

Schranck No: II.
5. Fach 3. Lage.

Cincento.

Viol. m. Viola e Basso

Flauti Obi. & Cl. H.

Fagotti

Partitura e Parti. 17. H.
sel. Sig. Tranch.



~~Aut.~~

Musica

2423

0 35a

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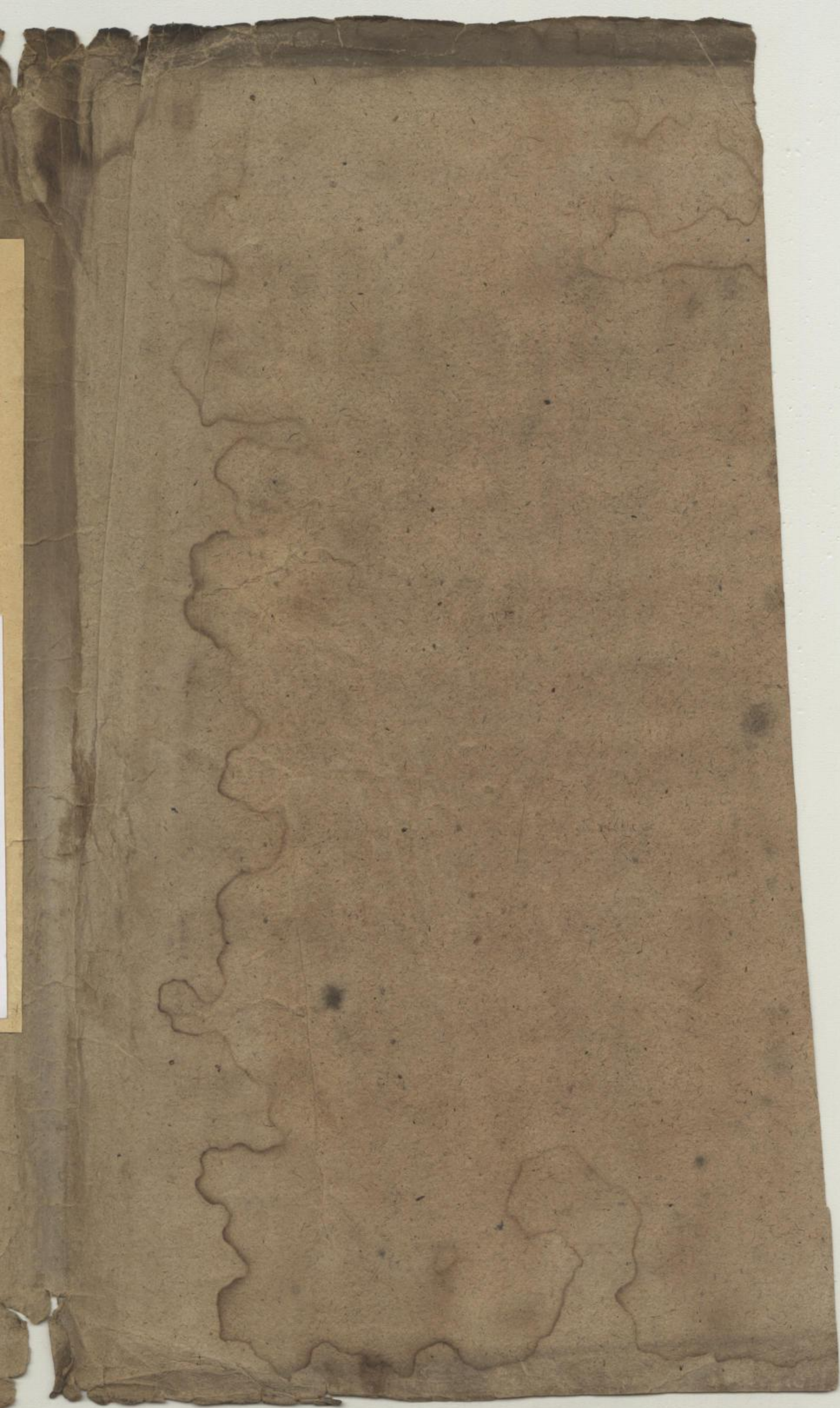
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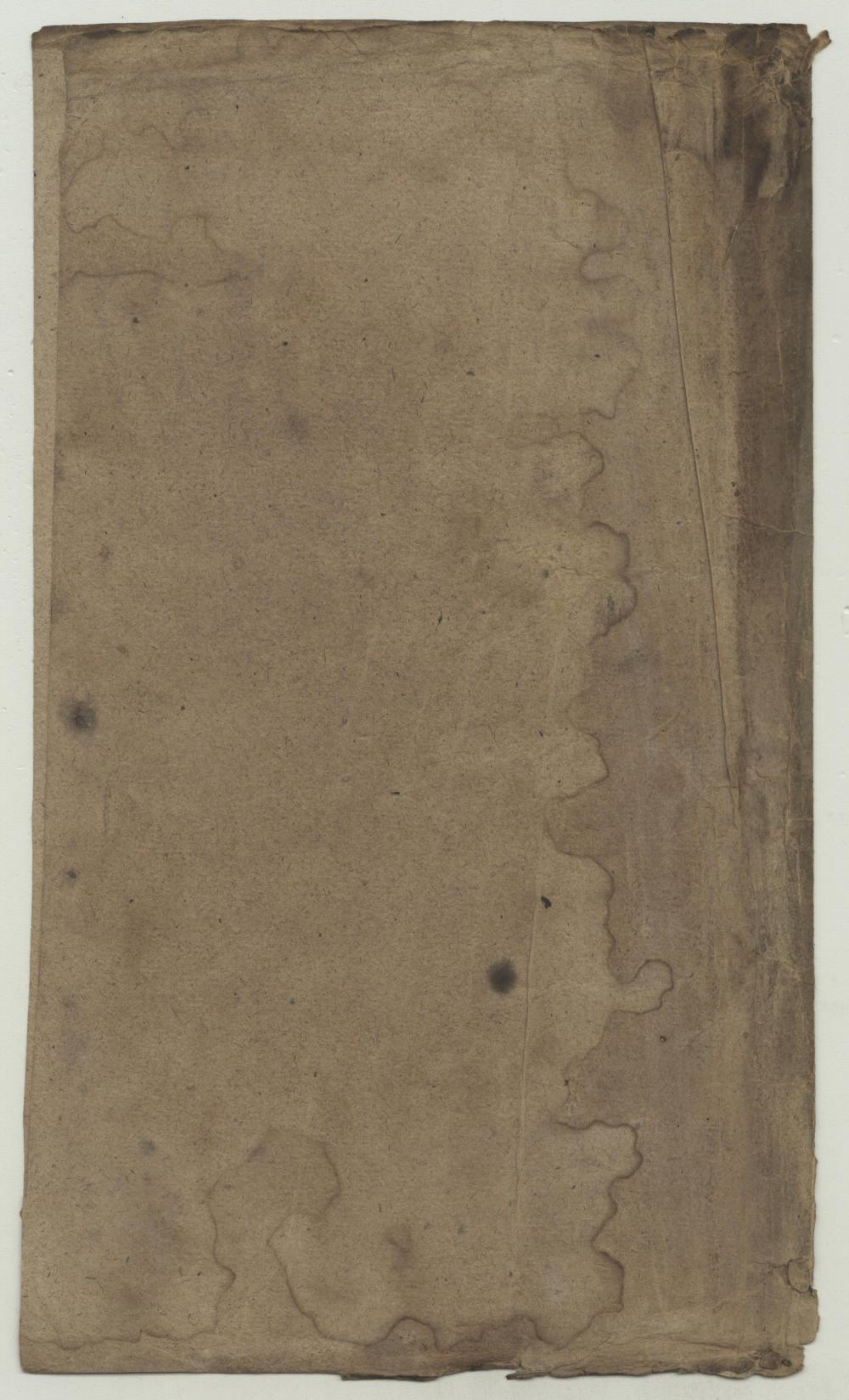
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Violino Primo.

