The Victory OF SALAMANCA.

For the

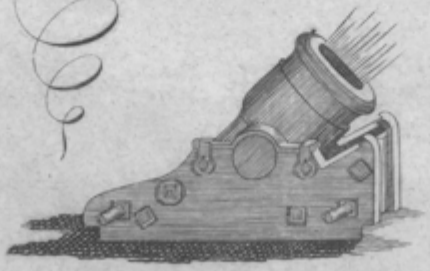
Piano Forte.

WITH AN ACCOMPANIMENT FOR

the Violin, (ad Libitum.)

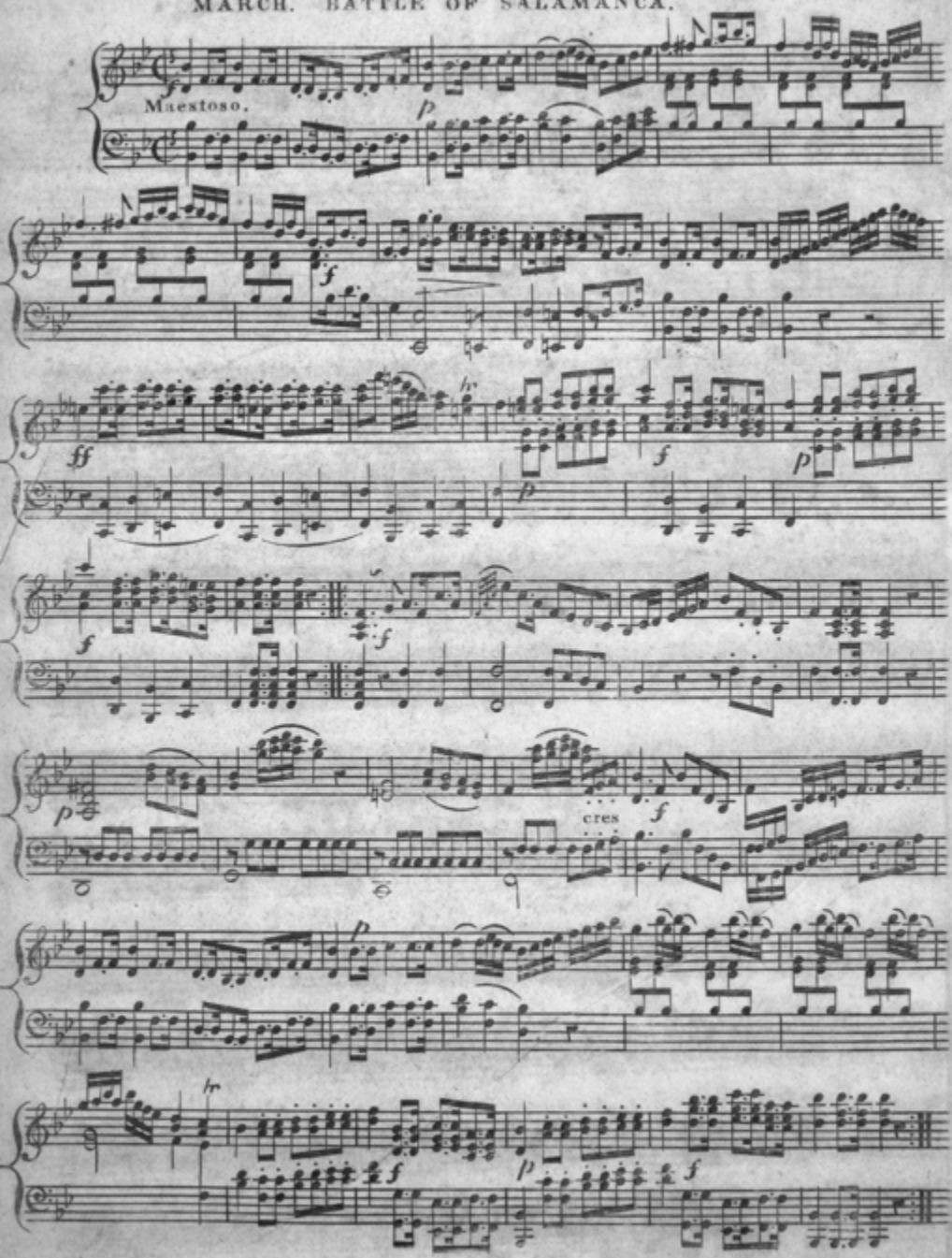
Composed by

JOHN GILDON.



Price 125 cents.

PHILADELPHIA: Published by G. E. Blake.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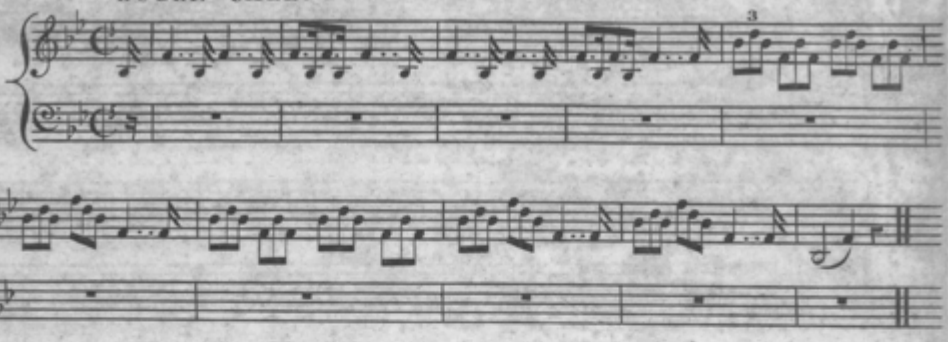
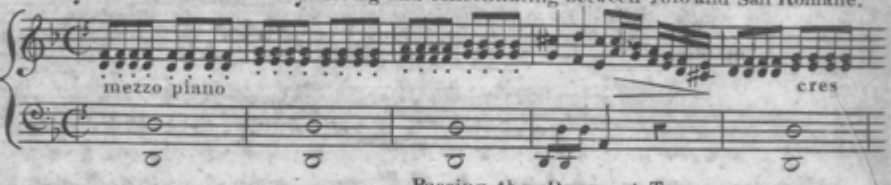
BUGLE CALL.

