

THE LYRIC SERIES

A COLLECTION OF CAREFULLY SELECTED
MODERN AND CLASSIC PIANOFORTE SOLOS
EDITED BY THE BEST MASTERS

The Moon with Gold	W.W. Higginson
Schlegel	W. Sterndale
By Lamplight	J. Stainer
Asulin	R. Schumann
Impression by Day	P.W. Lee
Waltz Fantasy	E.H. Lemare
Laurel and Rose (Opus 11 No. 1)	W. Sterndale
Adagio (Opus 11 No. 2)	Fredrick Chopin

THE EBEST TIERLIN MUSIC CO.

103 EAST 23rd STREET NEW YORK CITY

NEAPOLITAN BOAT SONG.

IV_b

(BALANCELLA.)

Edited by E.R.KROEGER.

MAZURKA DE SALON.

PAUL WACHS.

Moderato. ♩ = 96.

Moderato. ♩ = 96.

(BALANCELLA.)

Edited by E.R.KROEGER. MAZURKA DE SALON. PAUL WACHS.

Tempo di mazurka animato.

p p e leggieramente.

ff

pp

f

pp

f

pp

f

mf

1145-4

Musical score for piano, page 3, featuring five staves of music. The score consists of two systems of measures. The first system begins with a dynamic of *mf*. The second system begins with a dynamic of *f*, followed by *pp Leggierezamente*. The music includes various dynamics, fingerings (e.g., 1, 2, 3, 4, 5), and performance instructions like *ta.* and ***. A checkmark is present in the upper right corner of the top staff.

Three staves of musical notation for piano, showing a continuous sequence of eighth-note patterns and harmonic changes. The notation includes various dynamics such as *f*, *mf*, and *p*, and performance instructions like *leggiero*. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and grace notes.

L'istesso tempo. Ben marcato.

Two staves of musical notation for piano, continuing the sequence from the previous page. The notation includes *mf*, *leggiero*, and *mf* markings. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and grace notes.

leggiero.

Two staves of musical notation for piano, concluding the sequence. The notation includes *mf*, *leggiero*, and *mf* markings. The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and grace notes.

Musical score for piano, page 5, featuring four staves of music. The score includes dynamic markings such as *ff*, *legg.*, *espress.*, *a tempo.*, and *Tempo I.*. Fingerings are indicated above the keys, and performance instructions like *Da Capo dal Segno* are present at the bottom right. The music consists of complex chords and rhythmic patterns typical of early 20th-century composition.

SUITE MUSIC FOR THE PIANOFORTE.

THE FRENCH SUITE. (CONTINUED.) P. H. KIRKWOOD.

Allegro (moderately fast).



CANTILENA. (The French Suite.)

(Moderately slow, with grace notes.)



PIANO-FORTE. (The French Suite.)

(Moderately slow, with grace notes.)



(Moderately slow, with grace notes.)

BRAZILIAN DANCE.

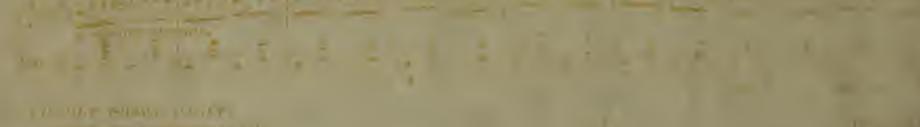
(Moderately slow.)



(Moderately slow, with grace notes.)

PIANO-FORTE. (The French Suite.)

(Moderately slow, with grace notes.)



PIANO-FORTE. (The French Suite.)

(Moderately slow, with grace notes.)



(Moderately slow, with grace notes.)

PIANO-FORTE. (The French Suite.)

(Moderately slow, with grace notes.)

PIANO-FORTE. (The French Suite.)

(Moderately slow, with grace notes.)