

JOHANN MATTHESON

XII SONATES

AMSTERDAM
1708

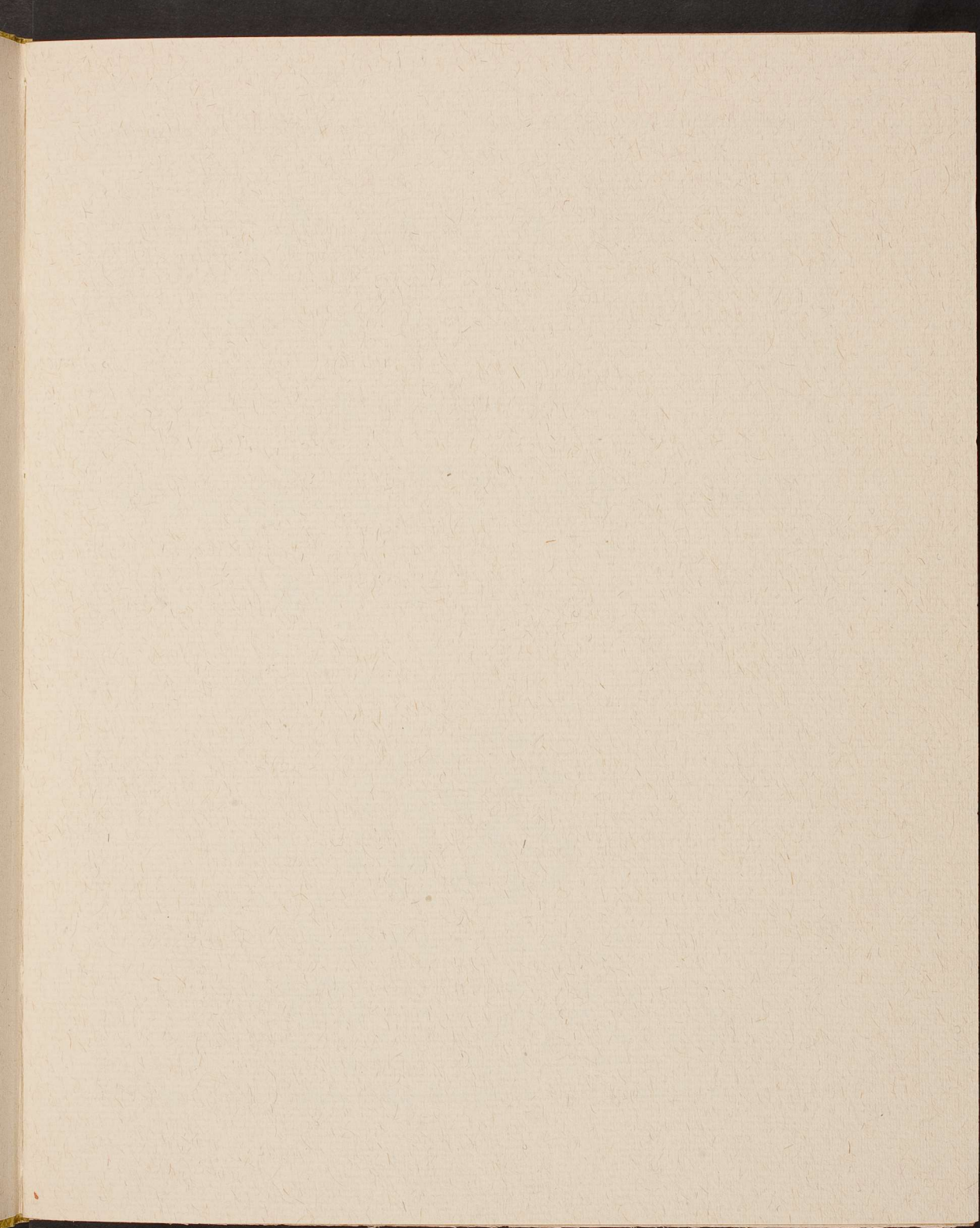
Herzog August Bibliothek