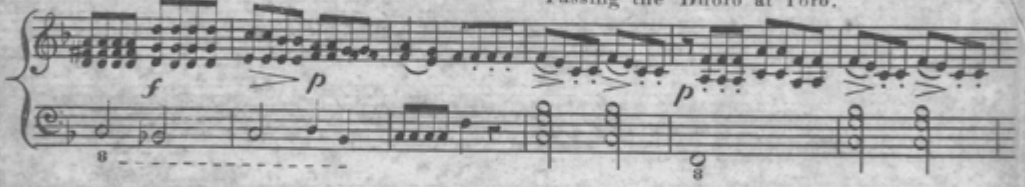


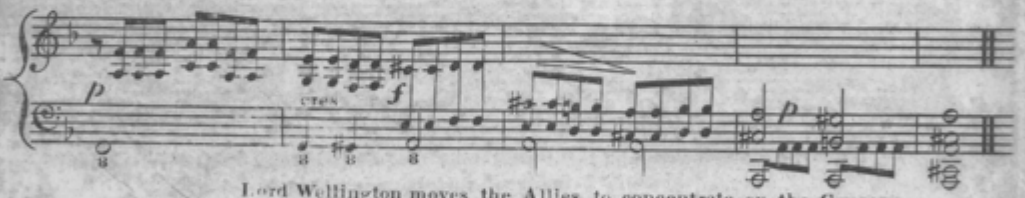
July 15th Marmont's Army moving and concentrating between Toro and San Romane.

Andante.



Passing the Duoro at Toro.

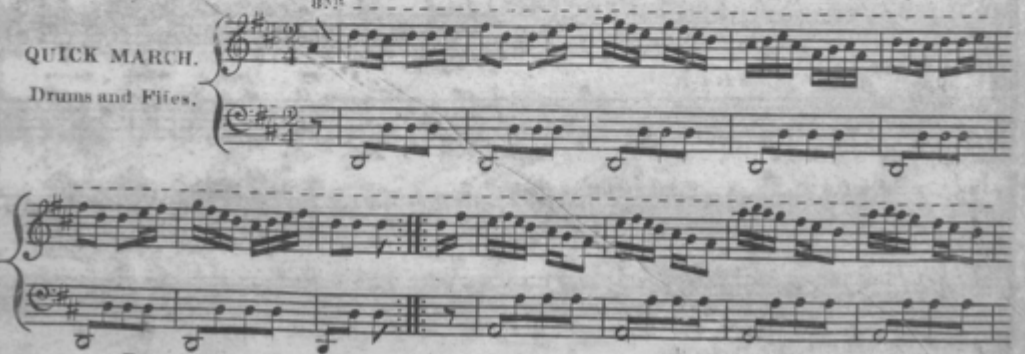




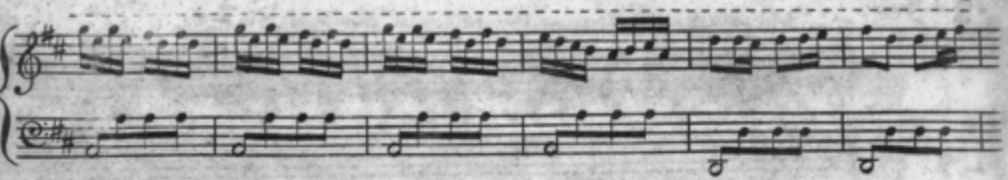
Lord Wellington moves the Allies to concentrate on the Guarana.

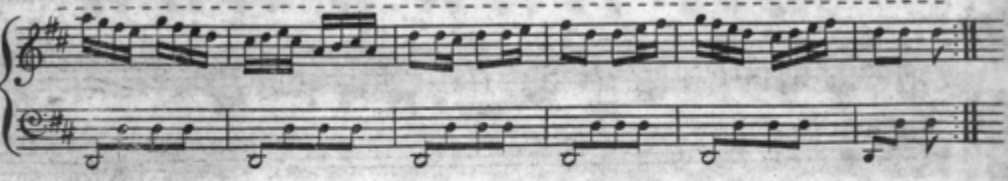
QUICK MARCH.

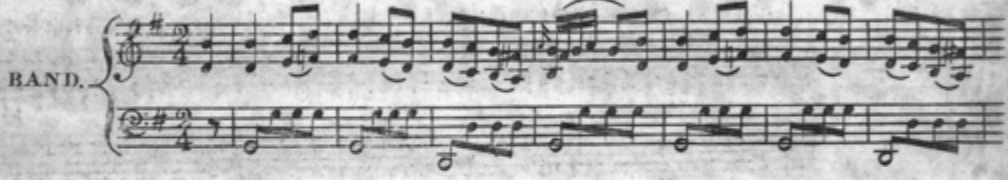
Drums and Fifes.

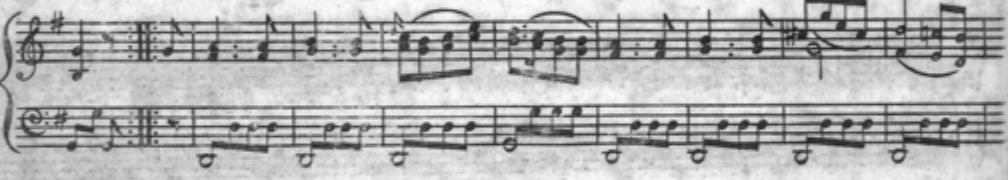


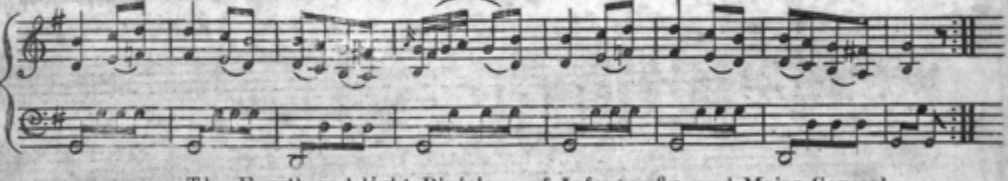
Battle of Salamanca.



