

Sonata

Per violoncello e basso continuo

Diogenio Bigaglia
(circa 1676 - circa 1745)

Violoncello

Basso Continuo

6

Vcl.

Cont.

12

Vcl.

Cont.

18

Vcl.

Cont.

23

Vcl.

Cont.

29

Vcl.

Cont.

Violoncello

Basso Continuo

6

Vcl.

Cont.

12

Vcl.  Cont. 

Violoncello and Contrabasso staves, measures 12-16. Key signature: one sharp (F#). Time signature: 3/8. The Violoncello part features a melodic line with slurs and ties. The Contrabasso part features a bass line with rests and eighth notes.

17

Vcl.  Cont. 

Violoncello and Contrabasso staves, measures 17-21. The Violoncello part continues with a melodic line. The Contrabasso part continues with a bass line.

22

Vcl.  Cont. 

Violoncello and Contrabasso staves, measures 22-27. The Violoncello part features a melodic line with slurs and ties. The Contrabasso part features a bass line with rests and eighth notes.

28

Vcl.  Cont. 

Violoncello and Contrabasso staves, measures 28-32. The Violoncello part features a melodic line with slurs and ties. The Contrabasso part features a bass line with rests and eighth notes.

33

Vcl.  Cont. 

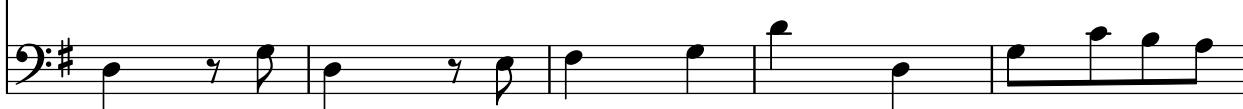
Violoncello and Contrabasso staves, measures 33-37. The Violoncello part features a melodic line with slurs and ties. The Contrabasso part features a bass line with rests and eighth notes.

38

Vcl.  Cont. 

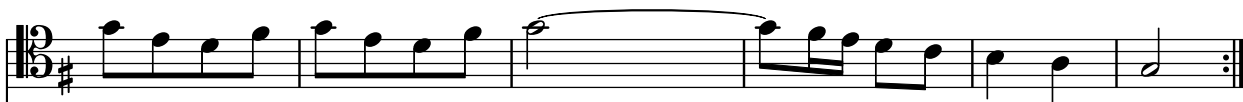
Violoncello and Contrabasso staves, measures 38-42. The Violoncello part features a melodic line with slurs and ties. The Contrabasso part features a bass line with rests and eighth notes.

43

Vcl.  Cont. 

Violoncello and Contrabasso staves, measures 43-47. The Violoncello part features a melodic line with slurs and ties. The Contrabasso part features a bass line with rests and eighth notes.

48

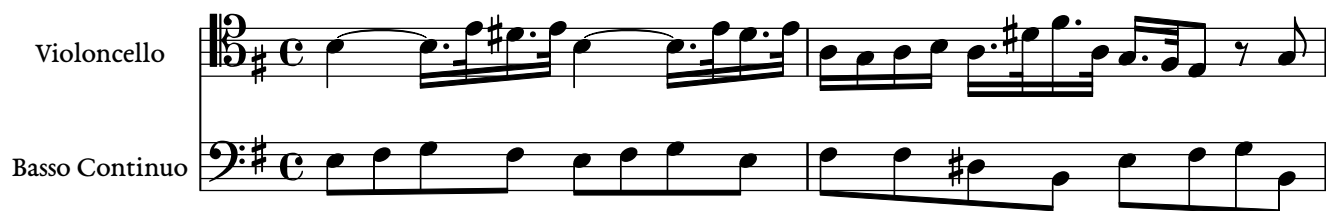
Vcl.  Cont. 

Violoncello and Contrabasso staves, measures 48-52. The Violoncello part features a melodic line with slurs and ties. The Contrabasso part features a bass line with rests and eighth notes.

Largo

Violoncello

Basso Continuo



3

Vcl.

Cont.



5

Vcl.

Cont.



7

Vcl.

Cont.



9

Vcl.

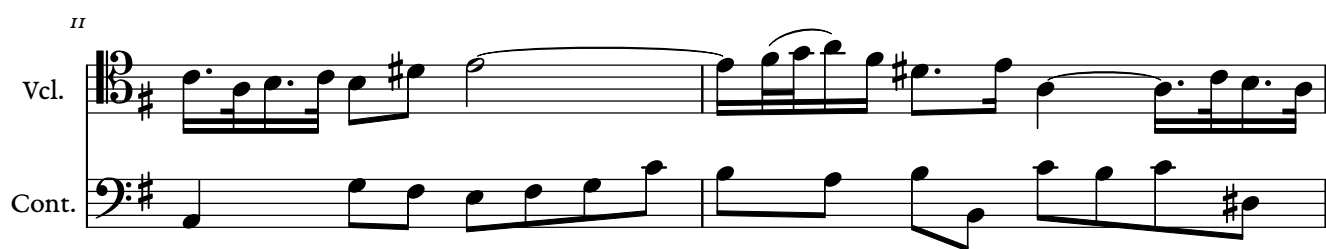
Cont.



11

Vcl.

Cont.



13

Vcl.

Cont.



Violoncello

Basso Continuo

6

Vcl.

Cont.

13

Vcl.

Cont.

20

Vcl.

Cont.

26

Vcl.

Cont.

32

Vcl.

Cont.

38

Vcl.

Cont.

44

Vcl.

Cont.