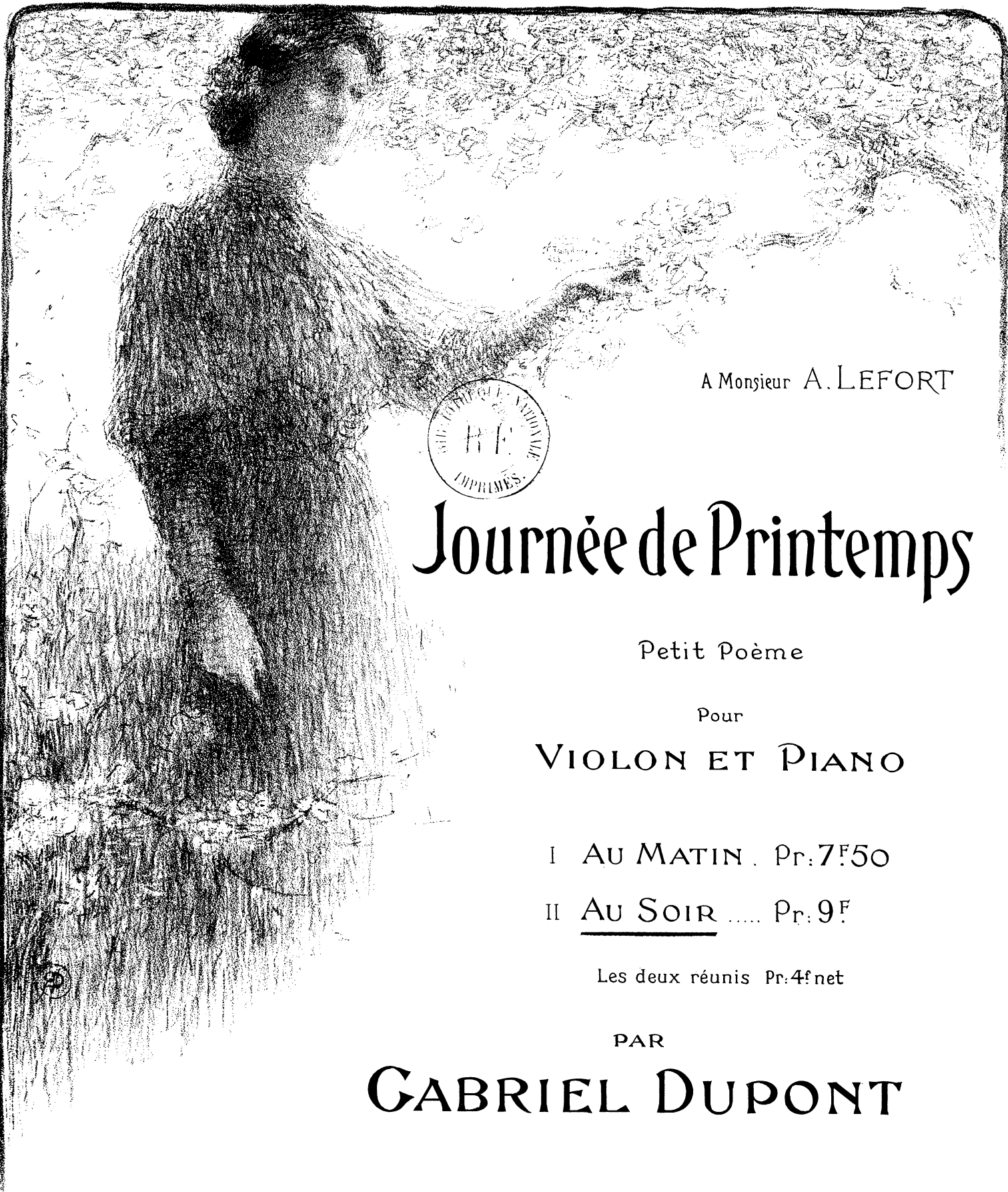




A Monsieur A. LEFORT



Journée de Printemps

Petit Poème

Pour

VIOLON ET PIANO

I AU MATIN. Pr: 7^f50

II AU SOIR Pr: 9^f

Les deux réunis Pr: 4^f net

PAR

GABRIEL DUPONT

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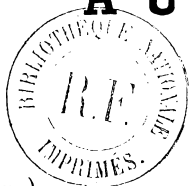
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JOURNÉE DE PRINTEMPS