Allegro Moderato

The musical score is written on 15 staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro Moderato'. The notation includes a variety of note values, rests, and dynamic markings. Dynamics such as 'piano' (p), 'pianissimo' (pp), 'forte' (f), and 'fortissimo' (ff) are indicated throughout the piece. There are also markings for 'pian.' and 'for.' which likely refer to 'piano' and 'forte' respectively. The score is written in a fluid, handwritten style characteristic of 19th-century musical manuscripts.

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Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, time signatures, and accidentals. Dynamic markings like *piano*, *forte*, *pp*, and *ppiano* are visible, along with trills (*tr*) and slurs. The score is written in a cursive, handwritten style.

J. P. V. S.

Bourée 1^{re}
alternativement.

Da Capo.

Bourée 2^{de} tacet // Bourée 1^{mo} 3^{re} replica.

Passepied 1^{er}
alternativ.

pia. pp. for.

pian. pp. for.

for. pian pp. forte

Da Capo //

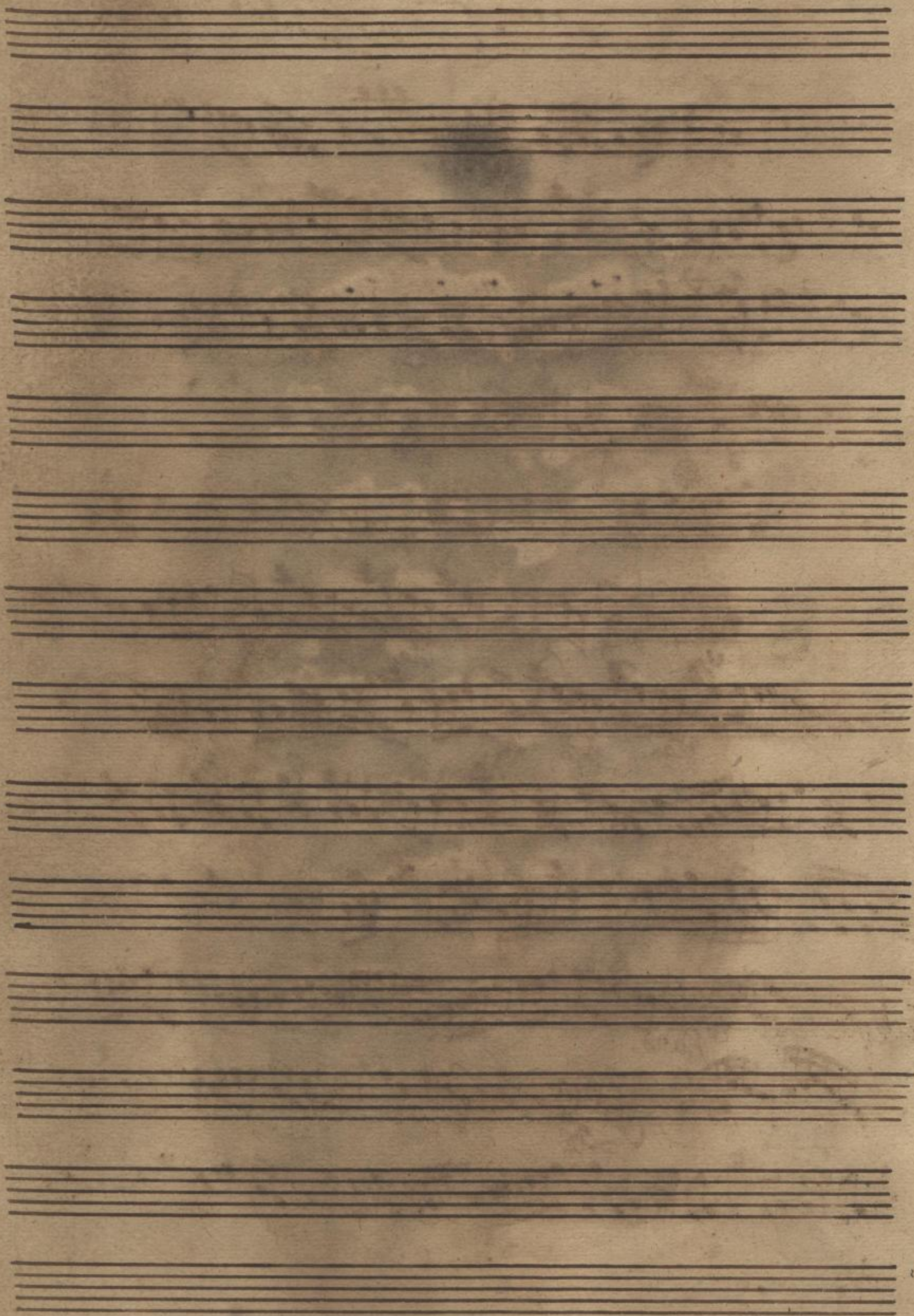
Passepied 2^o
piano.

forte

piano

pp. piano forte

Da Capo e poi Passepied 1^{mo}
piano



Violino 2do

Handwritten musical score for Violino 2do, featuring 15 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *molto*, *pian.*, *for.*, *pian.*, *forte*, *pian.*, *for.*, *pian.*, *for.*, *pian.*, *for.*, *pian.*, *for.*, *pian.*, and *for.*. The score is written in a cursive, handwritten style.

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Andante

piano *forte* *piano*

forte *forte* *pian.*

for. *piano*

forte *piano* *pp* *forte*

piano *forte* *man.* *forte*

V. P. V. S.

73
14

17

Bourée 1. *alternativ*

Da Capo

Bourée 2. tacet // Bourée 1. replica

Passepied 1. mo *alternativ*

Da Capo

Passepied 2.

Da Capo e poi Passepied 1. mo.

Viola.

all. Moderato.

Handwritten musical score for Viola, measures 1-24. The score is written on 12 staves in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pia.*, *for.*, *pia*, *for.*, *pia*, *for.*, *pia*, *for.*, *pia*, *for.*, *pia*, and *for.*. Measure numbers 7, 9, and 13 are indicated. The piece concludes with a double bar line and a fermata in measure 24.

24

Ca 178

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23
24



Andante.

piano

for.

forte

piano

for.

forte

forte

forte

V. S.

24
25

22

Bourée 1. K^b C. S. alternativem.

Bourée 2. tacet Bourée 1^{mo} replica

Pastepied 1. K^b 3/4 S. alternativ.

pian. pp. for.

pian. pp. for.

piano forte piano pp. forte

Da Capo.

Pastepied 2. K^b 3/4 S. piano

forte

piano

forte

pp. pia.

Da Capo e poi Pastepied 1.º

Embalo.

All: Moderato. 4

Handwritten musical score for Embalo, featuring 13 staves of music in a single system. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano" and "for". The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Andante

piano

pp.

tutti

pizz.

tutti

tutti

tutti

tutti

tutti

tutti

Handwritten signature or initials

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64
40

29

§.

Pourée d. alternativ.

Handwritten musical score for 'Pourée d. alternativ.' in 3/8 time, featuring a treble and bass staff with various musical notations including eighth and sixteenth notes, rests, and a repeat sign.

Da Capo dal Legno.

Pourée 2^{da} tacet // la Pourée 1. da Capo

Handwritten musical score for 'Da Capo dal Legno.' in 3/8 time, featuring a treble and bass staff with musical notations including eighth notes and rests.

Passepied 1. alternativem.

pian pp. forte

pian pp. for.

piano forte pian. pp. forte

Da Capo.

Handwritten musical score for 'Passepied 1. alternativem.' in 3/8 time, featuring a treble and bass staff with musical notations including eighth notes, rests, and dynamic markings.

