

No 1 IN E \flat



No 2 IN F



No 3 IN G



THE LITTLE WHITE TOWN

SONG

WORDS BY
ADA LEONORA HARRIS

MUSIC BY

GUY D'HARDELOT.

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Guy d'HardeLOT

The Little White Town.

There's a little white town not far from the sea,
And away from the world, where I fain would be;
 There's a little white town
 That runs up hill and down,
There's a little white town in my own countrie.

There's a little white house, and, if I were free
To make my choice, I would rather be
 In that haven of rest
 With the one I love best,
Than dwell anywhere else in the whole countrie.

There's a little white gown that is more to me
Than all other gowns in the world could be;
 There's a little white gown
 Being sewn in the town
That is dear to my heart in my own countrie.

For when the last stitch has been sewn, you see,
That little white gown will be worn ^{for}_{by} me,
 In that little white town
 That runs up hill and down,
(By the daintiest)
(Just the happiest) bride in the whole countrie.

ADA LEONORA HARRIS.

THE LITTLE WHITE TOWN.

Song.

Words by
ADA LEONORA HARRIS.

Music by
GUY D'HARDELLOT.

Andante con moto.

VOICE.

PIANO.

mf *p* *mf* *p* *mf* *dim.*

Lead. * Lead. * Lead. * Lead. * Lead. * Lead.

p

There's a lit - tle white town not far from the sea, And a -

p

* Lead. * Lead. * Lead. *

mf

- way from the world, where I fain would be; There's a

p

Lead. * Lead. * Lead. *

lit - tle white town That runs up hill and down, There's a

mf

ped. * *ped.* * *ped.* * *ped.* *

lit - tle white town in my own coun - trie.

mf

ped. * *ped.* * *ped.* *

There's a lit - tle white house, and, if I were free To

leggiero

p

ped. * *ped.* * *ped.* *

make my choice, I would ra - ther be In that

due Pedali

ped. *

ten.

ha - ven of rest With the one I love best Than dwell

ped. * *ped.* * *ped.* * *ped.* *

poco rit.

an - y - where else in the whole coun - trie.

colla voce *mf a tempo* *p*

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

p

There's a

mf *p* *mf* *p*

ped. * *ped.* * *ped.* * *ped.* *

lit - tle white gown that is more to me Than -

p dolce sostenuto

Con due Pedale

ped. *

all o - ther gowns in the world could be; There's a

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "all o - ther gowns in the world could be; There's a". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes chords and melodic lines, with some notes marked with a double bar line and repeat dots. There are asterisks at the end of the piano part for the first and third measures.

lit - tle white gown Be - ing sewn in the town That is

The second system continues the vocal line with the lyrics "lit - tle white gown Be - ing sewn in the town That is". The piano accompaniment continues with similar chordal and melodic patterns. The piano part includes a section with a double bar line and repeat dots in the second measure, and another section with a double bar line and repeat dots in the fourth measure. There are asterisks at the end of the piano part for the first, second, third, and fourth measures.

dear to my heart in my own coun - trie.

The third system features the vocal line with the lyrics "dear to my heart in my own coun - trie.". The piano accompaniment continues with chords and melodic lines. The piano part includes a section with a double bar line and repeat dots in the second measure, and another section with a double bar line and repeat dots in the fourth measure. There are asterisks at the end of the piano part for the first, second, third, and fourth measures.

For when the last stitch has been sewn, you see, That

The fourth system features the vocal line with the lyrics "For when the last stitch has been sewn, you see, That". The piano accompaniment continues with chords and melodic lines. The piano part includes a section with a double bar line and repeat dots in the second measure, and another section with a double bar line and repeat dots in the fourth measure. There are asterisks at the end of the piano part for the first, second, third, and fourth measures.

lit - tle white gown will be worn (for) (by) me, In that

ped. * ped. * ped. * ped. *

lit - tle white town That runs up hill and down, (By Just the the

ped. * ped. * ped. * ped. *

dain - ti - est) hap - pi - est) bride in the whole coun - trie. Bells.

rit. colla voce colla voce

Con due Pedali.

ped. * ped. * ped. *

L. H.

ped. *