AU MATIN—AU SOIR

AU SOIR

Petit Poème
pour
VIOLON ET PIANO



GABRIEL DUPONT

Andante. (Calme)

VIOLON

4^{me} Corde.*Expressif.*

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VIOLON

3

Più p *Très calme.* *p*

Più f

p *5*

3 *1^o tempo.* *2* *pp* *(Avec sourdine)* *pp*

8^a *3* *Poco più f* *8^a*

8^a *pp*

Poco più f

3 *pp*

8^a *3* *ppp*

A Monsieur A. LEFORT

JOURNÉE DE PRINTEMPS
AU MATIN — AU SOIR

1

A U S O I R

Petit Poème
pour
VIOLON ET PIANO

GABRIEL DUPONT

Andante. (Calme)

4^e Corde.

Andante. (Calme)

p Expressif.

PIANO

pp (Très doux et très lié.)

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A L 40 460.

(Gravé chez Alphonse Leduc)

Poco più f

Poco più f

p

pp

p

mf

Più f
Ped.

Musical score for piano, page 3. The score is in B-flat major (three flats) and 4/4 time. It consists of four systems of staves.

The first system shows a piano introduction with a melody in the right hand and a bass line in the left hand. The second system features a crescendo and a "poco" section. The third system includes a "poco" section and a "sf" (sforzando) section. The fourth system concludes with a "p" (piano) section and a "pp" (pianissimo) section, marked with a "Ped." (pedal) instruction and a "3" (triple) marking.

Poco agitato

Poco agitato.

P

Più f

Espress.

Più f

Cresc.

f

Più p

Più p

Très calme.

p

Très calme.

p

M.G.

Ped.

Più f

Più f

First system of musical notation, measures 1-4. The music is in a key with three flats (B-flat, E-flat, A-flat) and 3/4 time. The right hand features a melodic line with a triplet of eighth notes in measure 3 and a piano (*p*) dynamic marking in measure 4. The left hand provides harmonic support with chords and a triplet of eighth notes in measure 3.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with a piano (*pp*) dynamic marking in measure 6. The left hand features a triplet of eighth notes in measure 5 and a triplet of eighth notes in measure 7. The system concludes with the instruction *Expressif.* and a *Poco più f* marking.

Third system of musical notation, measures 9-12. The right hand begins with a first tempo change (*1^o tempo.*) and a piano (*pp*) dynamic marking. The left hand features a triplet of eighth notes in measure 9 and a triplet of eighth notes in measure 10. The system concludes with the instruction *Avec sourdine.* and a *ppp* dynamic marking.

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The left hand features a triplet of eighth notes in measure 13 and a triplet of eighth notes in measure 14. The system concludes with the instruction *2 Ped.*

First system of a musical score in B-flat major (three flats). The right hand features a melody with a fermata and a triplet. The left hand plays a complex, fast-moving accompaniment with many beamed sixteenth notes.

Second system of the musical score. The right hand continues the melody with a triplet. The left hand's accompaniment remains dense and rhythmic.

Third system of the musical score. The right hand has a fermata and the instruction *Poco più f*. The left hand also has the instruction *Poco più f* and continues with the fast accompaniment.

Fourth system of the musical score. The right hand has a fermata and the instruction *pp*. The left hand has the instruction *ppp* and continues with the fast accompaniment.

Musical score for a piano piece, page 7. The score is in B-flat major (two flats) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of dense, flowing sixteenth-note passages in both hands. The vocal line has long, melodic phrases with some triplets. Dynamics include *ppp*, *p*, and *pp*. The piece ends with a final cadence marked with a double bar line.

Dynamics: *ppp*, *p*, *pp*.

Tempo/Character: *Poco più f*.

Text: (ANGELUS LOINTAIN)