Passepied 2^o.

piano.

forte

piano

pp. pian. forte

Da Capo on reprend le premier.

Handwritten musical score for 'Passepied 2o.' in 3/8 time, featuring a treble and bass staff with musical notations including eighth notes, rests, and dynamic markings.

Flute Trauers: *mo*

Moderato

The musical score consists of 14 staves of handwritten notation. The first staff is marked *Moderato*. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- tutti* (multiple occurrences)
- sol* (multiple occurrences)
- pia* (multiple occurrences)
- sol* (multiple occurrences)
- tutti* (multiple occurrences)
- sol* (multiple occurrences)
- pia* (multiple occurrences)
- sol* (multiple occurrences)
- tutti* (multiple occurrences)
- sol* (multiple occurrences)
- pia* (multiple occurrences)
- sol* (multiple occurrences)
- tutti* (multiple occurrences)

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Andante

piano

forte

tutti

solli

piano

forte

tutti

solli

tutti

pia.

forte

solli

tutti

pian

forte

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2

Pourée 1. *alternativ.*

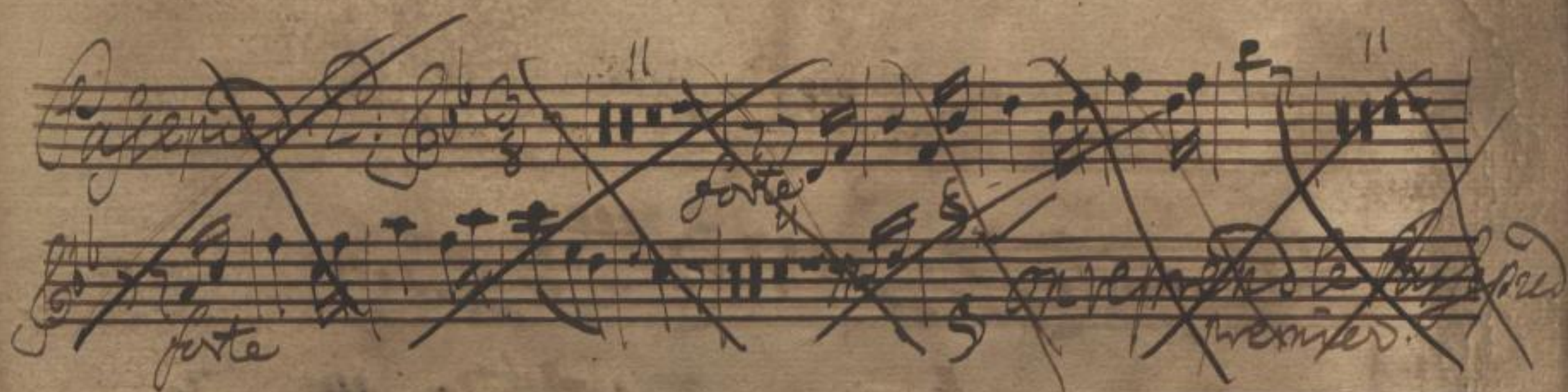
Handwritten musical score for 'Pourée 1. alternativ.' in G major, 3/4 time. The score consists of two systems of three staves each. The first system includes a treble and bass staff with a piano (p) dynamic marking. The second system includes a treble and bass staff with a piano (p) dynamic marking. The score concludes with a double bar line.

On reprend la Pourée 1.

Passepie *alternativement.*

Handwritten musical score for 'Passepie alternativement.' in G major, 3/4 time. The score consists of two systems of three staves each. The first system includes a treble and bass staff with a piano (p) dynamic marking. The second system includes a treble and bass staff with a piano (p) dynamic marking. The score concludes with a double bar line.

Seque



Flauto 2^{da}

Handwritten musical score for Flauto 2^{da}. The score consists of 14 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes several dynamic markings: *forte*, *piano*, *sol*, *tutti*, and *man.* (meno). The music is written in a single system, with the staves connected by a brace on the left. The notation is dense, with many notes and rests, indicating a complex and expressive piece of music.

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Bourée I. alternat.

Da Capo

Bourée II. trio

Da Capo

Passerotti. ma. mp. for.

Da Capo

Passerotti. ma. mp. for. Da Capo

Da Capo on prend le menu

Seque

Passagio a. S.
Da Capo e poi Passagio
premier.

S. piano

for.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 14 staves, each beginning with a treble clef and a key signature of one flat (B-flat). The tempo is marked "all. moderato". The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Performance markings include "pian", "for.", "tutti", "solo", "pian. forte", and "pian. forte". The score is a single system, likely for a piano or a small ensemble.

50

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo marking "Andante" is visible at the top left. The score includes various musical notations, including notes, rests, and dynamic markings such as "pian", "f", "tutti", and "solo". The handwriting is in dark ink, and the paper shows signs of age and wear. The score concludes with a large, stylized signature or flourish on the right side of the page.

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47

51

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Bourée 1. C
alternativ:

La Capo
tutti

Bourée 2. C
trio

On reprend Bourée 1.