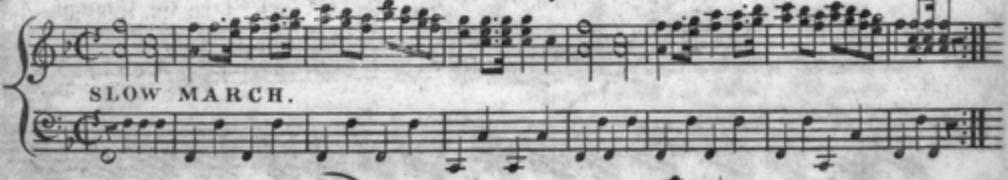


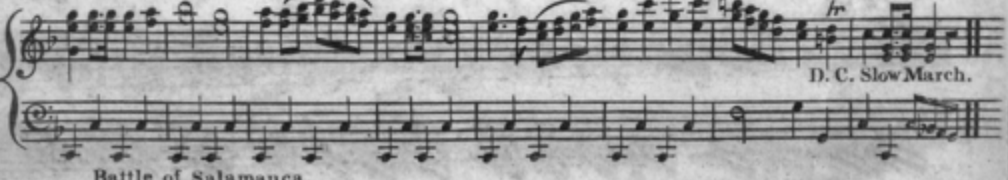






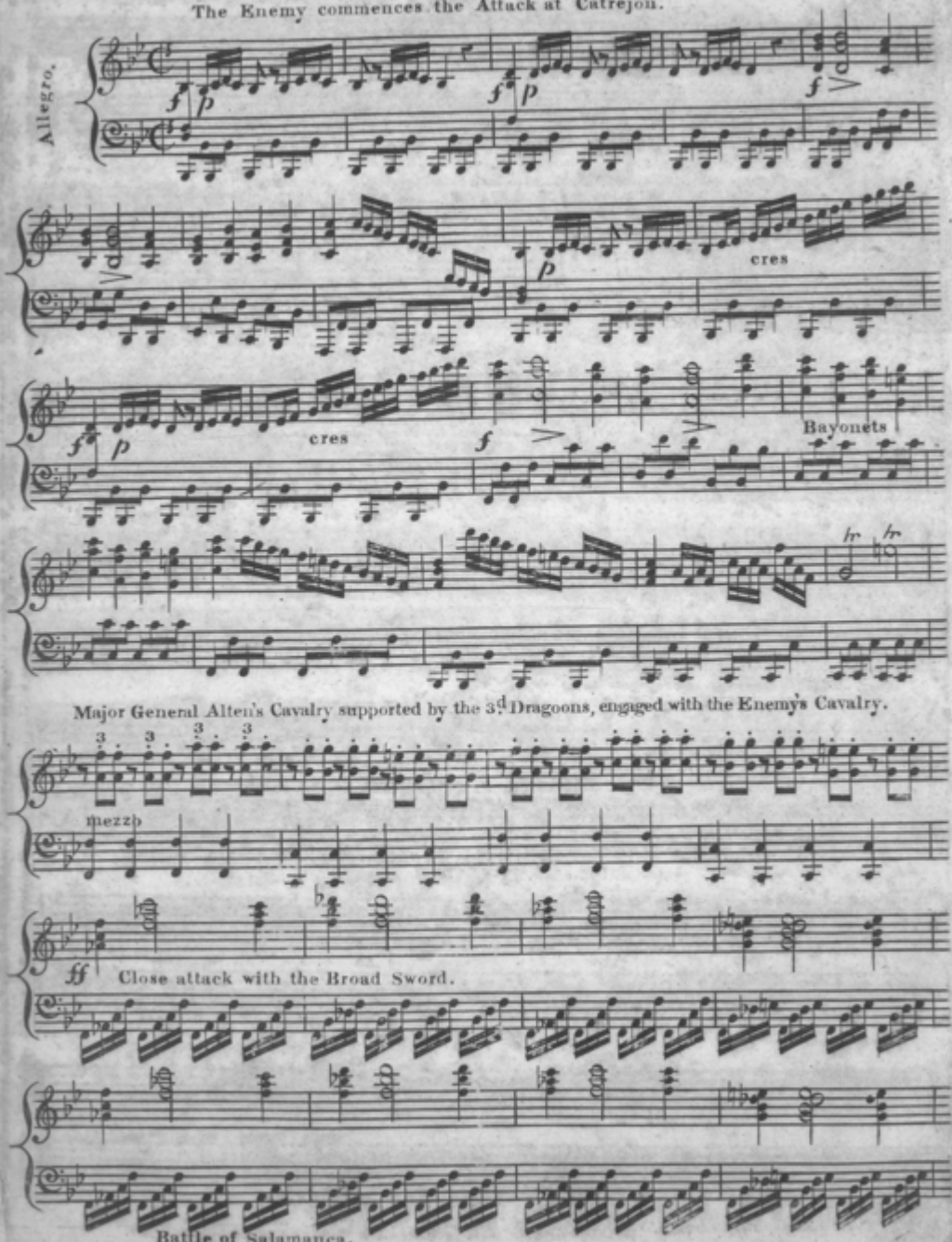
The Fourth and light Divisions of Infantry &c. and Major General Anson's brigade of Cavalry marching to Catrejon.





Battle of Salamanca.

The Enemy commences the Attack at Catrejon.



Battle of Salamanca.

The French General Carrier taken.

BUGLE.

L.t General Cole attack's the Enemy's Infantry.