Wolfenbüttel

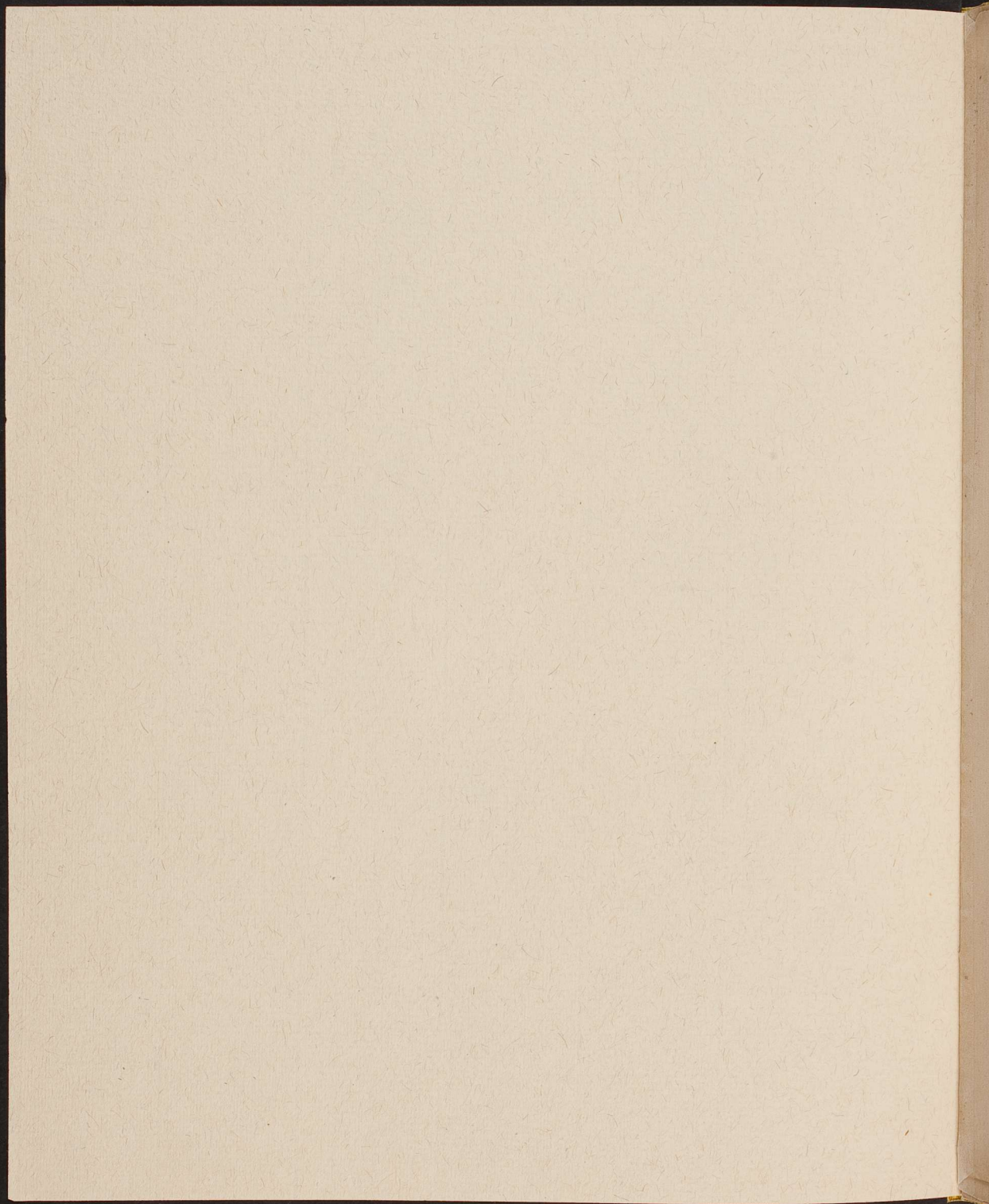
0 1 2 3 4

Gray Scale



147. 1 Música div. fal.