Passepie 1. C
alternativ

La Capo
pian forte
ma 3 for
for pian
for

Passepie 2. C
forte

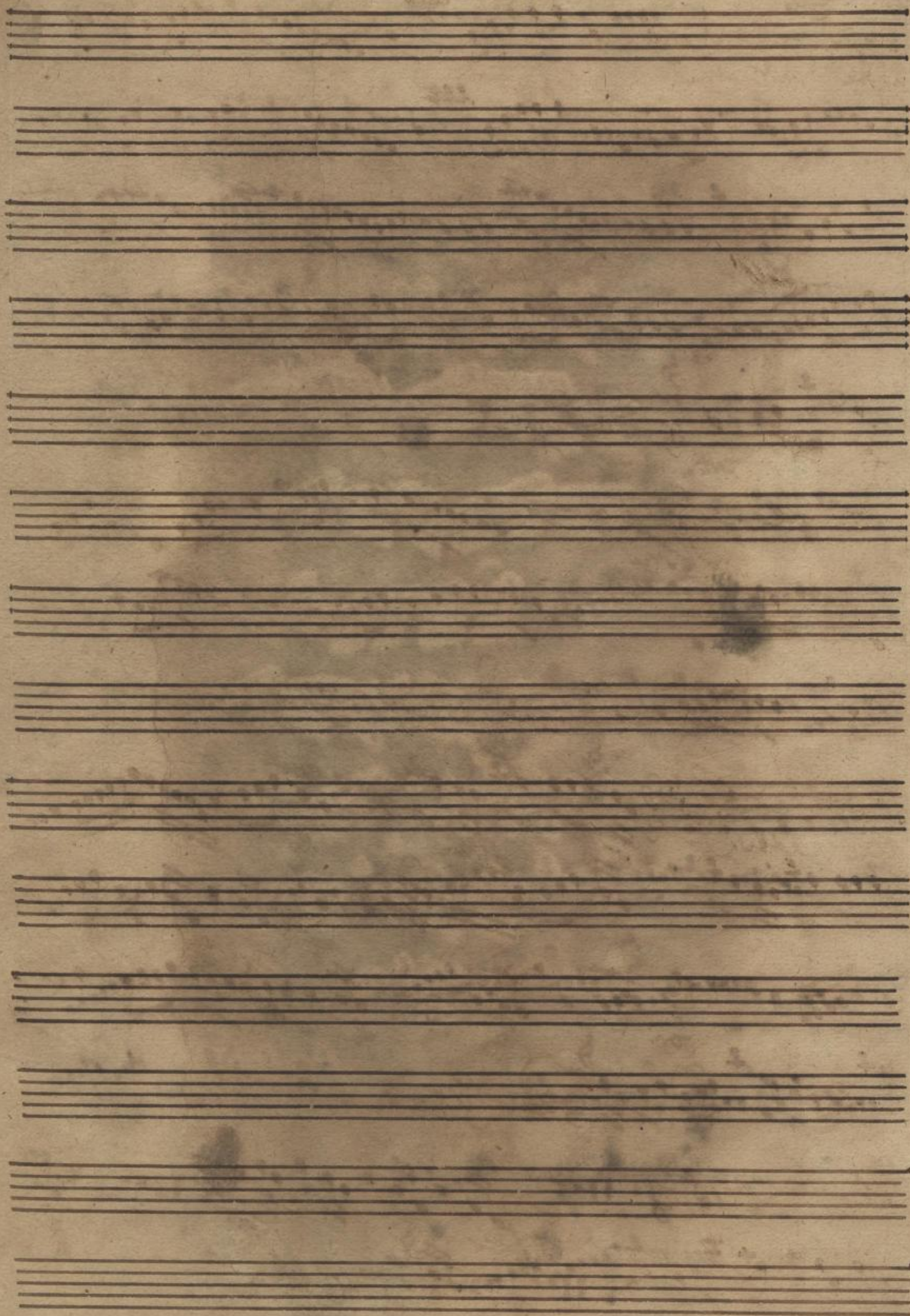
Passepie 1. C
ma 3 for
pian forte
for

La Capo

Passepie 1. C
forte

Passepie 1. C
ma 3 for
pian forte
for

La Capo



Hautb. 2^{do}

all. moderato

The musical score is written on 14 staves. The first staff is marked *all. moderato*. The music is in a key with two flats and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. The dynamics include *piano*, *for*, *solli*, *pian*, *solopiano*, *tutti*, *solli*, *pian. for*, *tutti*, *solli*, *tutti*, *solli*, *tutti*, *pia.*, *forte*, and *solli*. The score is written in a cursive, handwritten style.

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Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked *Andante* at the beginning. The score includes various musical notations, including notes, rests, and dynamic markings such as *piano*, *for.* (forte), *sol.* (solo), and *tutti*. The notation is in a historical style, likely from the 18th or 19th century. The page number 43 is visible in the bottom right corner.

Empty musical staves at the bottom of the page, indicating the end of the written music on this page.

50
54

43

Handwritten musical score for two pieces, 'Bourée 1' and 'Bourée 2'. The notation is in G major (one sharp) and common time (C). The first piece, 'Bourée 1', is marked 'alternat.' and consists of 12 staves. The second piece, 'Bourée 2', is marked 'trio' and consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pian.' and 'for.'.

Basson

All. Moderato

The musical score is written for Basson and consists of 14 staves. The tempo is marked *All. Moderato*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The following annotations are present:

- pian* (piano) and *for* (forte) on the 4th staff.
- tutti* on the 5th and 6th staves.
- pp.* (pianissimo) and *piu forte* (piu forte) on the 8th staff.
- tutti* on the 9th staff.
- 3* (triplets) on the 10th and 11th staves.
- for* and *piu forte* on the 13th staff.

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andante.

piano

pp

forte

oli

tutti

piano

forte

oli

tutti

forte

oli pian.

tutti

W. A. P.

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57

25

135

18

*Bourrée p.
alternativ.*

Soli *Tutti* *Da Capo*

Bourrée 2^{da} *Trio*

Le Mier Da Capo

*Basse p.
alternativ.* *pia.* *for.*

piano *for.*

pian. *forte* *piano* *Da Capo*

for.

Seq. Subito Bassep. 2^{da}

Passapied

Adi

piano

forte

piano

pp

piano

Da Capo.

e poi Passapied A. Da Capo.

Violino Primo

All. moderato. $\frac{3}{4}$

pia. *for.*

T. *pia.* *for.*

for.

T. *pia.* *for.*

2. *pia.* *5.* *for.*

pia. *pianiss.* *for.*

pia. *pianiss.* *for.*

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4
5

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked *Andante* in 3/8 time. The score includes various dynamic markings such as *pia.*, *for.*, *piano.*, *piantiss.*, and *for.*. The music is written in a single system, with measures numbered 1 through 12. The notation includes treble and bass clefs, key signatures, and various musical symbols like notes, rests, and accidentals. The score concludes with a double bar line and a large, stylized signature.

V. S. V. S.

32

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6

Handwritten scribbles and markings.

*Bourée I.
alternativem.*

Da capo.

Bourée II^{da} tacet. Bourée I. si replica. //

*Passepied I.
alternativem.*

Da capo.

seg³ subito Passepied II^{do}

Pastepied II^{do.}

Handwritten musical score for 'Pastepied II^{do.}'. The score is written on six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music is marked 'piano.' and includes a trill (tr) on the second staff. The third staff is marked 'for.' and the fourth 'pianiss.'. The fifth staff is marked 'pia.' and the sixth 'for.'. The score concludes with the instruction 'Da capo, e poi Pastepied I. da capo.' and a large, stylized flourish.

Violino Primo.

Allegro moderato. 4/4

Handwritten musical score for Violino Primo, measures 35-44. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegro moderato.* The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *pia.* (piano), *for.* (forte), *pianiss.* (pianissimo), and *maniss.* (marcato). First and second endings are indicated by *1.* and *2.*. The piece concludes with a double bar line and a fermata.

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Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various dynamics such as *pia.*, *for.*, *piano.*, *forte.*, *pianiss.*, and *for.*. The score is marked with *Andante* and includes first and second endings (1., 2.). The music is written in a single system across ten staves. The notation includes various note values, rests, and accidentals. The paper shows signs of age, including discoloration and some staining.

V.S. S.S.

242

9

40

36

0 35

Bourée I.

alternativement.

// Bourée II. tacet // Bourée I. si replica //

Passépied I.

alternativement.

seg. subito Passépied II. do.

37

40
41

Passapied II^{do}

piano.

for.

pia.

pianiss.

forte.

Da sapete

pia. poi Passap. I^o

Violino Secondo.

All. moderato. $\frac{2}{4}$

pia. *for.* *1.* *1.* *for.* *piano.* *for.* *5.* *pia.* *for.* *piano.* *pianiss.* *for.* *piano.* *pianiss.* *for.* *for.*

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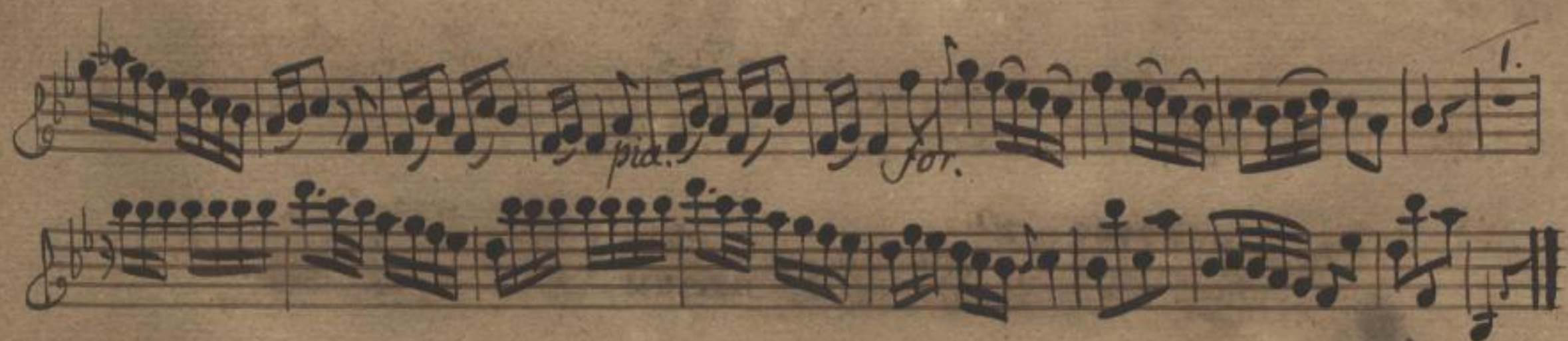
16

39

for.