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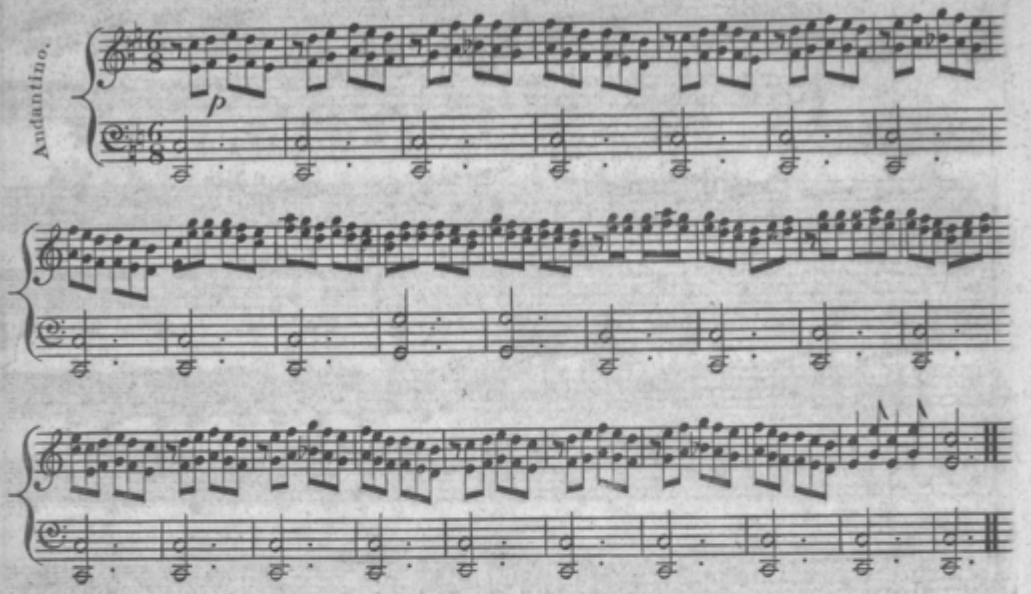
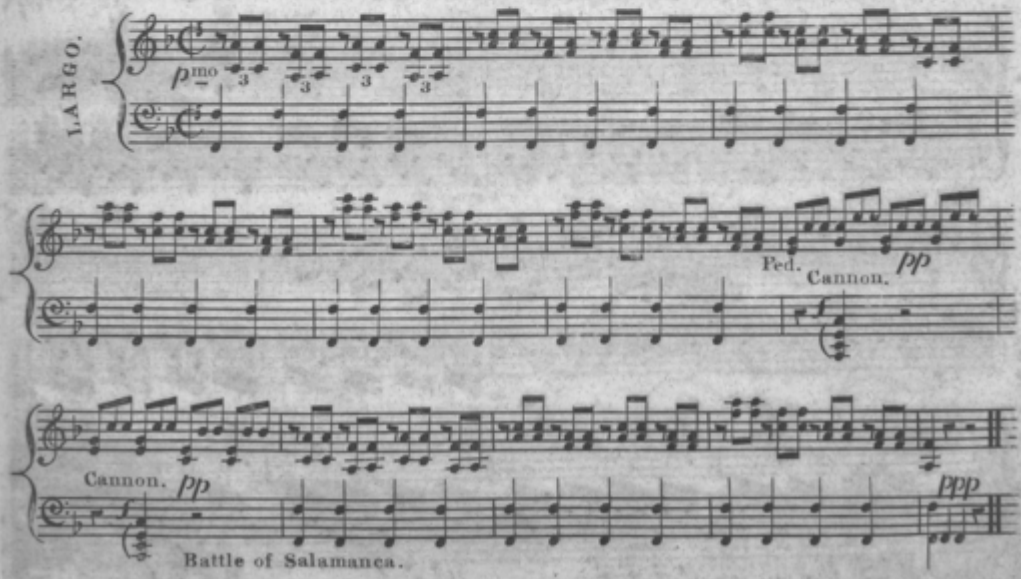
Battle of Salamanca.

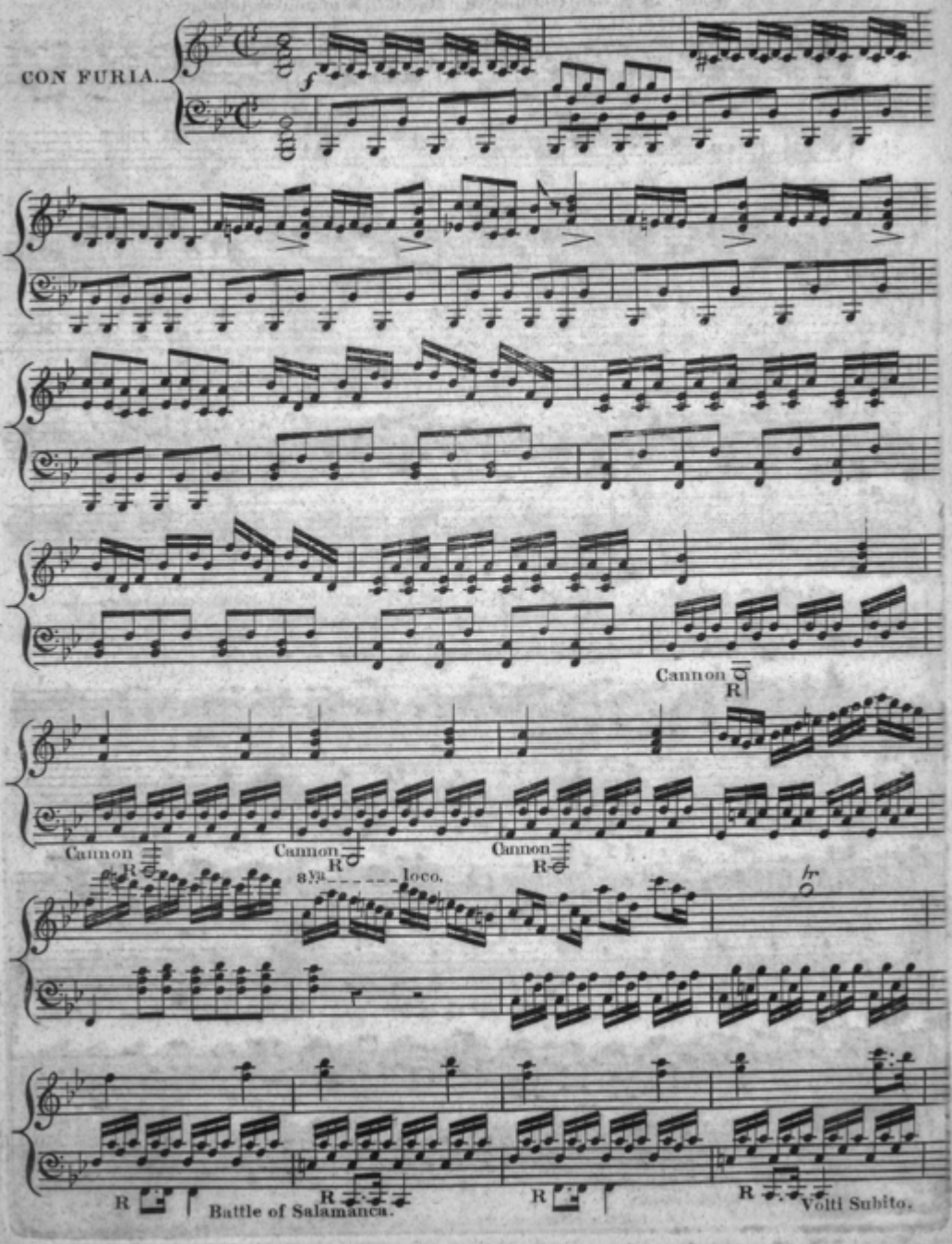
Marmont maneuvres towards Babilafuente and Villamda.



