



ORIGINAL
COMPOSITIONS

FOR THE

ORGAN

No. 27.
SOUTENIR.

Edwin H. Lemare.

LONDON
Novello & Co., Ltd.

Original Compositions for the Organ

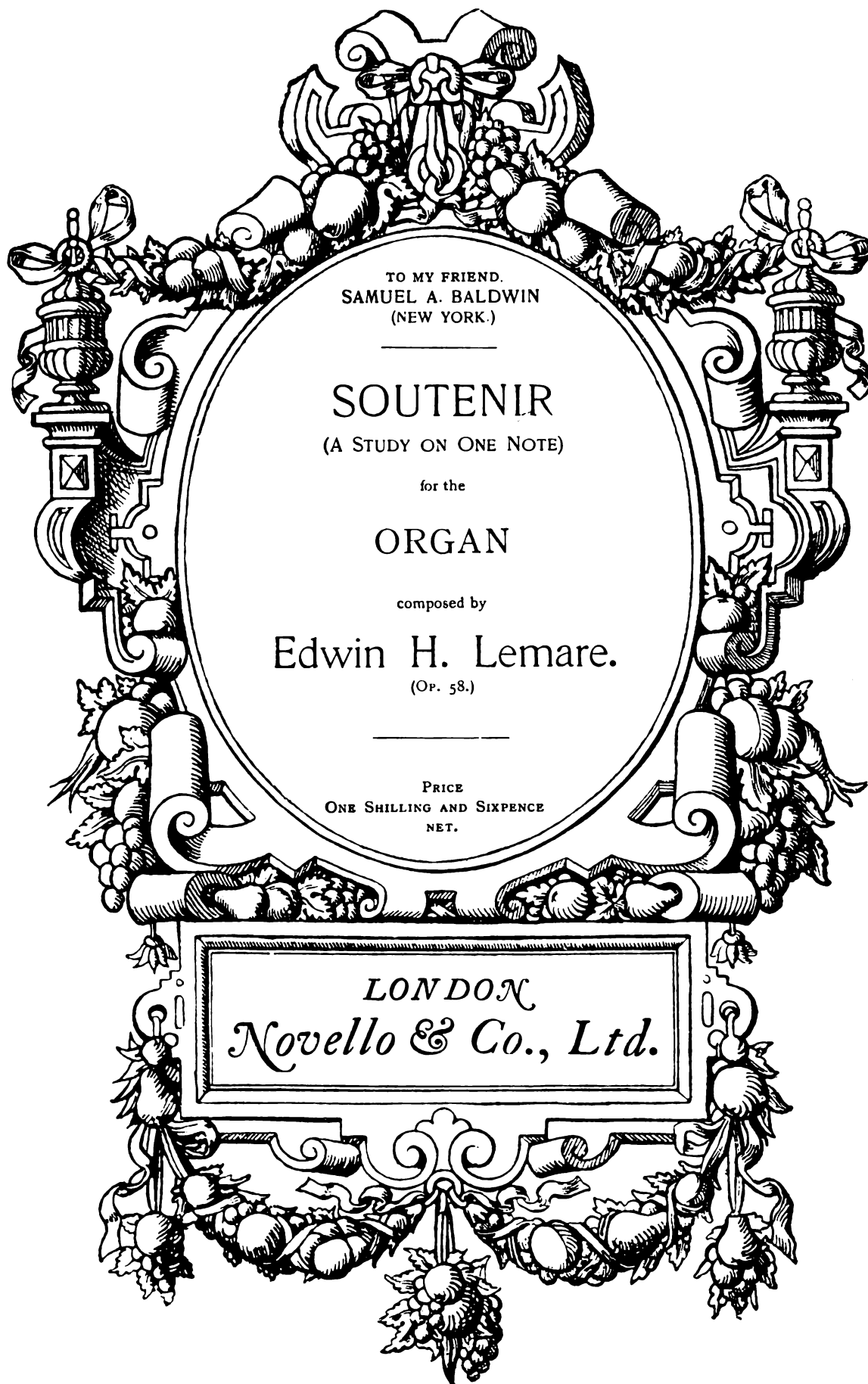
BY

EDWIN H. LEMARE.