XII SONATES

à Deux & Trois Flutes sans Basse

Composées par

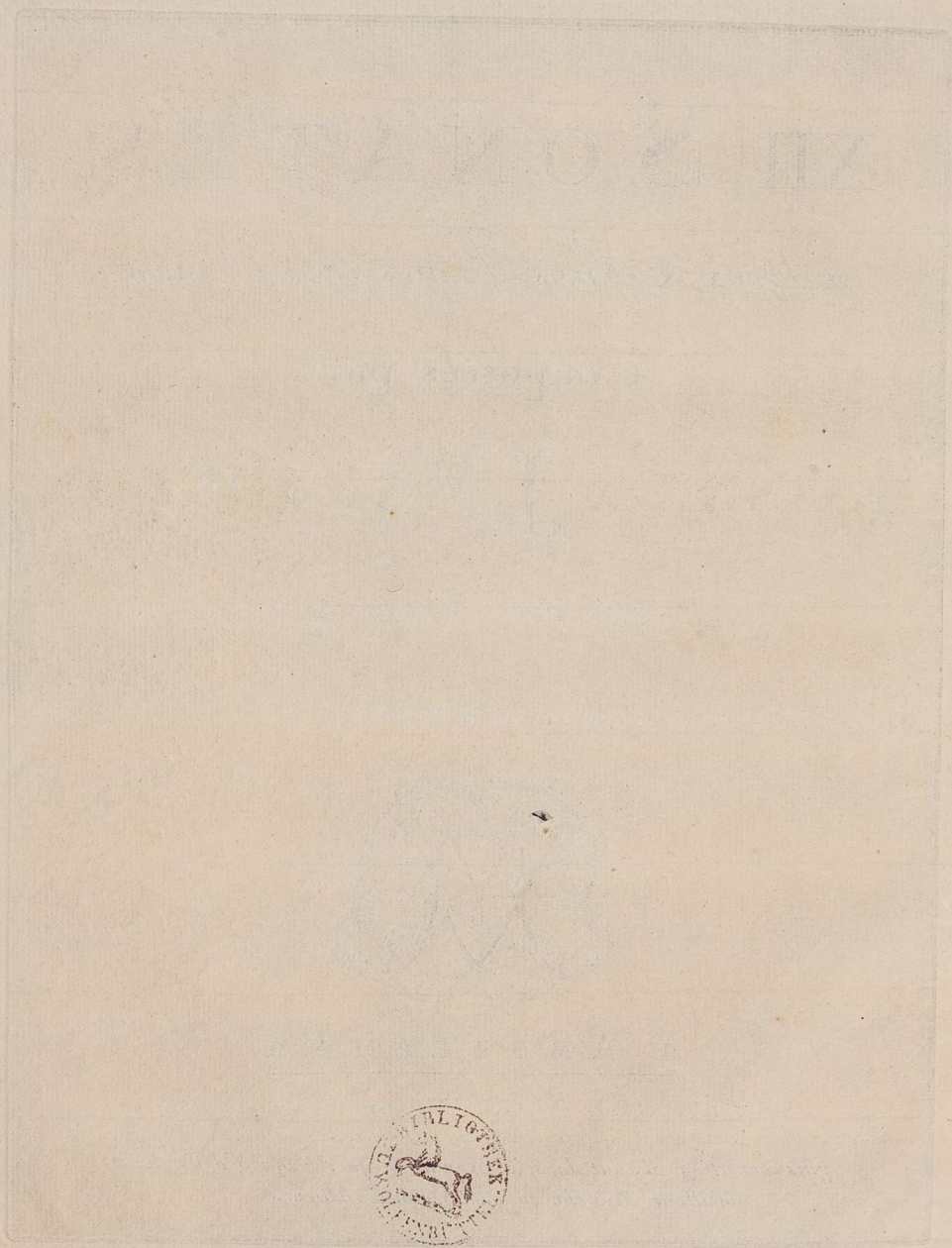
MONSIEUR J. MATTHESON

Premier Ouvrage

Edition Corrigée trez Exactlyement sur la Partition par le soin de Pierre Mortier.