Marmont extends his line to the left — and Marquis Wellington commences the grand Attack of the 22d of July 1812.

Circulation of Orders to the Officers commanding different Brigades.

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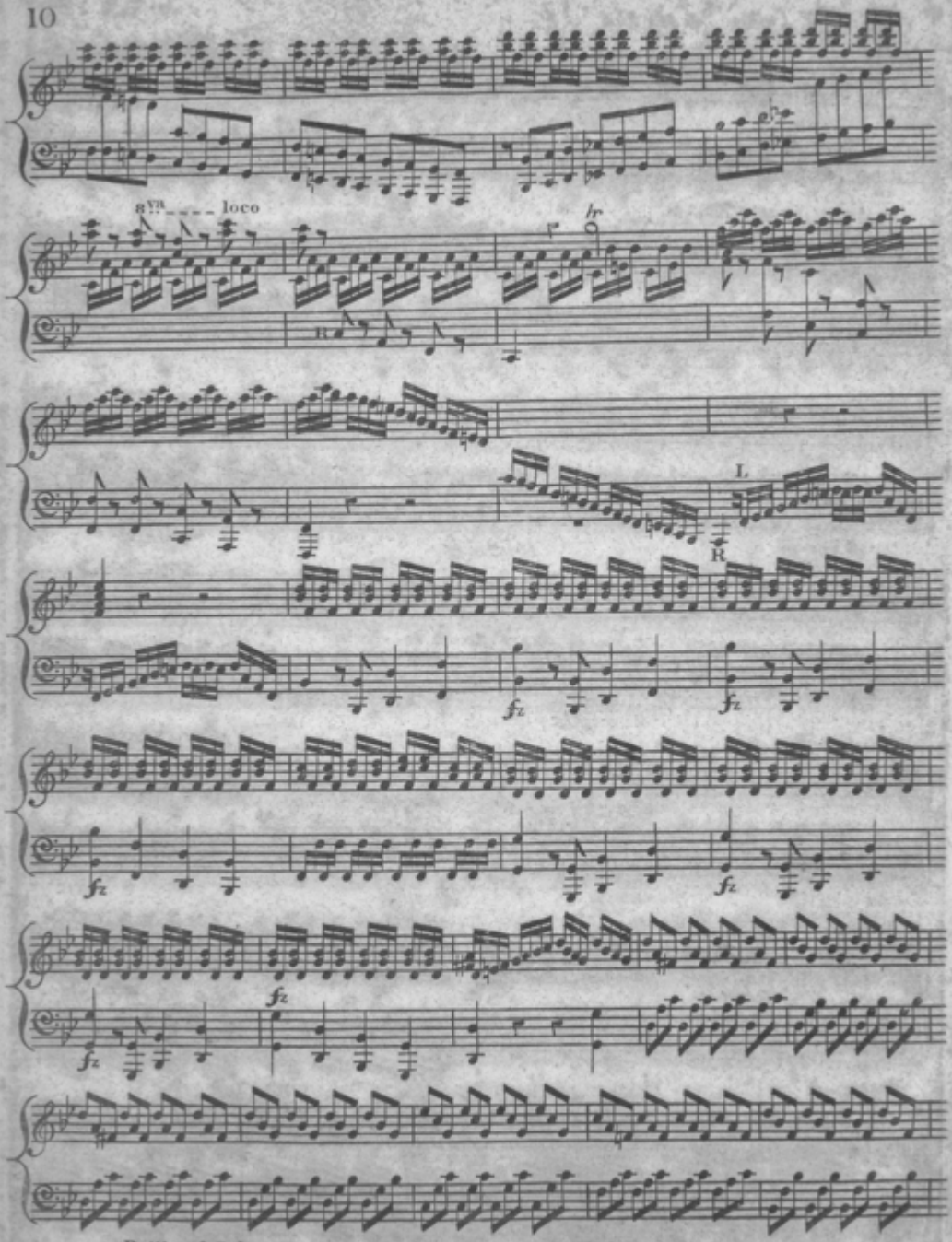
Battle of Salamanca.
Volti Subito.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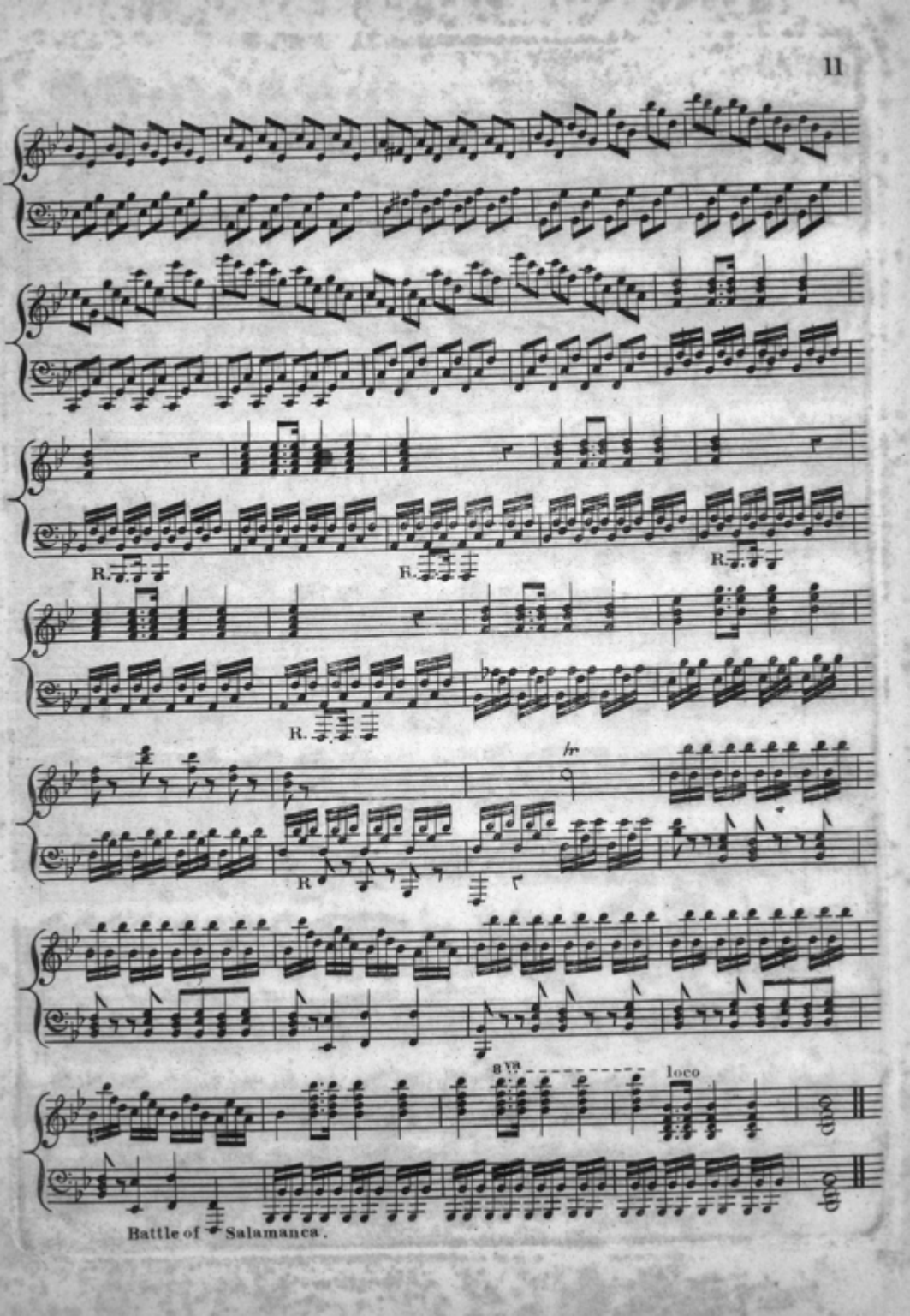
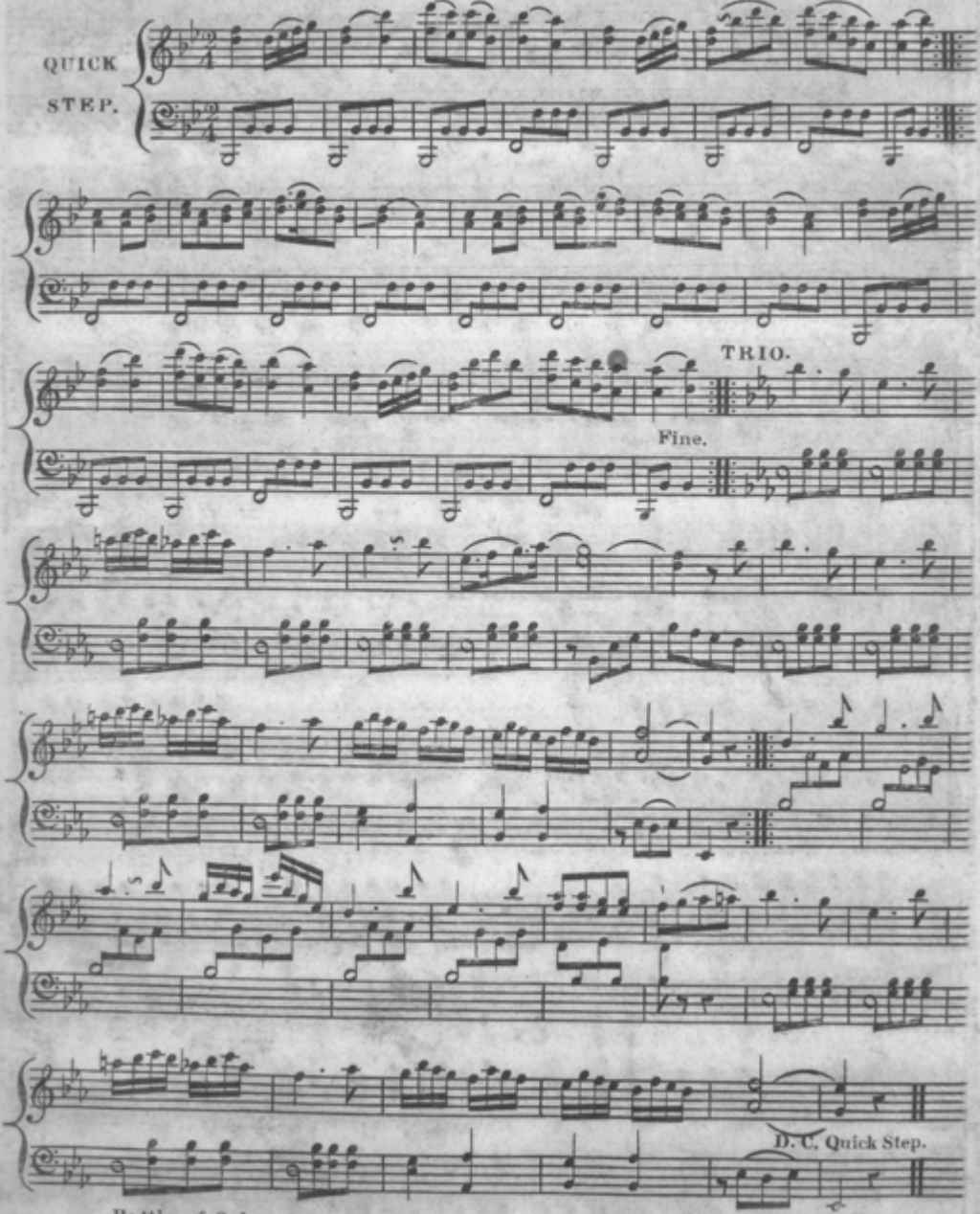