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Anante

Handwritten musical notation on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings like 'pia.', 'for.', 'piano', and 'pianiss.'. There are also first and second endings marked with '1.' and '2.'. The notation is dense and characteristic of 18th-century manuscript notation.

U.S.S.

76

17

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Handwritten signature or initials

Bourée I^{re}
alternativem!

da capo. Wuu

Bourée II^{re} tacet. Bourée I^{re} replica.

Passepied I^{re}
alternativ!

for. pianiss. for.

for. pia. pianiss. for.

da capo.

seg. subito Passep. II^{re}

44

77
18

Passepied II^{do}

piano.

for.

pia.

pianiss.

pia.

for.

pia.

da Capo, e

poi Passepied primo

18
19

42

Violino secondo.

All. moderato.

The musical score is written for the second violin. It begins with the tempo marking 'All. moderato.' and a key signature of one flat (B-flat). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests. Dynamics such as 'pia.', 'for.', 'piano.', 'pianiss.', and 'piano.' are used throughout. First and second endings are indicated with '1.' and '2.'. The score concludes with a final cadence.

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49

20

Handwritten musical score on aged paper, featuring multiple staves of music. The tempo is marked *Andante* in 3/8 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like *pia.*, *for.*, *piano.*, *pianiss.*, and *for.*. There are also markings for trills (*t*) and fingerings (e.g., 1., 2., 3., 4.). The piece concludes with a double bar line and a large, stylized flourish.

20

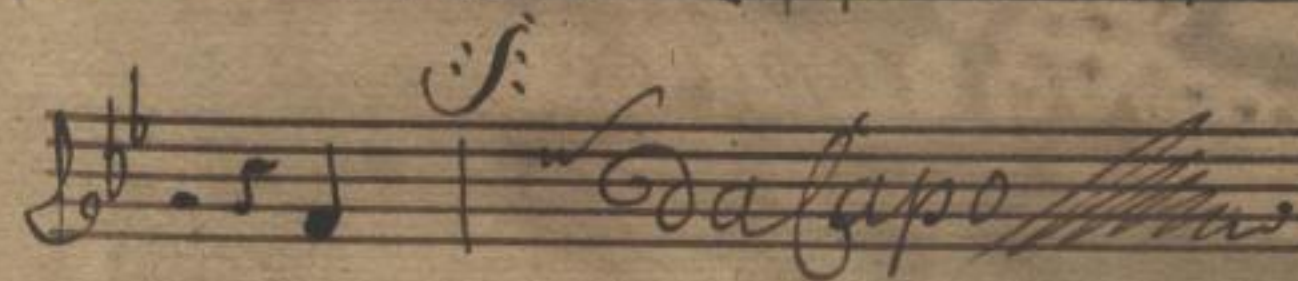
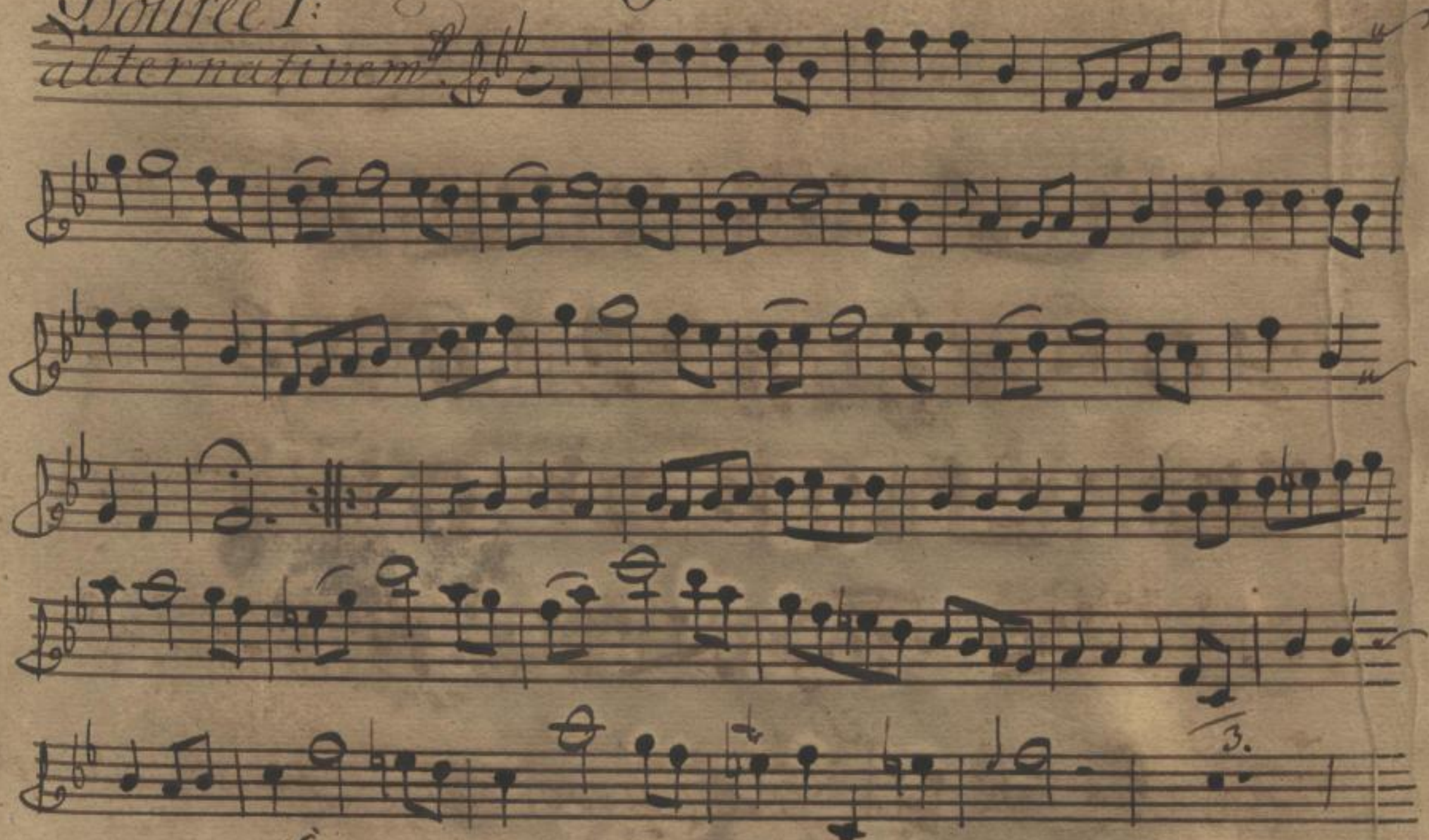
21

