

THE TROUBADOUR  
Favorite *Quadrille* Composed

with an OBLIGATO ACCOMPANIMENT for the

Piano Forte

and sung with the Greatest Applause at the  
Public & Private Concerts

Charles Edw. Horn

Respectfully Inscribed to the R. Hon<sup>ble</sup>

THE EARL OF MILLTOWN.

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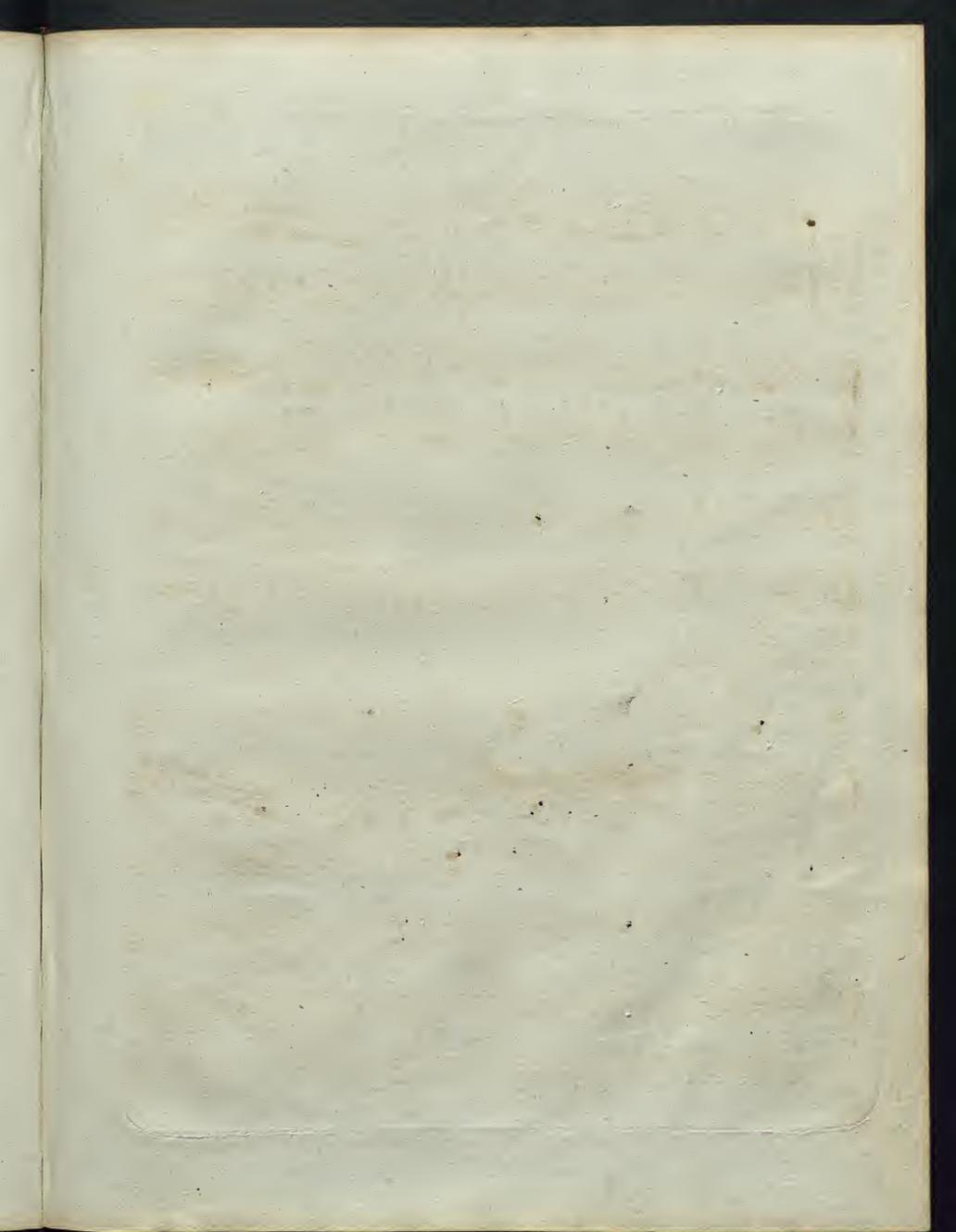
Published at W. Pover's, Westmorland Street.

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# The Troubadour.

Written by J. A. Ward Esq.

Composed by C. E. Horn.

ALLEGRO  
BRILLIANTE

One summers eve, at twilight hour, A Troubadour was straying

And thus beneath a Lady's bow'r His song was sweetly playing

I tell of Chiefs and Heroes bold, Who died on

fields of glory But Oh! some dear\_er strains I've told For Love's my sweetest

*Alia*

sto - ry For Love's my sweetest sto - ry Love's my sweet - est

sto - ry But Oh! some dear\_er strains I've told For Love's my sweet - est

*ad lib*

*For*

story.

*For*

While thus he sung his simple theme The sky was o-ver cast The night in dre-a-ry

darkness came, The night in dreary darkness came, And loudly roard the blast and

loudly roard the blast And now the distant thunder roll'd And

*Tremolo*

*ff* *ff* *ad lib.* *pp*

*Ped*

pour'd the dreadful show'r And now the distant thunder roll'd And

*pp*

poured the dreadful show'r    He sought for shelter from the cold    With -  
 in the Lady's Bow'r    He sought for shelter from the cold    With - in the La - dy's  
 Bow'r    She    welcom'd kind the Minstrel poor    And found with bo - som burning    Her -  
 Ed - win was the Troubadour    From the neighbring fight re - turning    And

*pp*  
*pp*    *Dim*  
*ad lib*  
*pp*    *retar*    *dim*  
*pp*  
*For*

now he sings of He - roes bold Who died on fields of glo - ry But

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "now he sings of He - roes bold Who died on fields of glo - ry But". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand.

dearer strains the youth has told For love's - - his sweetest sto - ry For

The second system continues the vocal line and piano accompaniment. The lyrics are: "dearer strains the youth has told For love's - - his sweetest sto - ry For". The piano accompaniment includes some chordal textures and continues the rhythmic pattern.

love's his sweetest sto - ry Love's his sweet - est sto - ry But

The third system continues the vocal line and piano accompaniment. The lyrics are: "love's his sweetest sto - ry Love's his sweet - est sto - ry But". The piano accompaniment features a more active right hand with sixteenth notes.

dearer strains the youth has told For Love's his sweetest sto - ry.

*Cadenzza*

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "dearer strains the youth has told For Love's his sweetest sto - ry." The piano accompaniment includes a section marked "Cadenza" with a decorative flourish. The vocal line ends with a fermata.

The fifth system consists of a piano accompaniment on two staves. It features a complex and virtuosic right hand with many sixteenth and thirty-second notes, while the left hand provides a steady bass line. The system concludes with a double bar line.