

Sonata
Per violoncello e basso continuo

Diogenio Bigaglia
(circa 1676 - circa 1745)

Violoncello

Basso Continuo

Vcl.

Cont.

Vcl.

Cont.

Vcl.

Cont.

Vcl.

Cont.

Violoncello

Basso Continuo

Vcl.

Cont.

6

12

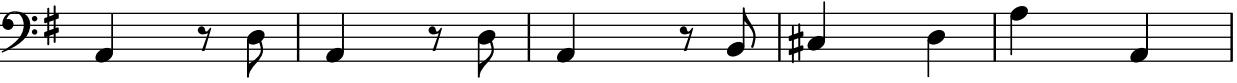
18

23

29

12

Vcl. 

Cont. 

17

Vcl. 

Cont. 

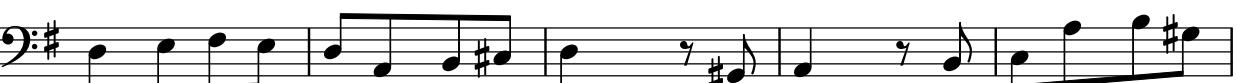
22

Vcl. 

Cont. 

28

Vcl. 

Cont. 

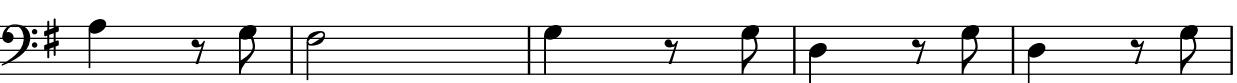
33

Vcl. 

Cont. 

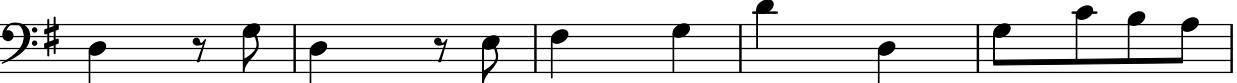
38

Vcl. 

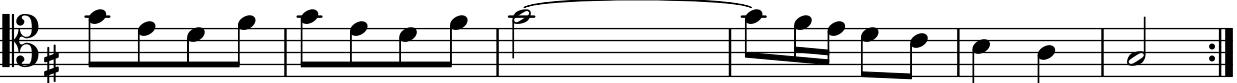
Cont. 

43

Vcl. 

Cont. 

48

Vcl. 

Cont. 

Largo

Violoncello

Basso Continuo

Vcl.

Cont.

Vcl.

Cont.

Vcl.

Cont.

Vcl.

Cont.

Vcl.

Cont.

Vcl.

Cont.

This musical score consists of eight staves of music for two instruments: Violoncello and Basso Continuo. The score is divided into six systems, each starting with a measure number (3, 5, 7, 9, II, 13) and ending with a repeat sign. The Violoncello staff is positioned above the Basso Continuo staff in all systems. The music is written in common time with a key signature of one sharp (F#). The notation includes various note values such as eighth and sixteenth notes, and rests. Measure 3 begins with a melodic line in the Violoncello staff, while the Basso Continuo provides harmonic support. Measures 5 through 7 show a more complex interaction between the two instruments, with the Violoncello taking a more prominent role. Measures 9 through 13 conclude the section, maintaining the established harmonic and rhythmic patterns.

Violoncello

Basso Continuo

Vcl.

Cont.

13

20

26

32

38

44