44

Bourée I^o

alternativem^o

f

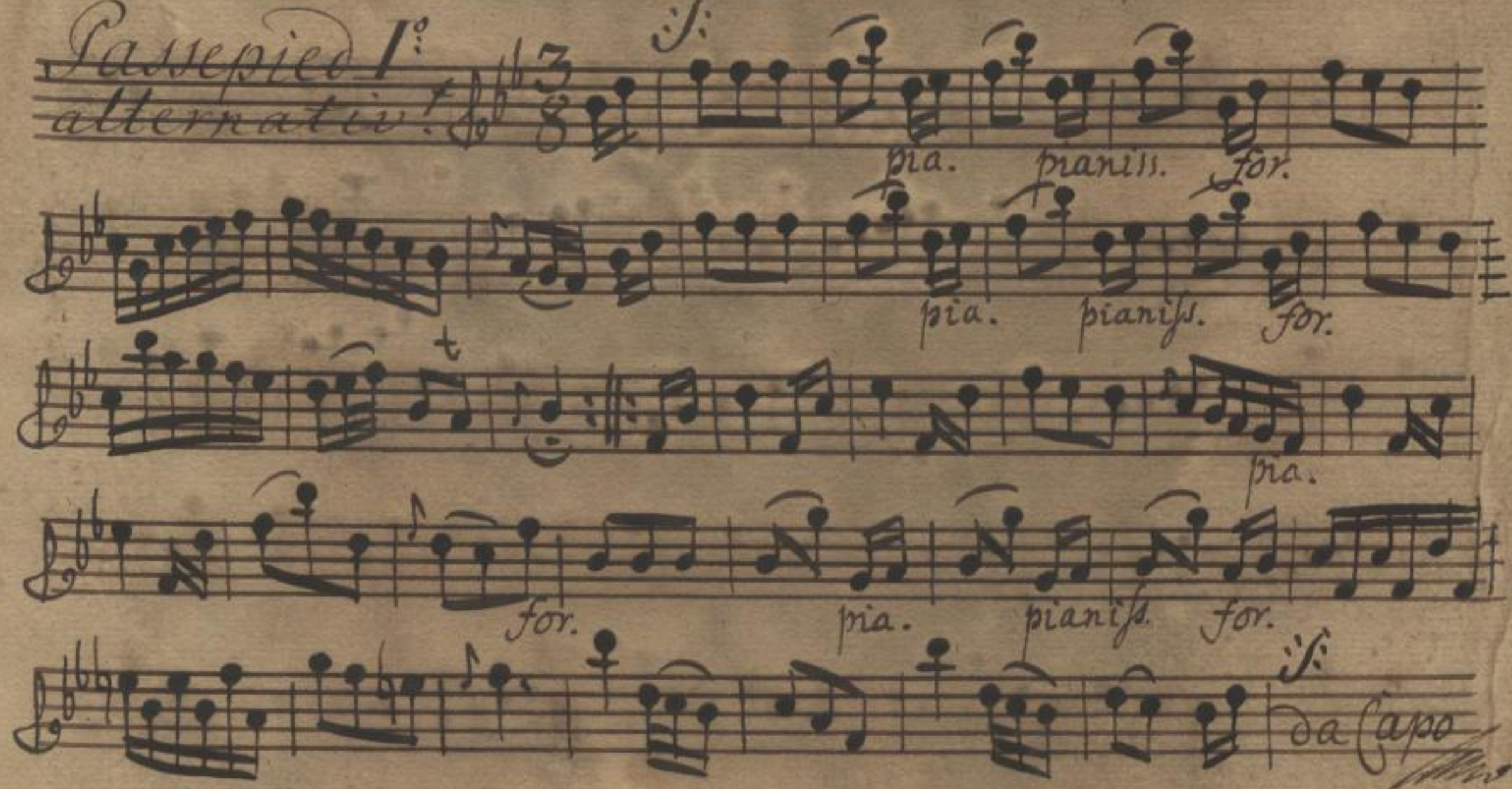


// Bourée II^{da} tacet // Bourée I^a si replica. //

Passapied I^o

alternativ^o

f



seg. subito Passapied II^{da}

Passapied II^{do}

piano.

for.

pia.

pianiss.

pia.

for.

Da Capo, e poi Passapied I^{mo}

pia.

si replica

Violetta.

All. moderato.

The musical score consists of 14 staves. The first staff begins with the tempo marking 'All. moderato.' and a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The notation includes a variety of note values, rests, and dynamic markings. 'pia.' (piano) appears on the third, sixth, eighth, and thirteenth staves. 'for.' (forte) appears on the third, fourth, seventh, eighth, ninth, eleventh, and thirteenth staves. There are also numerical markings above some staves: '7.' on the fifth and sixth staves, '9.' on the seventh staff, '3.' on the tenth and eleventh staves, and '1.' on the twelfth and thirteenth staves. The score concludes with a double bar line on the fourteenth staff.

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26 27

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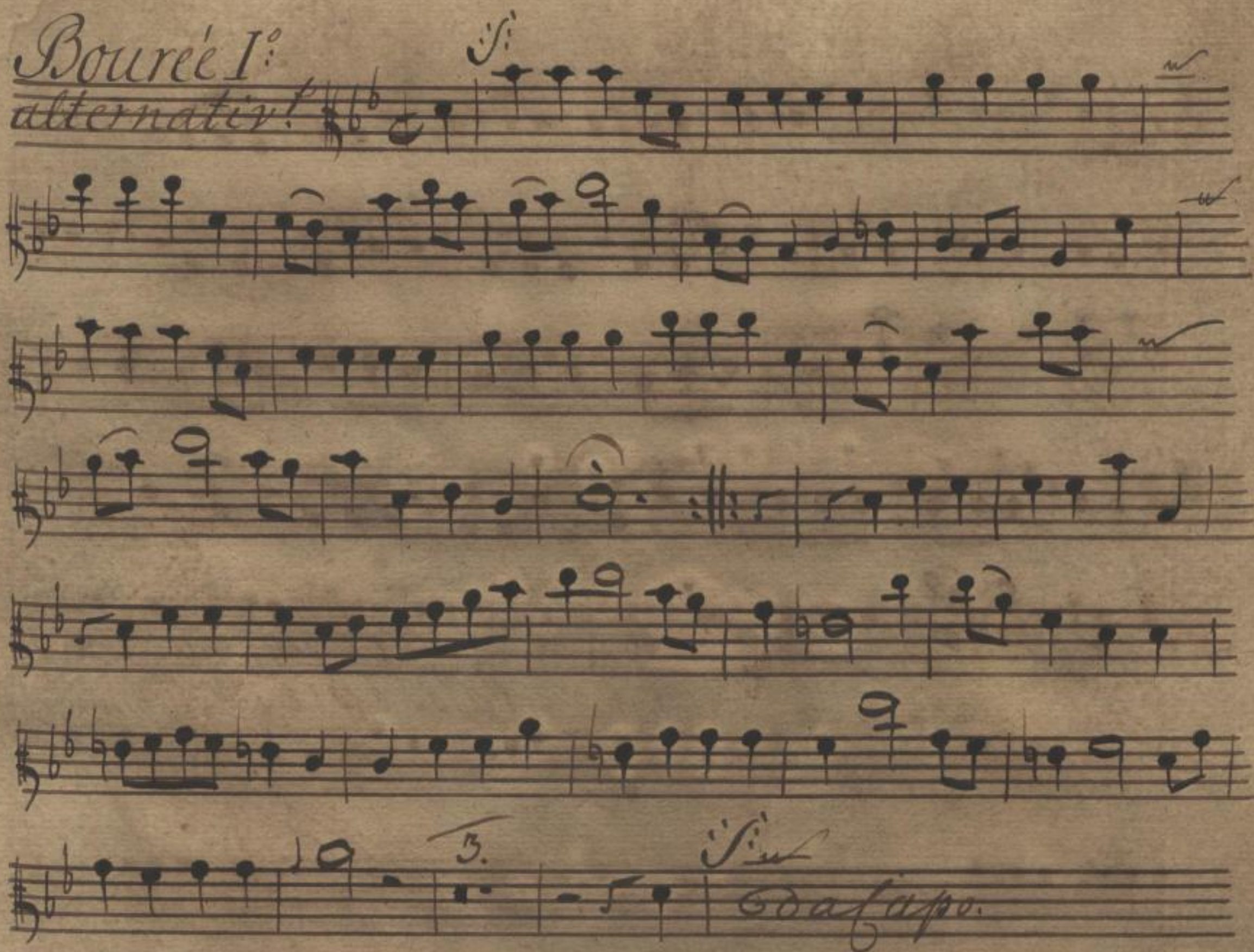
Handwritten musical score on ten staves. The first staff contains a single melodic line. The second staff begins with the tempo marking *Andante* in a cursive hand. The subsequent staves contain complex musical notation, including various note values, rests, and dynamic markings such as *piano.* and *for.* (forte). Measure numbers are written above the staves: 21, 4, 13, 5, 6, 8, and 3. The notation includes many accidentals (sharps and flats) and some trills marked with a 't'. The manuscript is written in dark ink on aged, slightly discolored paper.

