral format with staves for each instrument. Measure 20 starts with a key signature change to one sharp. The woodwinds and strings play sustained notes, while the brass instruments have more active parts. The timpani has a roll starting in measure 26. The dynamic marking 'mp' (mezzo-piano) is indicated above the Violin I staff in measure 26. The page number '3' is in the top right corner.

29

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

29

Timp.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

[illegible]

47

Fl. *mf* 3 *mf* *mp*

Ob. *mp* *mp* *mp*

B♭ Cl. *mf* 3 *mf* *mp* *mp* 3 3 3

Bsn. *mp* *mp* *f* 3 3 3

Hn. *mp* *mp* *mp*

B♭ Tpt. *mf* 3 *mf* *mp*

Tbn. *mp* *f* 3 3 3

Tuba *mp* *f* 3 3 3

Timp.

Vln. I *mf* 3 *mf*

Vln. II *mp* *mp*

Vla. *mf* 3 *mf* *mp*

Vc. *mp* *mp* 3 3 3

D.B. *mp* *mp* 3 3 3

55

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mp

mp

mf

mp

f

mf

mf

mf

mp

f

mp

mp

mf

mf

63

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

63

Timp.

63

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a system of 15 staves. The first section (measures 63-65) is characterized by rapid, sixteenth-note passages in the Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, and Violin I parts. The Trombone, Tuba, Timpani, Violin II, Viola, Violoncello, and Double Bass parts provide a steady, sustained accompaniment. The second section (measures 66-67) features a change in the woodwind and string parts, with the Flute, Oboe, B-flat Clarinet, Bassoon, Horn, B-flat Trumpet, and Violin I parts playing sustained notes or simple melodic lines. The Trombone, Tuba, Timpani, Violin II, Viola, Violoncello, and Double Bass parts continue their sustained accompaniment.

This image shows a page of a musical score for measures 68 through 72. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 68. The Flute part has a measure rest in measure 68. The Oboe part has a measure rest in measure 68. The B♭ Clarinet part has a measure rest in measure 68. The Bassoon part has a measure rest in measure 68. The Horn part has a measure rest in measure 68. The B♭ Trumpet part has a measure rest in measure 68. The Trombone part has a measure rest in measure 68. The Tuba part has a measure rest in measure 68. The Timpani part has a measure rest in measure 68. The Violin I part has a measure rest in measure 68. The Violin II part has a measure rest in measure 68. The Viola part has a measure rest in measure 68. The Violoncello part has a measure rest in measure 68. The Double Bass part has a measure rest in measure 68. The score continues through measure 72. The Flute part has a measure rest in measure 72. The Oboe part has a measure rest in measure 72. The B♭ Clarinet part has a measure rest in measure 72. The Bassoon part has a measure rest in measure 72. The Horn part has a measure rest in measure 72. The B♭ Trumpet part has a measure rest in measure 72. The Trombone part has a measure rest in measure 72. The Tuba part has a measure rest in measure 72. The Timpani part has a measure rest in measure 72. The Violin I part has a measure rest in measure 72. The Violin II part has a measure rest in measure 72. The Viola part has a measure rest in measure 72. The Violoncello part has a measure rest in measure 72. The Double Bass part has a measure rest in measure 72. The score ends at measure 72.

10

77

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

77

Timp.

77

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

mf

mf

f

f

f

f

94

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

94

Timp.

94

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for measures 94-100 is presented on page 12. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn, B♭ Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is two sharps (F# and C#). The Flute, B♭ Trumpet, Violin I, and Double Bass parts feature a complex melodic line with many accidentals. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

101

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

101

Timp.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

108

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

108

Timp.

108

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

mf

mf

mf

mf

f

mf

mf

mp

f

mf

mf

mf

mf

mf

113 15

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in 14 staves. Measures 113 and 114 are in 4/4 time, and measure 115 is in 3/4 time. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line of sixteenth notes in measures 113 and 114, which continues in measure 115. The Oboe (Ob.) and Violin II (Vln. II) parts play a sustained note in measures 113 and 114, and a half note in measure 115. The Bass Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba, and Timpani (Timp.) parts play a sustained note in measures 113 and 114, and a half note in measure 115. The B-flat Trumpet (B $\flat$ Tpt.) part has a melodic line of sixteenth notes in measures 113 and 114, and a half note in measure 115. The Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.) parts play a sustained note in measures 113 and 114, and a half note in measure 115.

16

118

Fl. *mf*

Ob. *mp*

B $\flat$ Cl. *mp*

Bsn. *mp*

Hn. *mp*

B $\flat$ Tpt. *mf*

Tbn. *mp*

Tuba *mp*

118

Timp.

118

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

This page contains musical staves for measures 134 through 140. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Baritone Trombone (B♭ Tpt.), Tenor Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score includes dynamic markings such as *mf*, *f*, *dim.*, and *mp*. Measure numbers 134, 136, 138, and 140 are indicated at the beginning of their respective staves. The music features various melodic lines, some with slurs and ties, and rests.

142

Fl. *mf* cresc. *f*

Ob. *mp* cresc. *f*

B♭ Cl. *mp* cresc. *f*

Bsn. *mp* cresc. *f*

Hn. *mp* cresc. *f*

B♭ Tpt. *mf* cresc. *f*

Tbn. *mp* cresc. *f*

Tuba *mp* cresc. *f*

142

Timp. *mp*

142

Vln. I *mf* cresc. *f*

Vln. II *mp* cresc. *f*

Vla. *mp* cresc. *f*

Vc. *mp* cresc. *f*

D.B. *mp* cresc. *f*

149

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

149

Timp.

149

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 20, measures 149-155, is presented for a full orchestra. The key signature consists of two sharps (F# and C#). The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B $\flat$ Cl.), Bassoon (Bsn.), Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features various melodic lines, some with slurs and ties, and a timpani part with rests.

156

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

156

Timp.

156

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

163

Timp.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

169

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

169

Timp.

169

Vln. I

Vln. II

Vla.

Vc.

D.B.

175

Fl. *f*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *f*

Tbn. *mf*

Tuba *mf*

Timp.

175

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

182

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

182

Timp.

mp

182

Vln. I

Vln. II

Vla.

Vc.

D.B.

192

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

192

Timp.

192

Vln. I

Vln. II

Vla.

Vc.

D.B.

202

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

B $\flat$ Tpt.

Tbn.

Tuba

202

Timp.

mp

202

Vln. I

Vln. II

Vla.

Vc.

D.B.

211

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

211

Timp.

211

Vln. I

Vln. II

Vla.

Vc.

D.B.

This musical score page, numbered 28, covers measures 211 through 220. The instrumentation includes woodwinds (Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn, B♭ Trumpet, Trombone, Tuba), percussion (Timpani), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The key signature is one sharp (F#). The Flute and B♭ Trumpet parts are the most active, featuring melodic lines with slurs and ties. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

[illegible]