							S.	D.
1.	PASTORALE, No. 1, in E	....	....	....	....	....	1	6
2.	ANDANTINO, in D flat	....	....	....	....	....	1	6
3.	ELEGY in G	....	....	....	....	....	1	6
4.	CONCERT FANTASIA on the tune "Hanover"	....	....	....	....	....	3	0
5.	GAVOTTE MODERNE in A flat	....	....	....	....	....	1	6
6.	REVERIE in E flat	....	....	....	....	....	2	0
7.	SYMPHONY, No. 1, in G minor	....	....	....	....	....	5	0
8.	INTERMEZZO in B flat	....	....	....	....	....	1	6
9.	ANDANTE CANTABILE in F	....	....	....	....	....	1	6
10.	MEDITATION in D flat	....	....	....	....	....	1	6
11.	NOCTURNE in B minor	....	....	....	....	....	2	0
12.	CONTEMPLATION	....	....	....	....	....	2	0
13.	BERCEUSE in D	....	....	....	....	....	1	6
14.	RHAPSODY in C minor	....	....	....	....	....	2	0
15.	CHANSON D'ÉTÉ	....	....	....	....	....	1	6
16.	CAPRICE ORIENTALE	....	....	....	....	....	1	6
17.	CANTIQUE D'AMOUR	....	....	....	....	....	1	6
18.	FANTAISIE FUGUE	....	....	....	....	....	2	0
19.	MADRIGAL	....	....	....	....	....	1	6
20.	IMPROMPTU IN A	....	....	....	....	....	1	6
21.	SYMPHONY, No. 2, in D Minor	....	....	....	....	....	4	6
22.	ARCADIAN IDYLL	....	....	....	....	....	2	0
23.	OVERTURE in F minor ("The Schenley")	....	....	....	....	....	3	0
24.	PASTORAL POEM	....	....	....	....	....	2	0
25.	LIEBESTRAUM	....	....	....	....	....	2	0
26.	SPRING SONG ("From the South")	....	....	....	....	....	1	6
27.	SOUTENIR	....	....	....	....	....	1	6
	ROMANCE in D flat (in the RECITAL SERIES edited by E. H. LEMARE)	....					2	0
	MARCHE SOLENNELLE	ditto			ditto		2	6
	ALLEGRETTO in B minor	ditto			ditto		2	0
	CHANT SANS PAROLES	ditto			ditto		2	0
	SECOND ANDANTINO in D flat	ditto			ditto		1	6
	TOCCATA DI CONCERTO	ditto			ditto		2	0

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TO MY FRIEND.
SAMUEL A. BALDWIN
(NEW YORK.)

SOUTENIR
(A STUDY ON ONE NOTE)

for the

ORGAN

composed by

Edwin H. Lemare.
(Op. 58.)

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SOUTENIR.

(A STUDY ON ONE NOTE.)

Edwin H. Lemare.
 (Op. 58.)

Doloroso. ♩ = 48.

MANUAL.

PEDAL.

Viol d'Orchestre, Lieblich & Trem.

First system of musical notation for Viol d'Orchestre. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a rest followed by a half note G4, then a quarter note A4, and a half note G4. The middle staff is in bass clef and contains two triplet eighth notes (F4, E4, D4) and two triplet eighth notes (C4, B3, A3). The bottom staff is in bass clef and contains a whole note G3. Dynamics include *p* (piano) and *sf* (sforzando).

Second system of musical notation for Viol d'Orchestre. The system consists of three staves. The top staff continues the melody from the first system. The middle staff contains two triplet eighth notes (F4, E4, D4) and two triplet eighth notes (C4, B3, A3). The bottom staff contains a whole note G3. A *cresc.* (crescendo) marking is present over the middle staff.

Third system of musical notation for Viol d'Orchestre. The system consists of three staves. The top staff continues the melody. The middle staff contains two triplet eighth notes (F4, E4, D4) and two triplet eighth notes (C4, B3, A3). The bottom staff contains a whole note G3. A *dim -* (diminuendo) marking is present over the top staff.

Fourth system of musical notation for Viol d'Orchestre. The system consists of three staves. The top staff contains the lyrics "in - u - en - do - molto". The middle staff contains two triplet eighth notes (F4, E4, D4) and two triplet eighth notes (C4, B3, A3). The bottom staff contains a whole note G3. Dynamics include *ppp* (pianissimo), *rit.* (ritardando), and *calando* (calando).

pp a tempo

III (Celeste, Gedact & V. H. 8, Lieblich 16 & Soft 4, (or Super,) with Trem.)

(add soft 32)

p

pp

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a treble and bass staff with a common time signature. The melody is in the treble staff, featuring a series of eighth and sixteenth notes, with a triplet of eighth notes marked '3'. The bass staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, with a 'Super in' annotation above the treble staff. The third system concludes the piece with a final triplet in the treble staff and a whole note in the bass staff.

* *cre - - - - - scen - - - - - do*

stringendo *sf* *ff*

(reduce to Celeste & Sub.)
rit. molto *a tempo*
sf *pp* *ppp misterioso*

*(Crescendo to be made on string toned stops, Lieblichs etc. No Diapasons or Reeds to be added.)

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