

M  
513-64

A Madame MONTIGNY-REMAURY



# MENUET

Pour  
PIANO

PAR

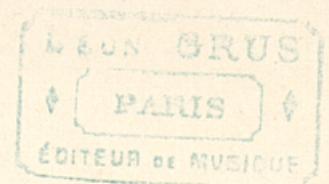
# L.FILLIAUX-TIGER

PRIX: 5<sup>F</sup>.

P.Borie

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Tous Droits Réservés



# MENUET

POUR LE PIANO

Par L. FILLIAUX-TIGER.

à M<sup>me</sup> MONTIGNY-RÉMAURY.

Tempo di Minuetto.

**PIANO.**

1 2 3 5

*p* 2 3 5 *f* *f* *v* *sf*

*dimi - nuen - do*

*pp* *sf* *mf*

*eres - cen - do* *f* *sf* *ff*

*sf* Fin.

TRIO.

**TRIO.**

The musical score consists of four systems of music for piano and two bass parts. The top system shows the piano's treble and bass staves with dynamic markings *p* and *mf*. The second system shows the piano's treble and bass staves with dynamic *mf*. The third system shows the piano's treble and bass staves with dynamics *p* and *mf*. The fourth system shows the piano's treble and bass staves with dynamic *mf*. The bass parts are shown in the bottom two systems, with the left hand playing eighth-note patterns and the right hand providing harmonic support. The score is written in common time and includes various musical markings such as slurs, grace notes, and dynamic changes.

*ben legato.**una corda.*