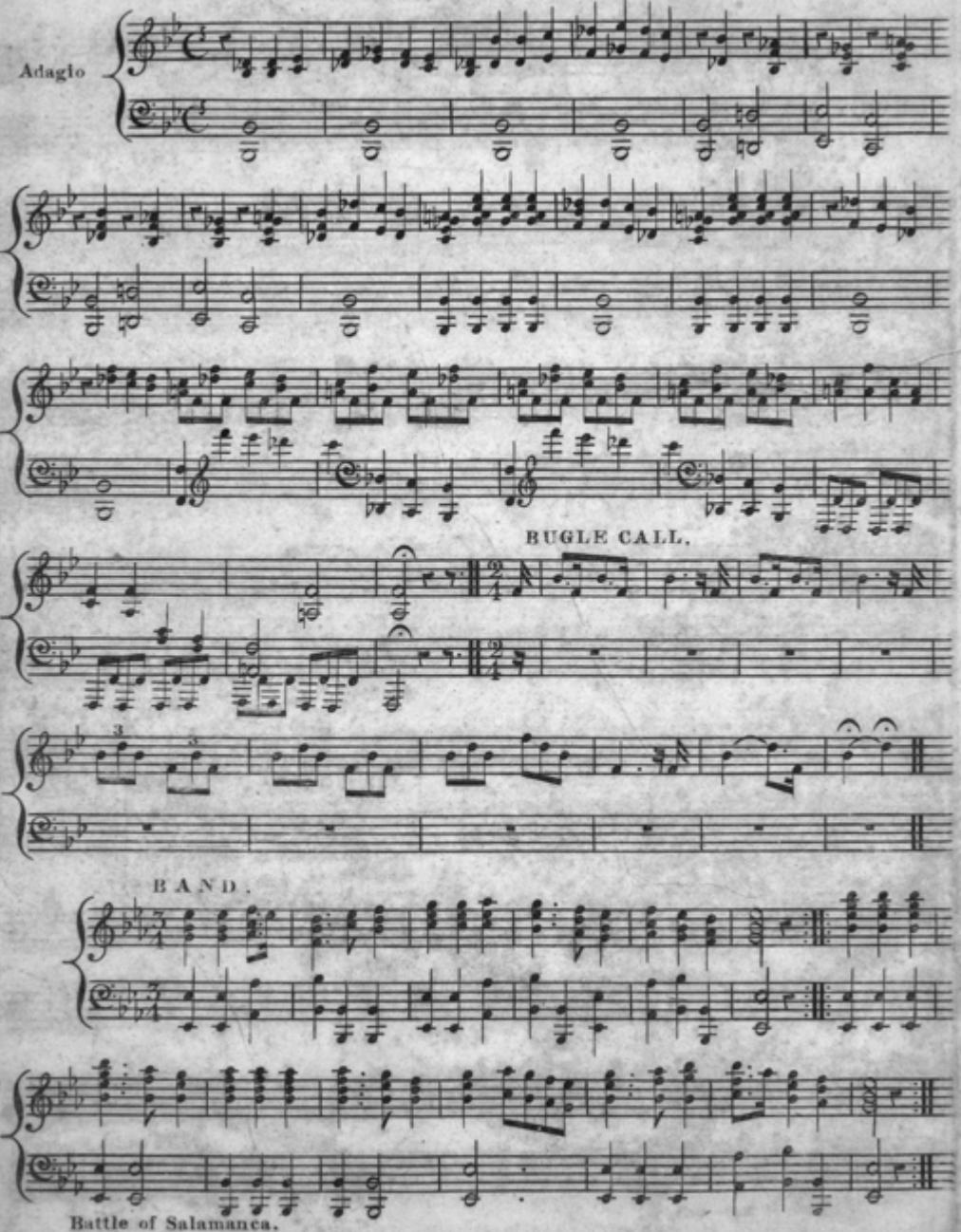
Battle of Salamanca.

The British and Allied troops after taking care of the wounded and Prisoners March into Salamanca with their Hero at their head.