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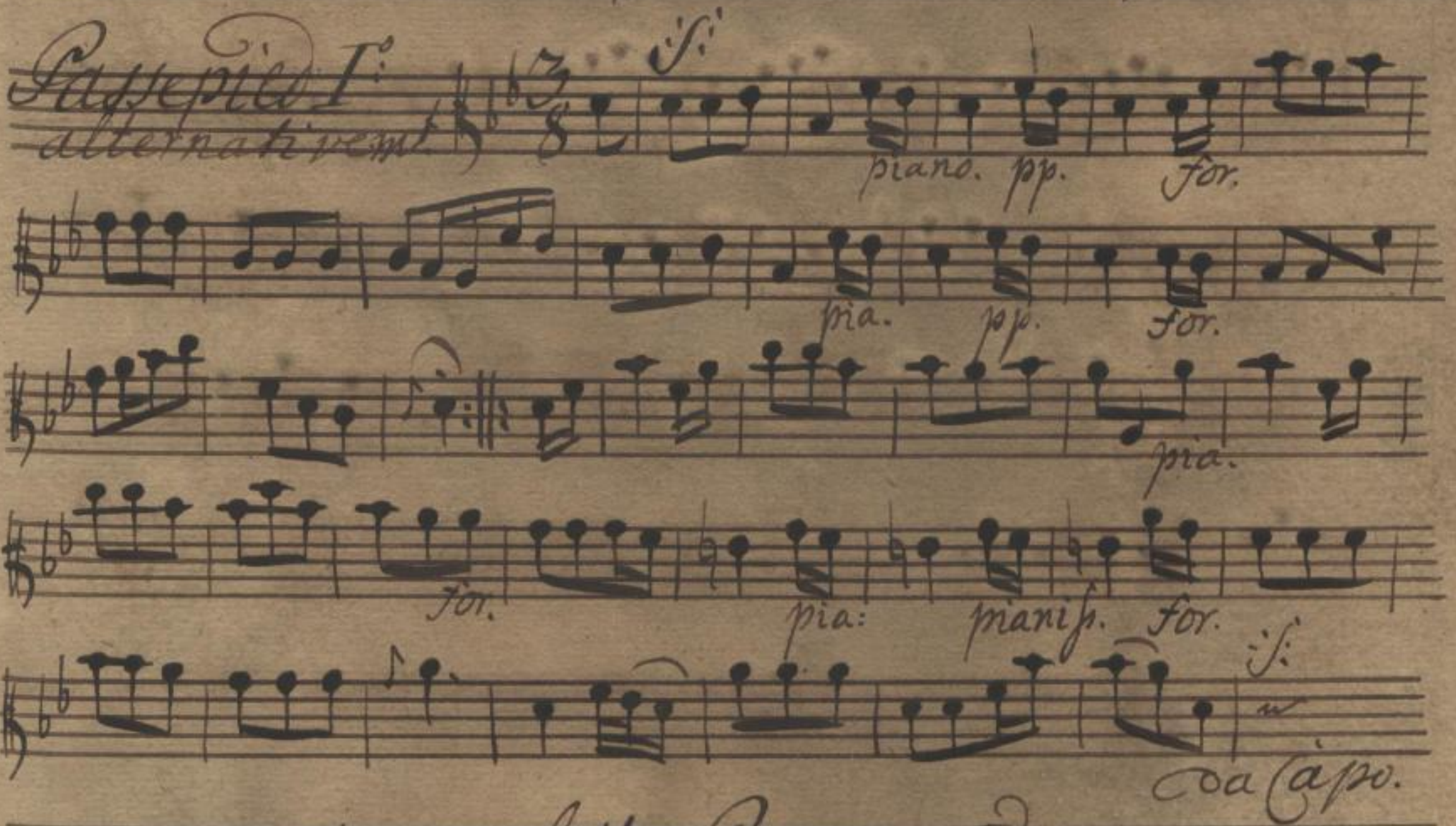
2423 36 27 28 48

Bourée I^o

alternativ!



|| Bourée II^{da} tacet || Bourée I^o di replica. ||



Ad lib. subito Passap. II^{da}

Passapied *II^{do}* *3/4* *pia.* *For.* *pia.* *pianiss.* *pra.* *For.*

da capo e poi
Passapied 1^o

Basso.

All: moderato.

Handwritten signature or initials.

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Andante

piano. *for.* *pianiss.* *tutti.* *1.* *2.* *3.* *4.* *5.* *8.* *13.* *fortiss.* *tutti.*

A. S. 1815

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34
32

56

Bourée I^o

alternativem^o

3.
for.

Da Capo

|| Bourée II^o tace || Bourée I^o da capo. ||

Passepied I^o

alternativem^o

pia. pianiss. for.

pia. pp.

for.

pia. for. pia.

pp. for.

Da Capo seg. subito Passep. II^o

Pasepied II^{do}.

Handwritten musical score for 'Pasepied II^{do}'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff has a 'pia.' (piano) marking. The second staff has a 'for.' (forte) marking. The third staff has a 'pia.' marking. The fourth staff has a 'pianiss.' (pianissimo) marking. The fifth staff has a 'for.' marking. The score ends with the instruction 'da Capo, e poi Pasepi. I^o'.

pia.

for.

pia.

pianiss.

pia.

for.

*da Capo,
e poi Pasepi. I^o*

Basso.

All: moderato

piano. *for.*

7. 7. 9. 3. 3. 1. 1. 1. 1.

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Andante.

The musical score is written on 14 staves. The first staff begins with the tempo marking 'Andante.' and a 3/4 time signature. The key signature has one flat (B-flat). The notation includes various note values, rests, and dynamic markings. Performance instructions are written in italics below the staves: 'piano.' on the 4th staff, 'for.' on the 5th staff, 'soli pia.' on the 6th staff, 'pianiss.' on the 7th staff, 'tutti.' on the 8th staff, 'pia.' on the 10th staff, 'tutti.' on the 12th staff, and 'fortip.' on the 13th staff. Rehearsal or section numbers are written above the staves: 1. on the 5th staff, 2. on the 6th staff, 3. on the 8th staff, 4. on the 9th staff, 5. on the 12th staff, and 8. on the 13th staff. The score concludes with a double bar line on the 14th staff.

U.S.U.S.

35
36
40

2
35

60

Bourée I^{re} 3/8
alternativem.

da f. a. p. p.

// Bourée II^{de} tacet // Bourée I. da f. a. p. p. //

Passepied I
alternativem.

da f. a. p. p. // sieg subito Passep. II^{de}

Passepied II^{do}:

Handwritten musical score for *Passepied II^{do}*. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions:

- piano.* (first staff)
- for.* (second staff)
- piano.* (third staff)
- pianiss.* (fourth staff)
- piano.* (fourth staff)
- for.* (fourth staff)

The score concludes with the instruction: *da Capo, e poi si replica il Passepied I^o*.

Fagotto.

Allo moderato.

pia. for.

2.

soli.

tutti.

soli.

2.

tutti.

soli.

pianiss. più for.

tutti.

3.

3.

soli.

pia. for.

soli.

pia. for.

1.

Sächs.
Landes-
Bibl.