A A M S T E R D A M

Chez PIERRE MORTIER sur le Vygendam
Chez qui l'on trouve un asfortiment general de toute sorte de Musique, la
plus correcte qu'il y ait dans le Monde, & qu'il vend à deux tiers
meilleur Marché qu'on les vend Allieurs .



SONATA I

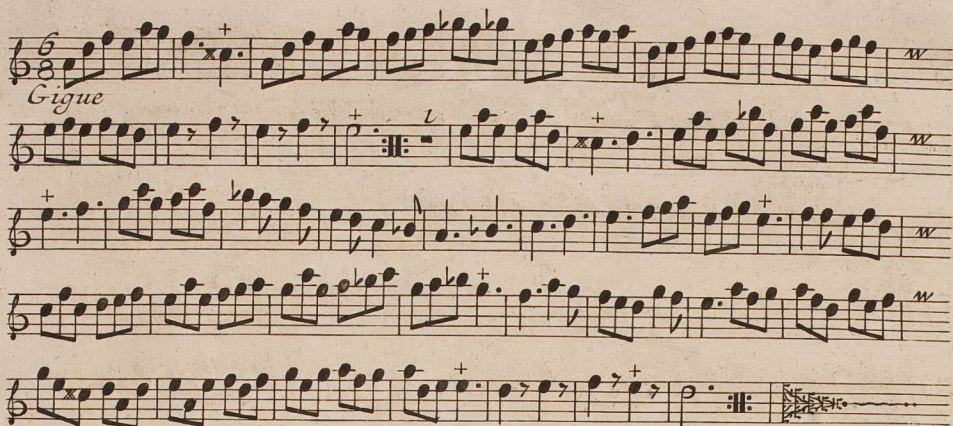
à Due Flauti

Prelude Largo

The musical score is written on ten staves. The first section is labeled 'Prelude Largo' and the second section is labeled 'Allegro' with a 3/4 time signature. The third section is labeled 'Adagio' with a 3/2 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like '+' and 'w'.

Mattheson Opera Prima.

Gigue



SONATA II
à Due Flauti

Ouverture



Presto

Grave

Presto

Air en Rondeau

Allemande

Adagio

Adagissimo

Largo

Gigue

Fin

SONATA III

*à Tre**Prelude Adagio*

The musical score for the Prelude Adagio is written for Flauto Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of 12 staves of music. The first staff contains a key signature change from B-flat to C major. The music is characterized by rapid sixteenth-note passages and some triplet figures. There are several repeat signs and first/second endings throughout the piece. The piece concludes with a final cadence.

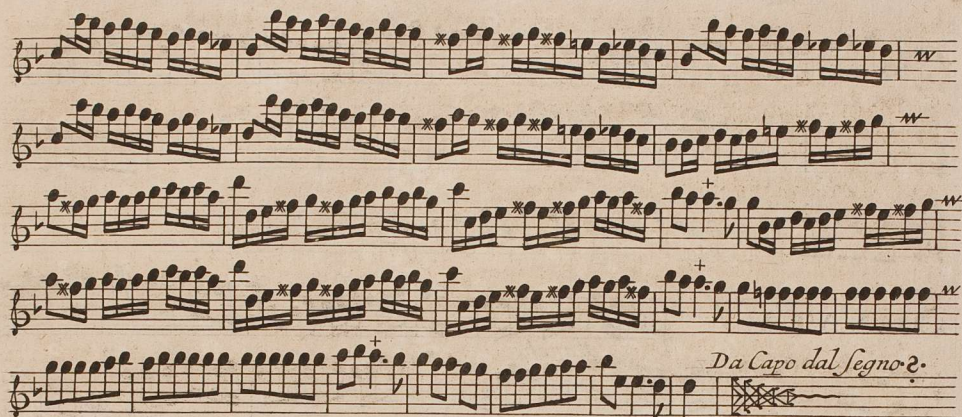
Allegro

The musical score for the Allegro movement is written for Flauto Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 12 staves of music. The music is characterized by rapid sixteenth-note passages and some triplet figures. There are several repeat signs and first/second endings throughout the piece. The piece concludes with a final cadence.