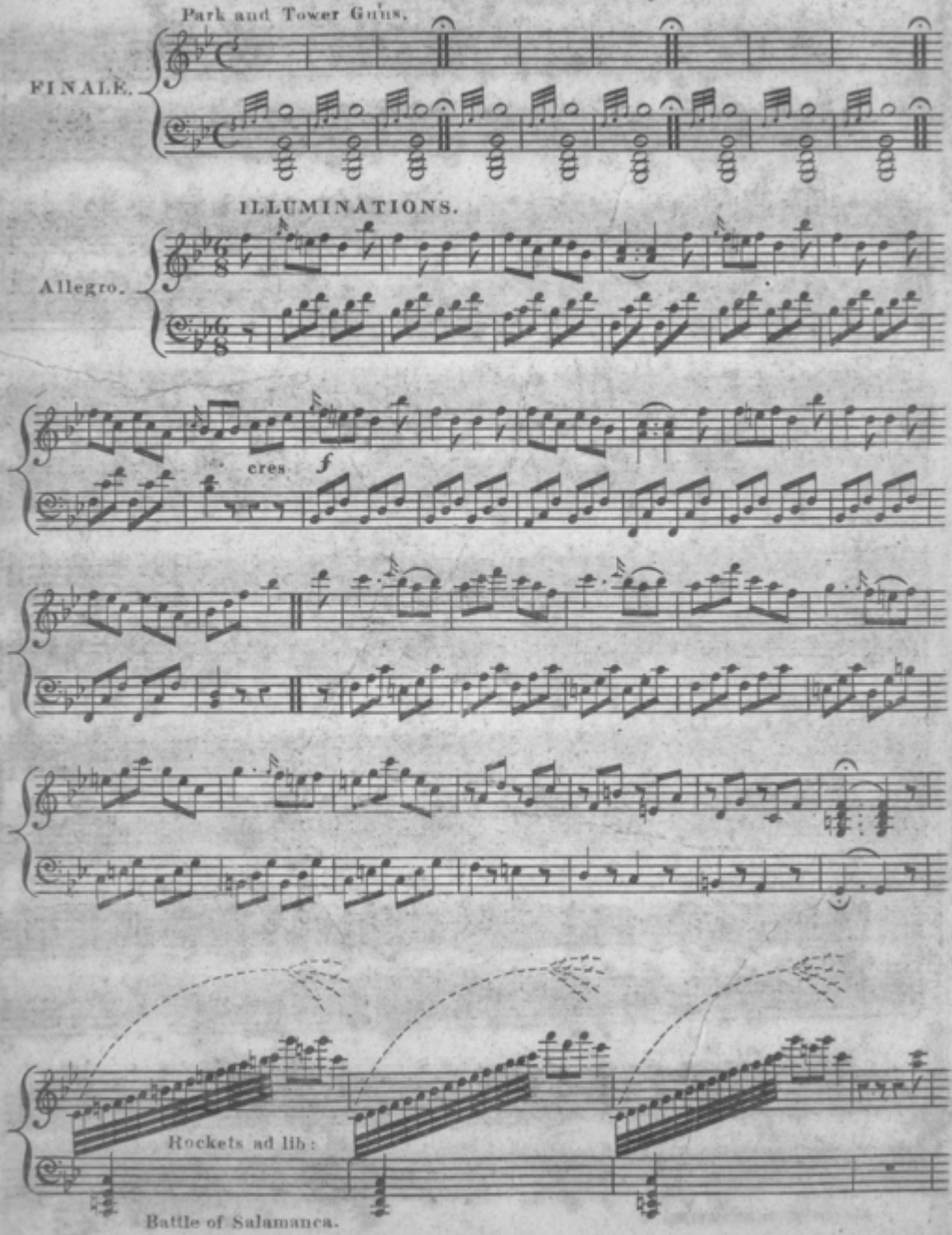
Battle of Salamanca.

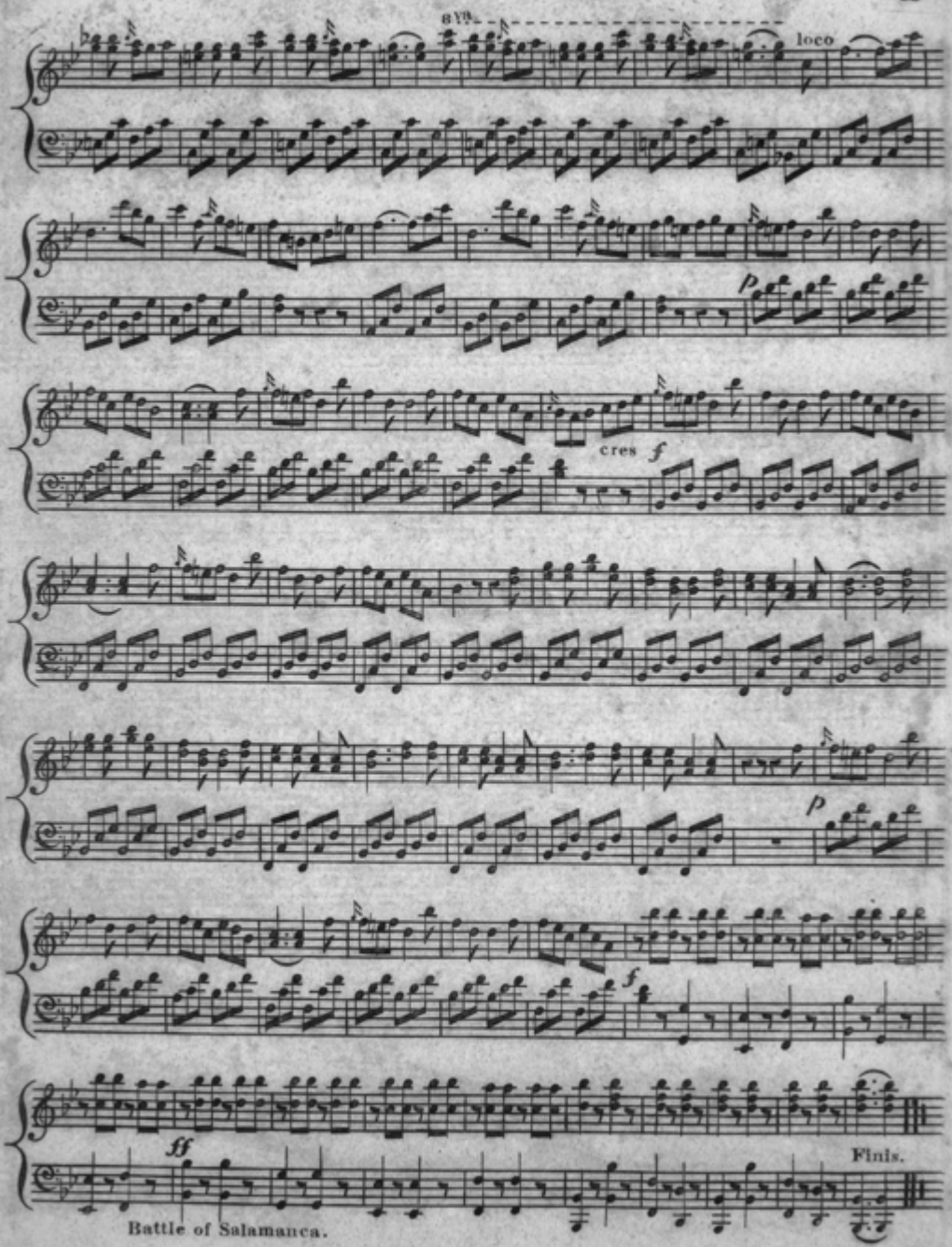
Groans of the Wounded in the Streets and Hospitals.



Battle of Salamanca.

THE NEWS ARRIVES IN ENGLAND.





Battle of Salamanca.