56

60

80 178

Mus. 2423-0-35a

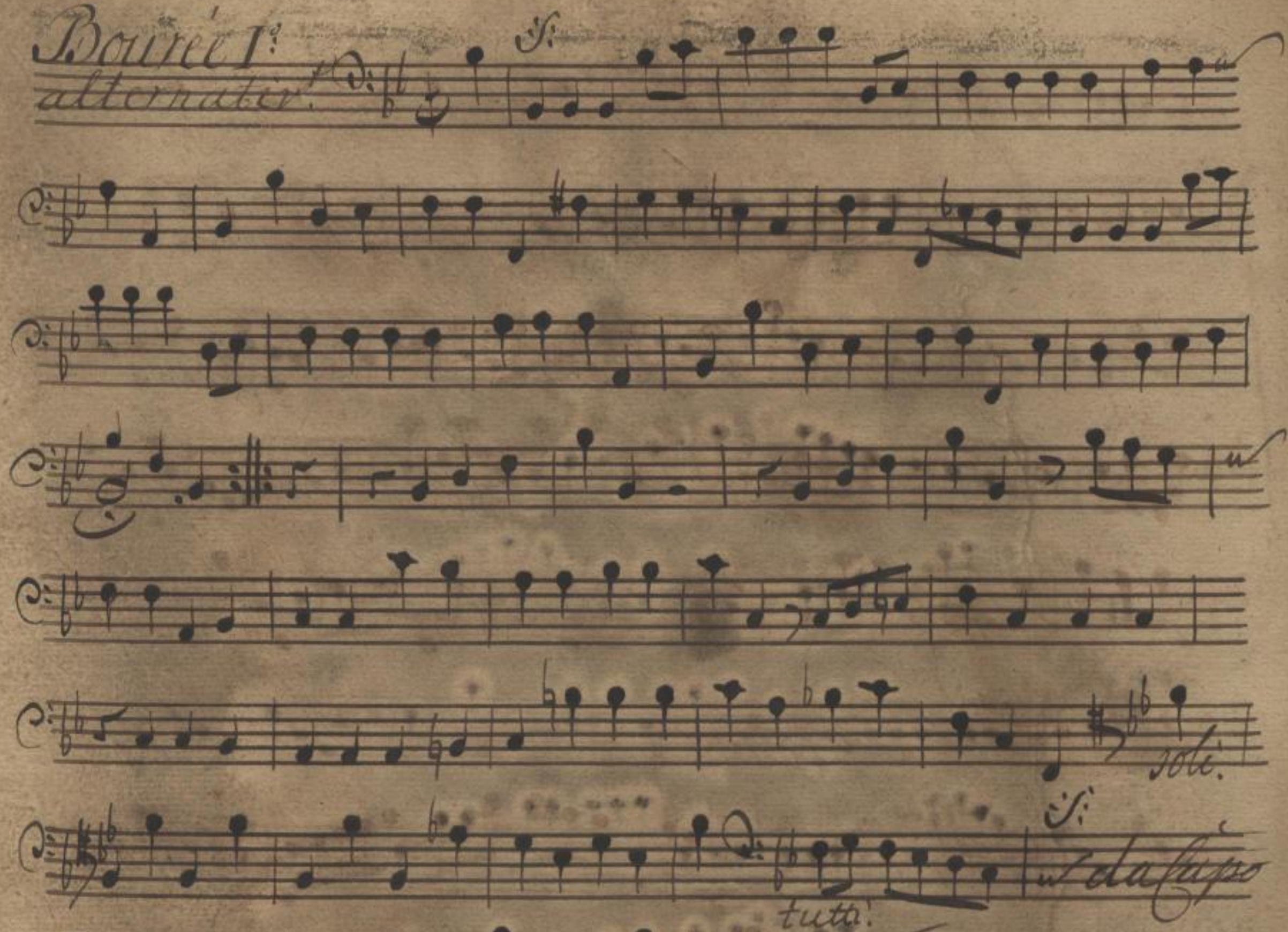
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with performance instructions and dynamics, including:

- Andante* (written at the beginning of the second staff)
- pia:* (piano)
- for.* (forte)
- piano.* (piano)
- manu.* (mano)
- for.* (forte)
- soli.* (solo)
- tutti.* (tutti)
- piano.* (piano)
- for.* (forte)
- soli.* (solo)
- tutti.* (tutti)
- for.* (forte)
- soli pia:* (solo piano)
- tutti.* (tutti)

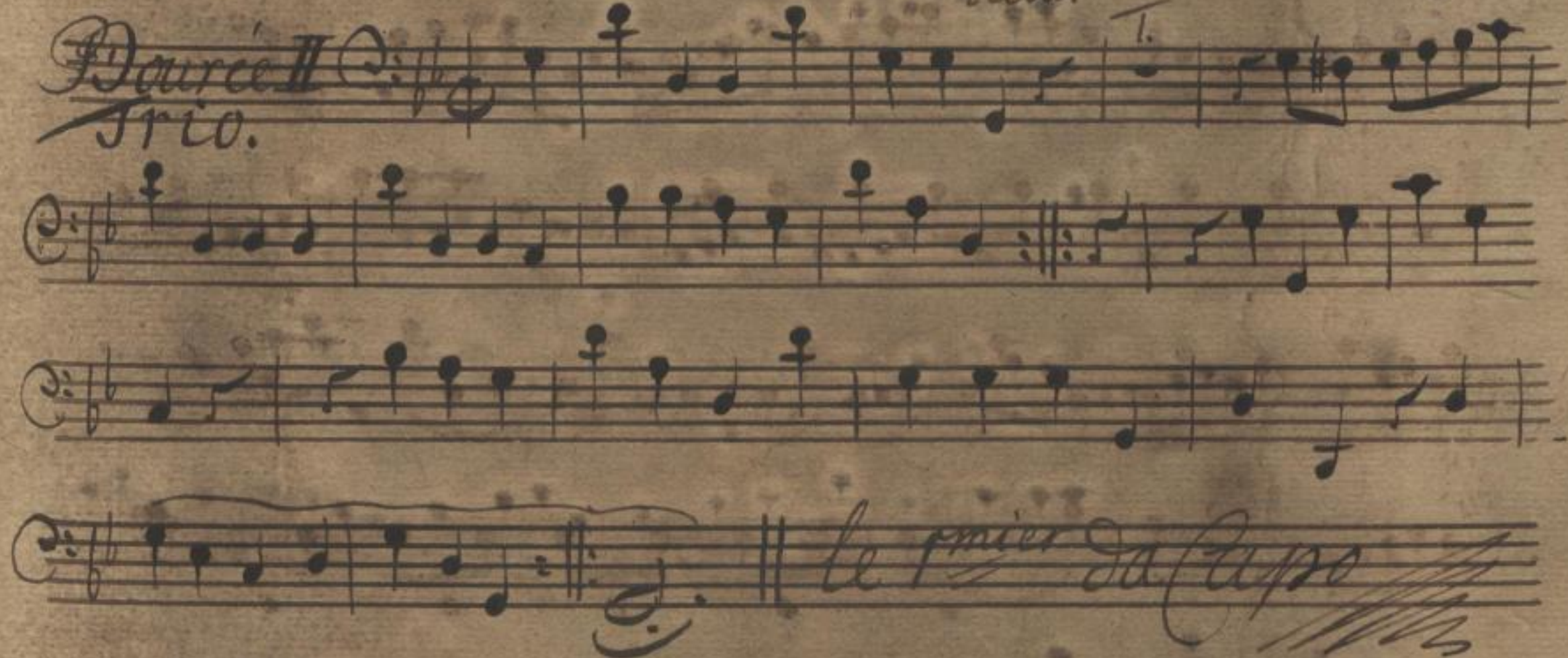
The score concludes with a double bar line and a large, stylized signature or flourish.

W. S. S.

Bourée I^{re}
alternativ.



Bourée II
Trio.



siey' subito Papapied 1^{mo}

Passapied I^o
alternativem.

pia. *for.*
pia. *for.*
piano.
for. *pia.* *for.*
f.
Da Capo

Passapied II^o

soli. f. *piano.*
for. *piano.*
pianiss. *pia.*
for. *da Capo.*

e poi Passapied I^o da Capo.