Chaconne

The musical score for the Chaconne is written for Flauto Primo. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Chaconne'. The score consists of 12 staves of music. The music is characterized by a steady eighth-note rhythm and some triplet figures. There are several repeat signs and first/second endings throughout the piece. The piece concludes with a final cadence.

Fin



Da Capo dal segno 2.

SONATA IV

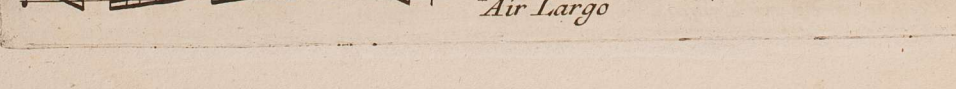
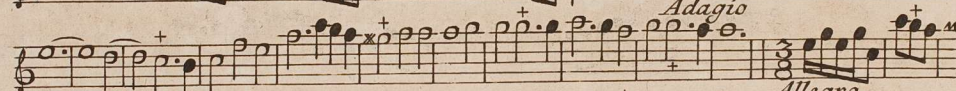
Adagio

Allegro

Mattheson Opera Prima.



SONATA V





Adagio

Garotte



SONATA VII

Quverture

Adagio



Allegro

Bourée

Menuet

SONATA VIII

Lentement

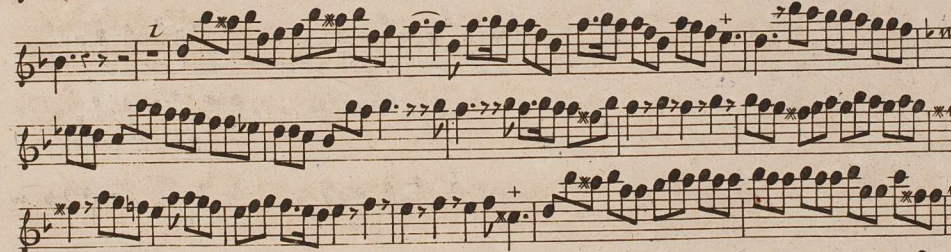
Allegro

Loure Gigue

Gigue Vite



SONATA IX



Menuet

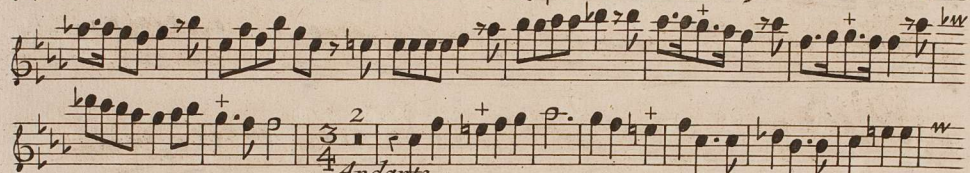


SONATA X

Grave



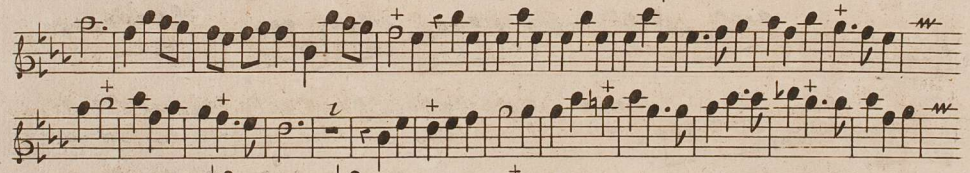
Andante



Adagio



Gigue



Piano



Forte

SONATA XI
à Due Flauti

Prelude Andante

Allegro

Adagio

Chaconne

The musical score for the Chaconne is written for Flauto Primo. It begins with a treble clef and a 3/2 time signature. The tempo is marked 'Adagio'. The piece consists of ten staves of music. The first staff has a key signature of one flat (B-flat). The music is characterized by a series of eighth-note patterns that build in complexity and speed. The notation includes various accidentals (sharps, flats, naturals) and a key signature of one flat. The piece concludes with a double bar line and a repeat sign.

SONATA XII
a Due Flauti

Capriccio Alla Breve

The musical score for Sonata XII, Capriccio Alla Breve, is written for Flauto Primo. It begins with a treble clef and a 2/4 time signature. The tempo is marked 'Capriccio Alla Breve'. The piece consists of four staves of music. The first staff has a key signature of one flat (B-flat). The music is characterized by a series of eighth-note patterns that build in complexity and speed. The notation includes various accidentals (sharps, flats, naturals) and a key signature of one flat. The piece concludes with a double bar line and a repeat sign.

Air en Rondeau

Fin

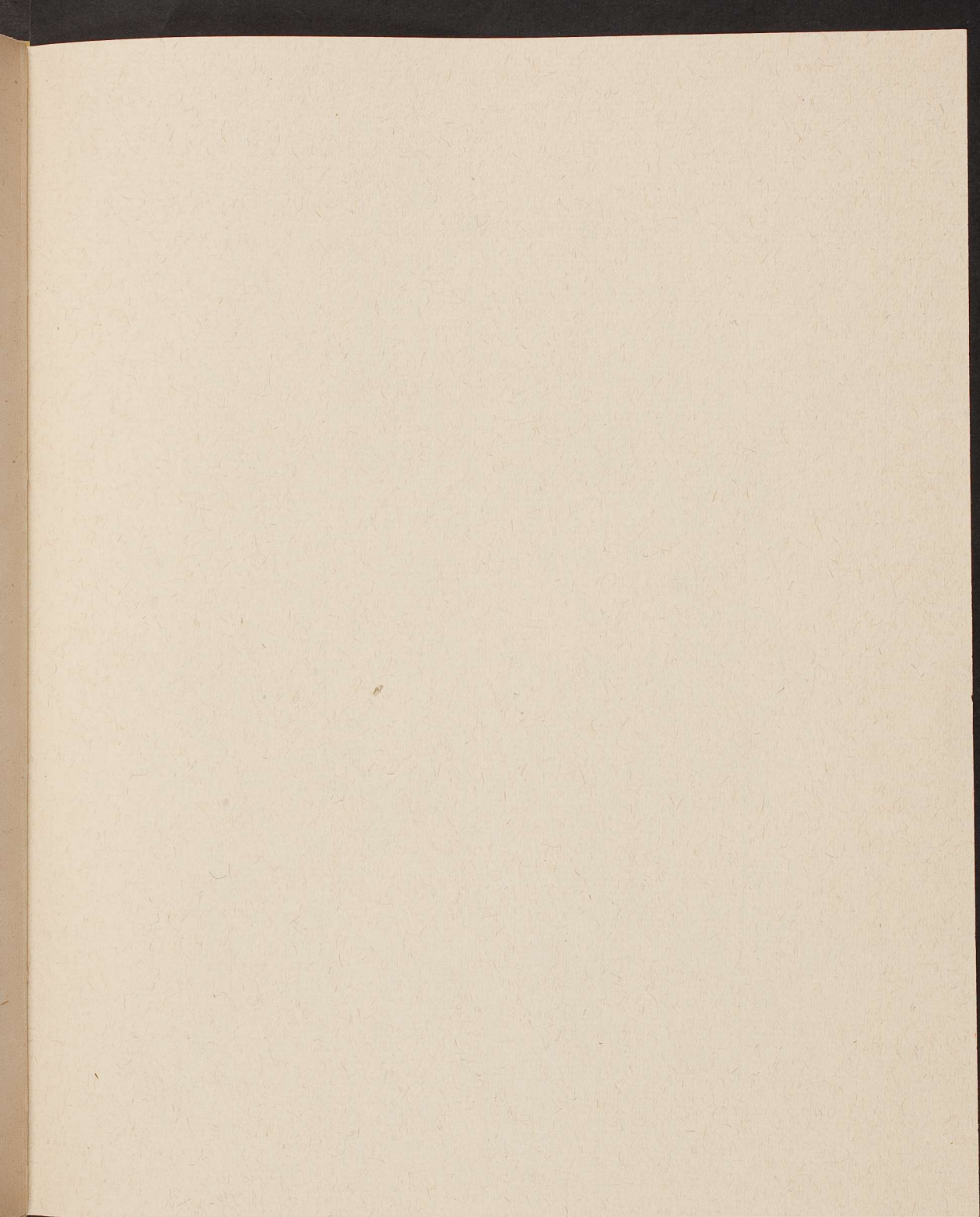
Da Capo

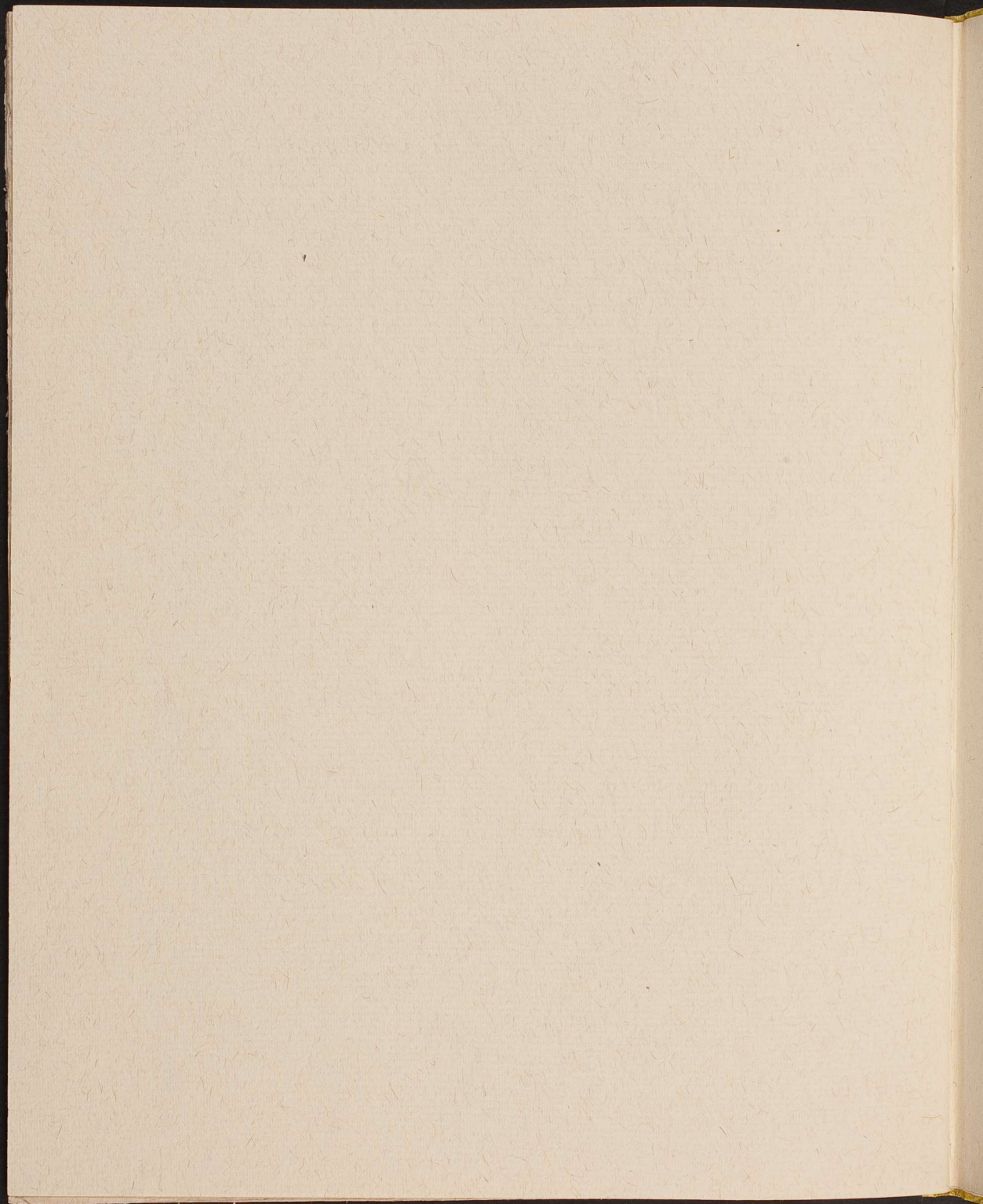
Da Capo

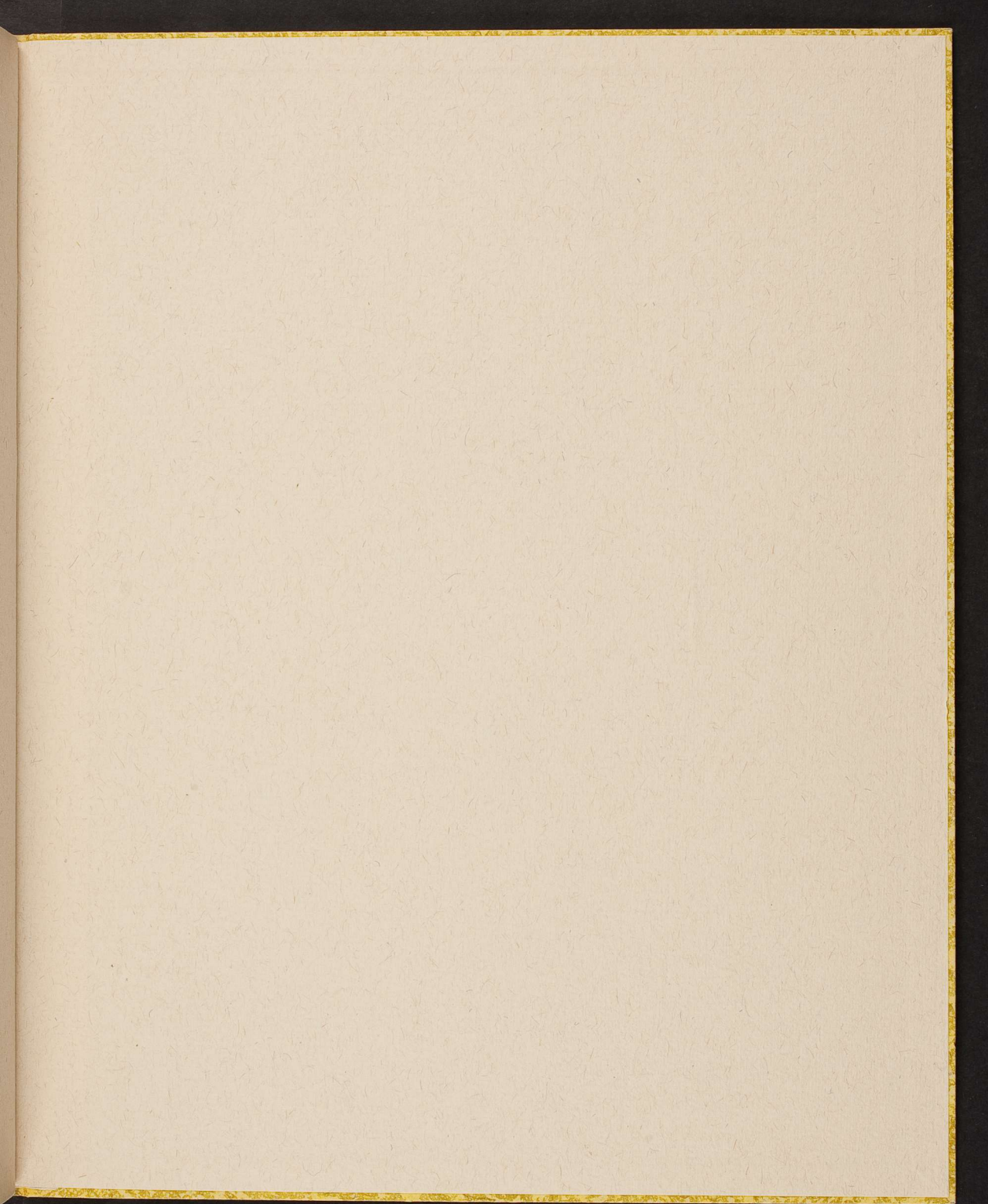
Rigaudon

Gigue









147.1
MUS DIV FOL